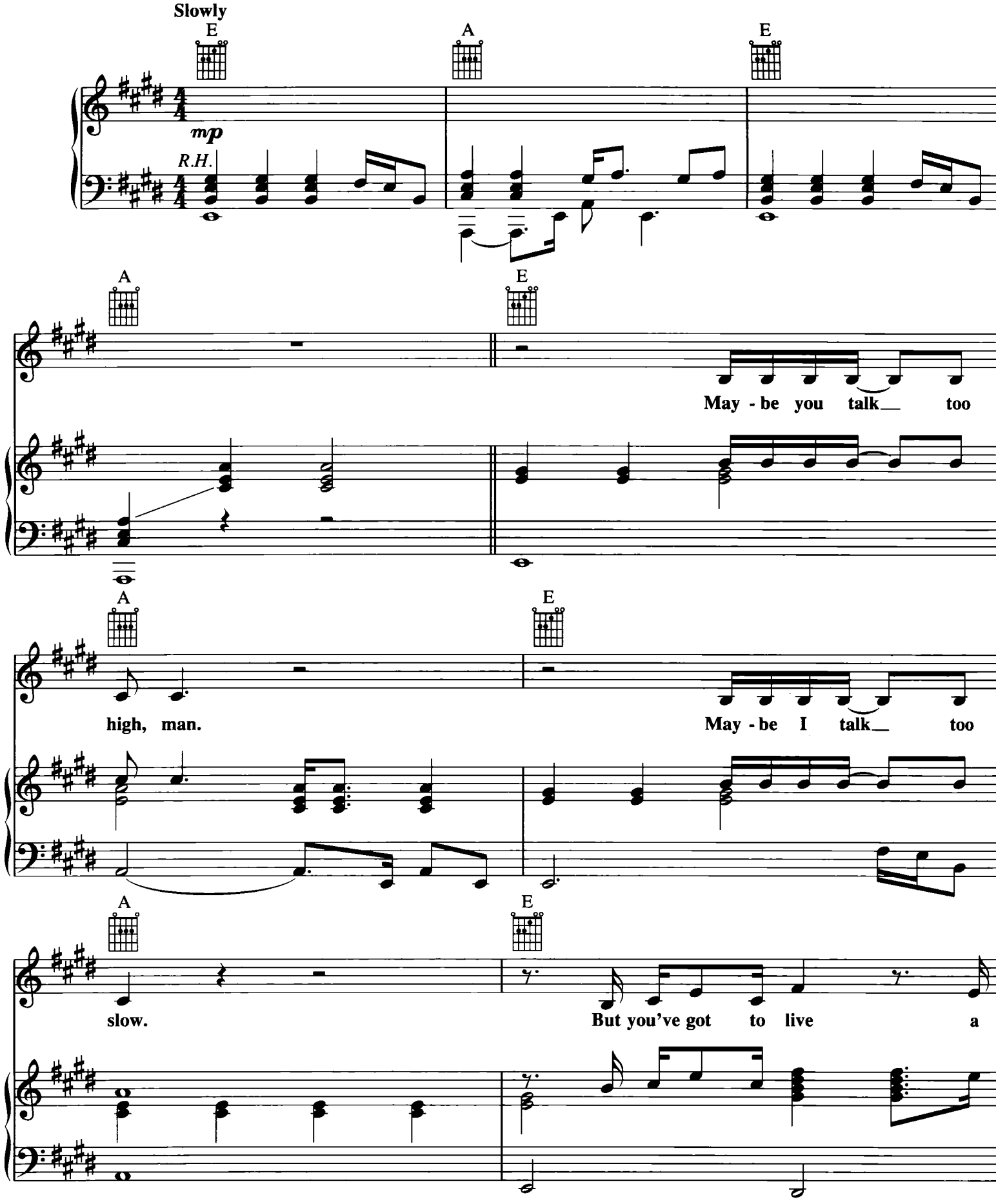
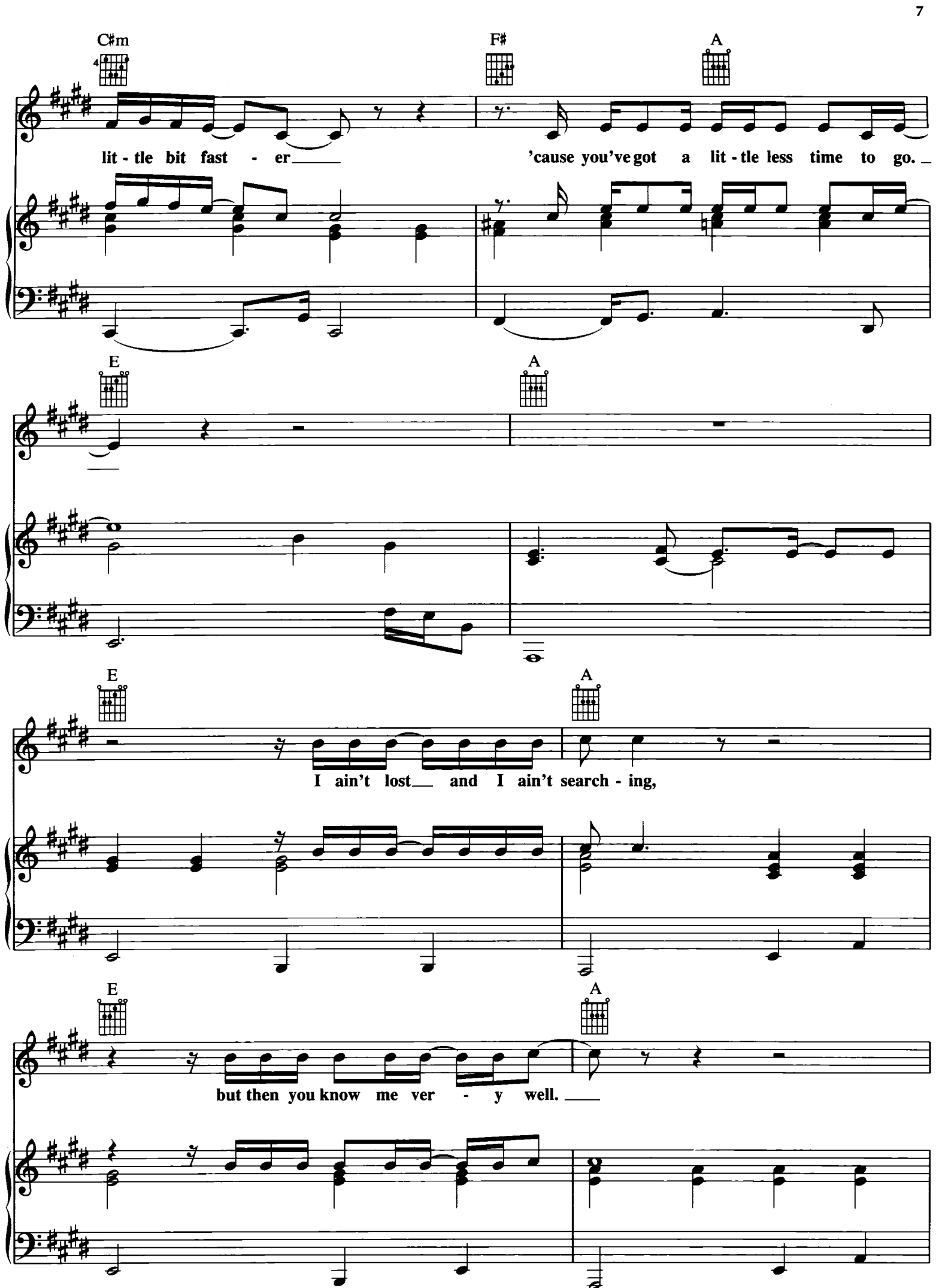
VISIT…

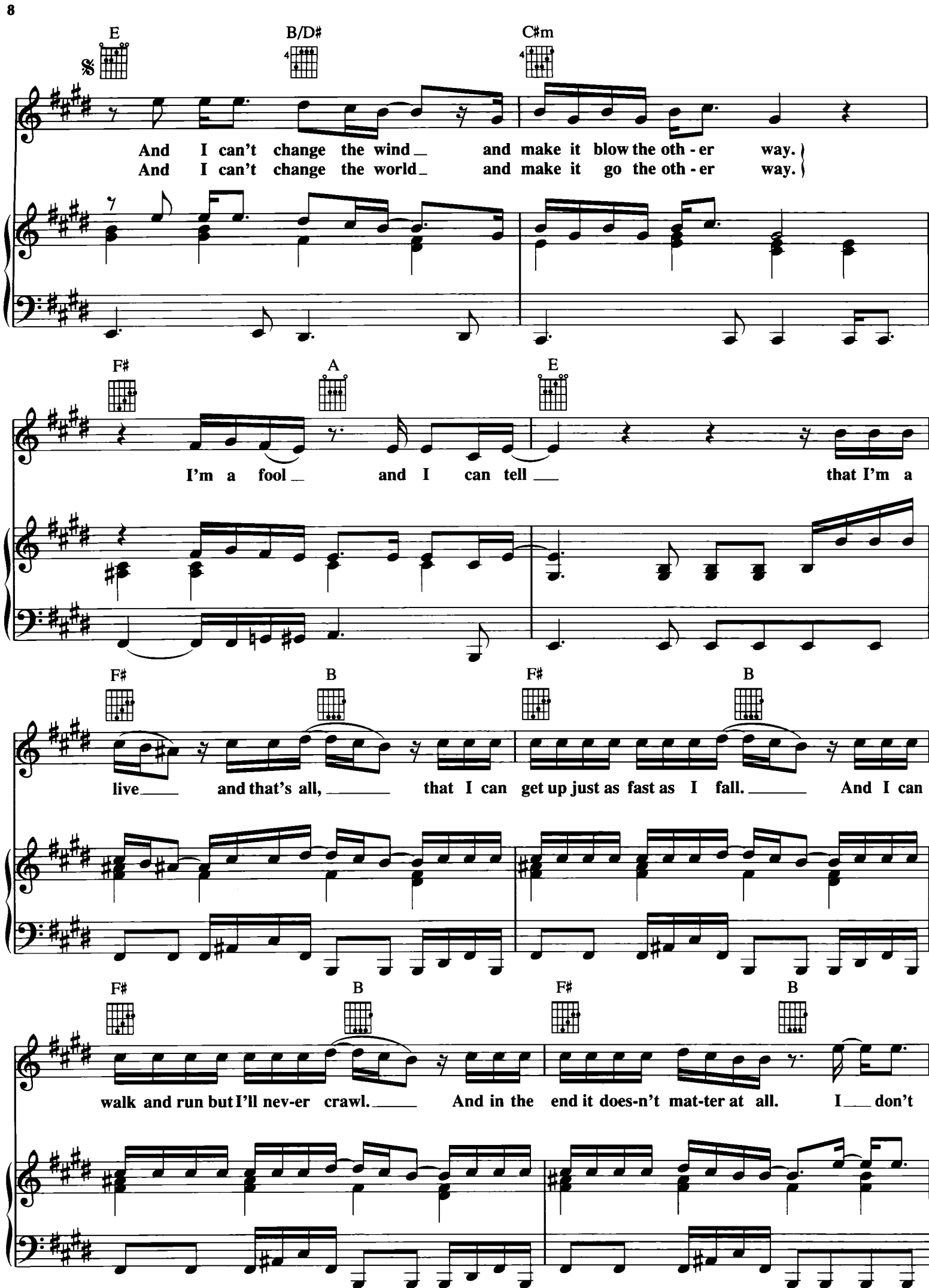
# ALIVE

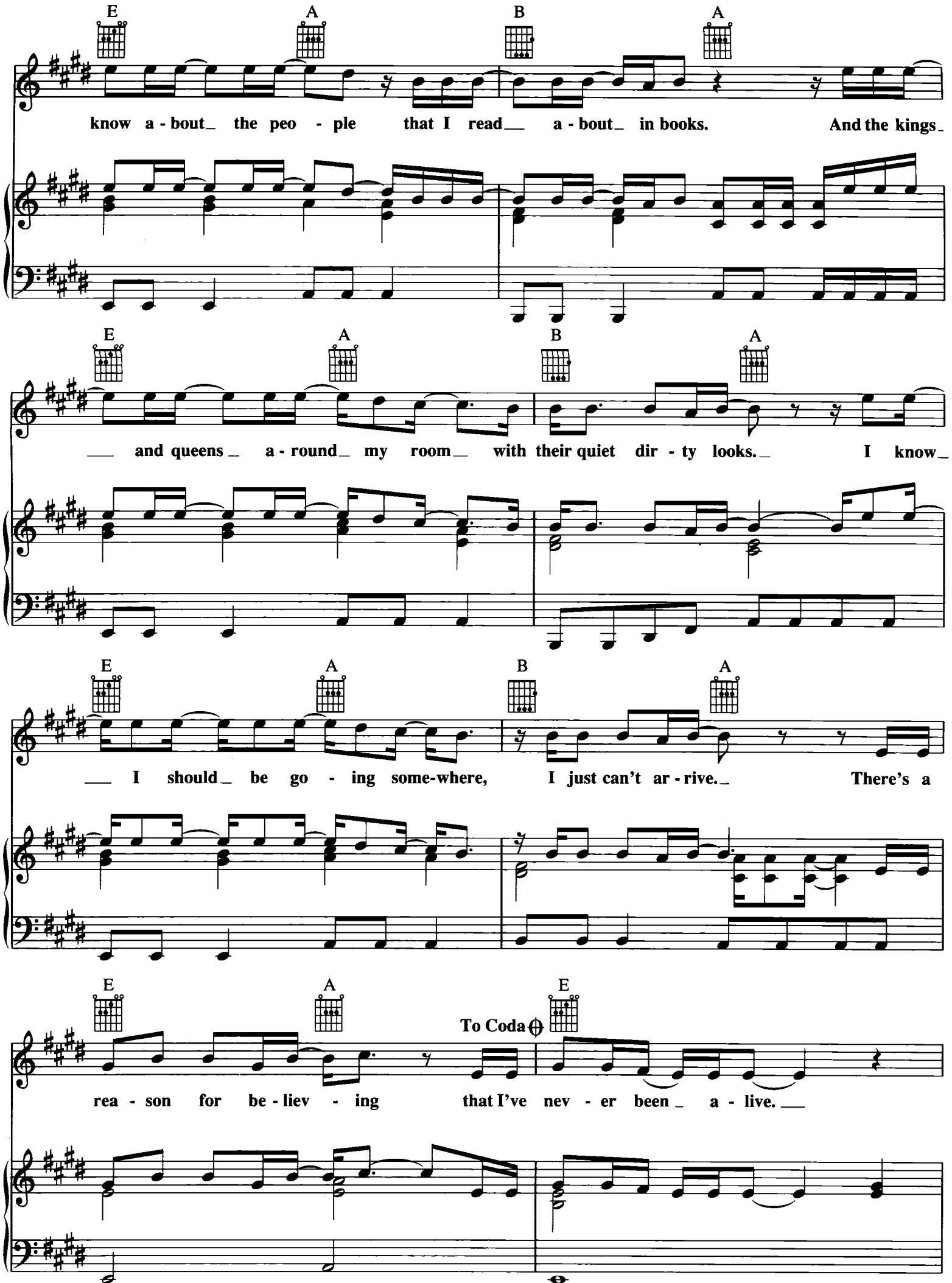
Words and Music by BARRY GIBB
and MAURICE GIBB

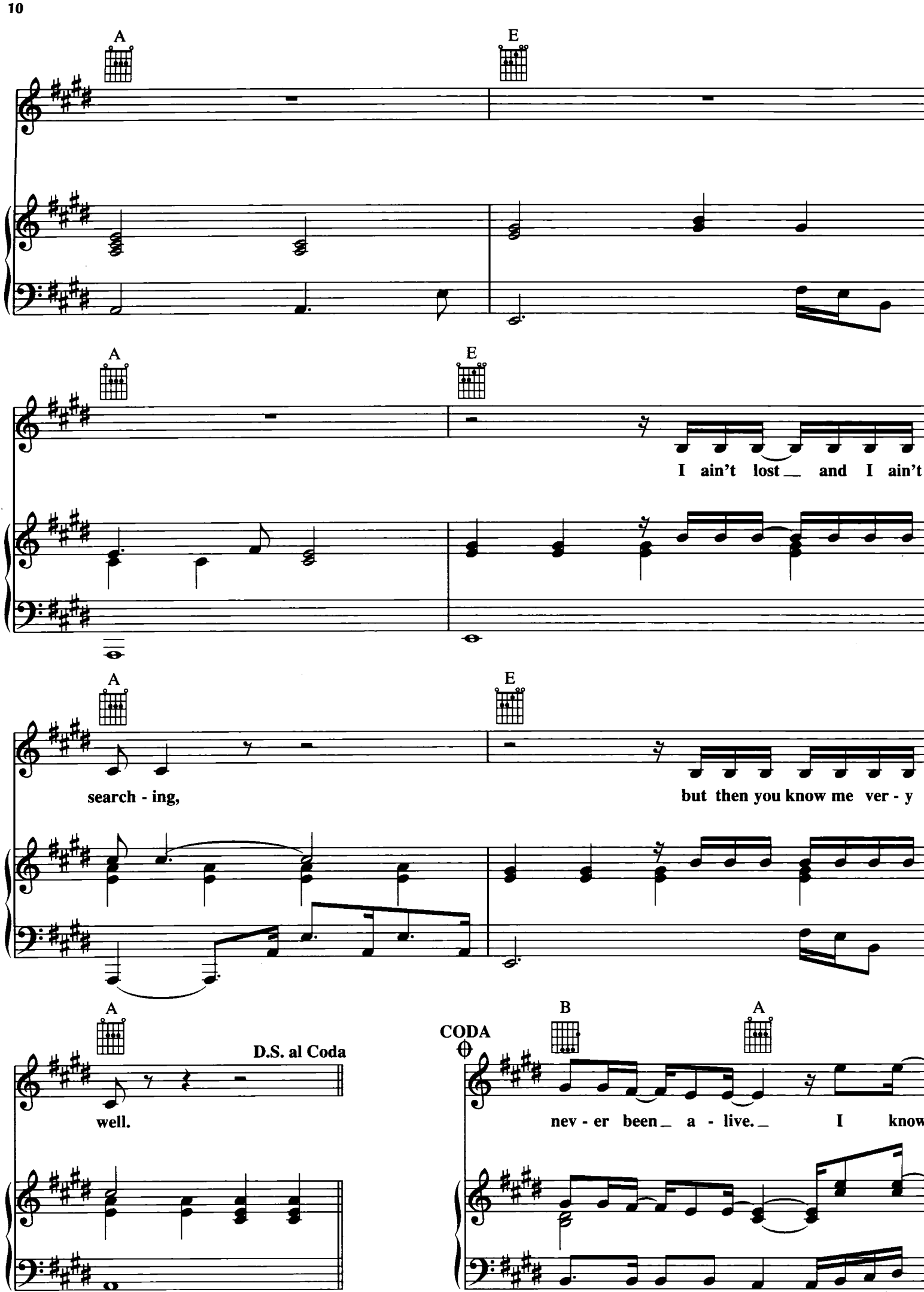


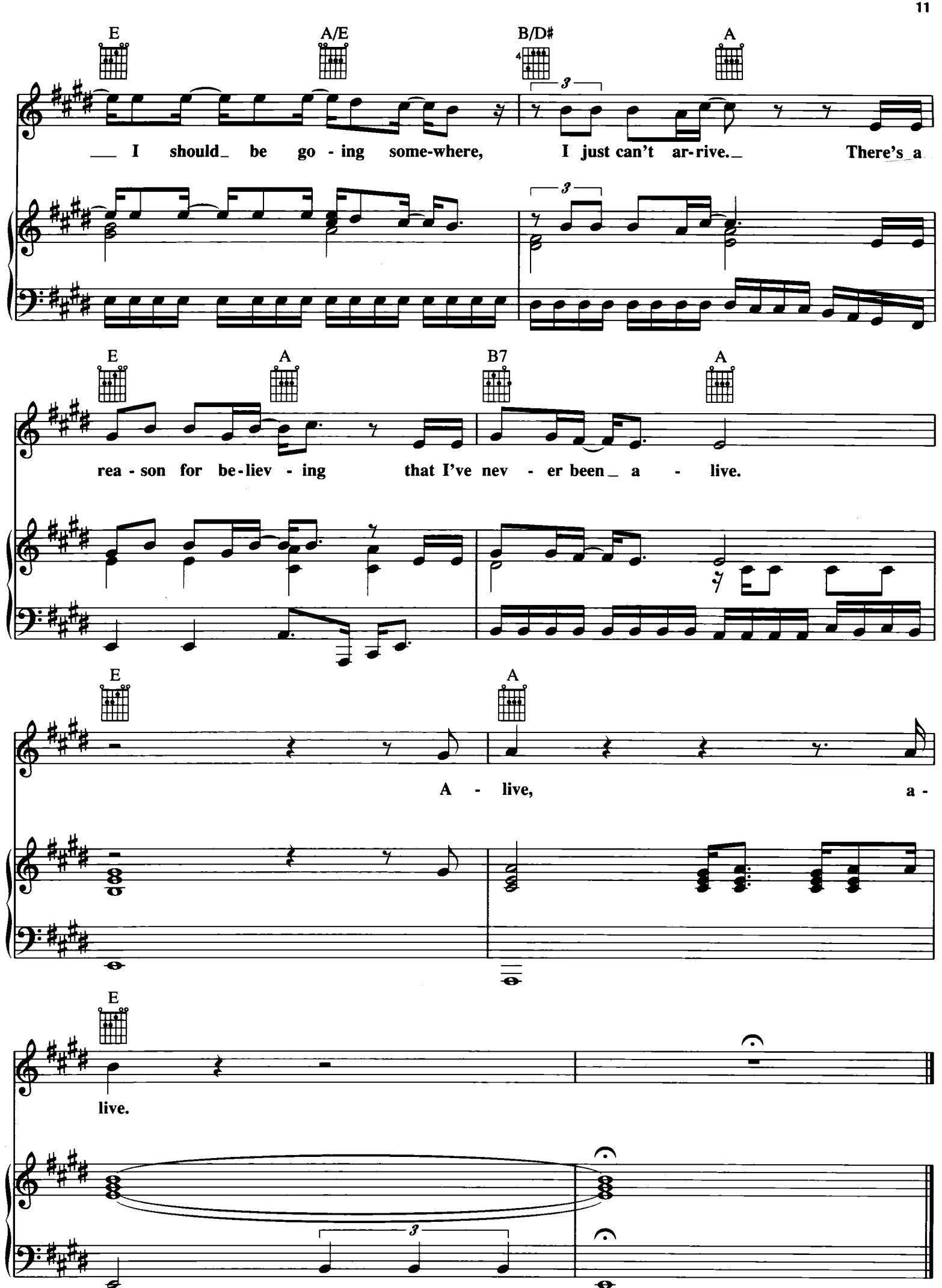

© 1972 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


C♯m
F♯
A
lit - tle bit fast - er
'cause you've got a lit - tle less time to go.
E
A
E
A
I ain't lost and I ain't search - ing,
E
A
but then you know me ver - y well.


E
B/D♯
C♯m
And I can't change the wind and make it blow the oth - er way.
And I can't change the world and make it go the oth - er way.
F♯
A
E
I'm a fool and I can tell that I'm a
F♯
B
F♯
B
live and that's all, that I can get up just as fast as I fall. And I can
F♯
B
F♯
B
walk and run but I'll nev-er crawl. And in the end it does-n't mat-ter at all. I don't

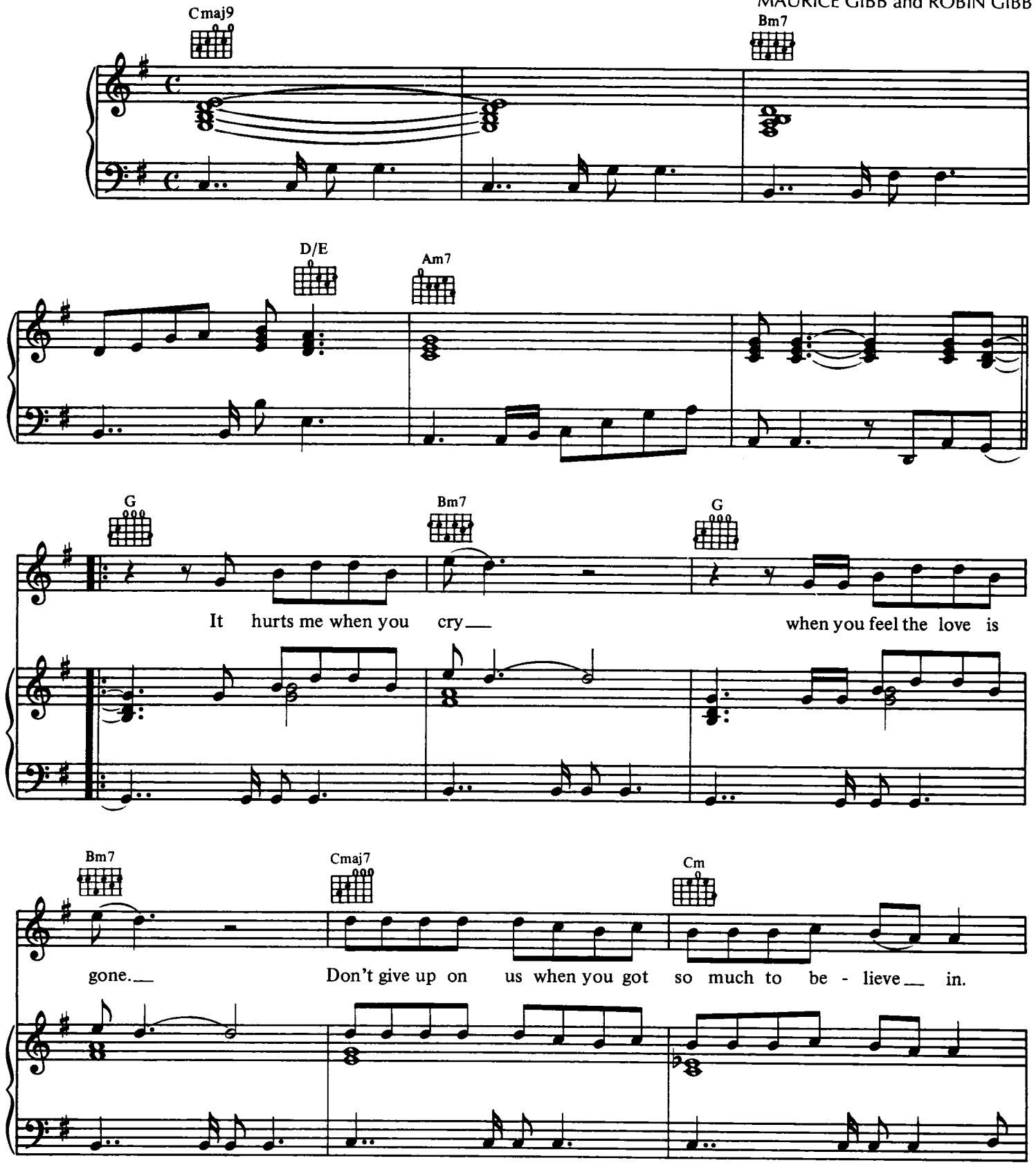

E A B A
know a - bout_ the peo - ple that I read__ a - bout_ in books. And the kings_
E A B A
__ and queens_ a - round_ my room_ with their quiet dir - ty looks._ I know_
E A B A
__ I should_ be go - ing some-where, I just can't ar - rive._ There's a
E A To Coda E
rea - son for be - liev - ing that I've nev - er been_ a - live.__


A
E
A
E
I ain't lost and I ain't
A
E
search - ing,
but then you know me ver - y
A
D.S. al Coda
well.
CODA
B
A
nev - er been a - live. I know

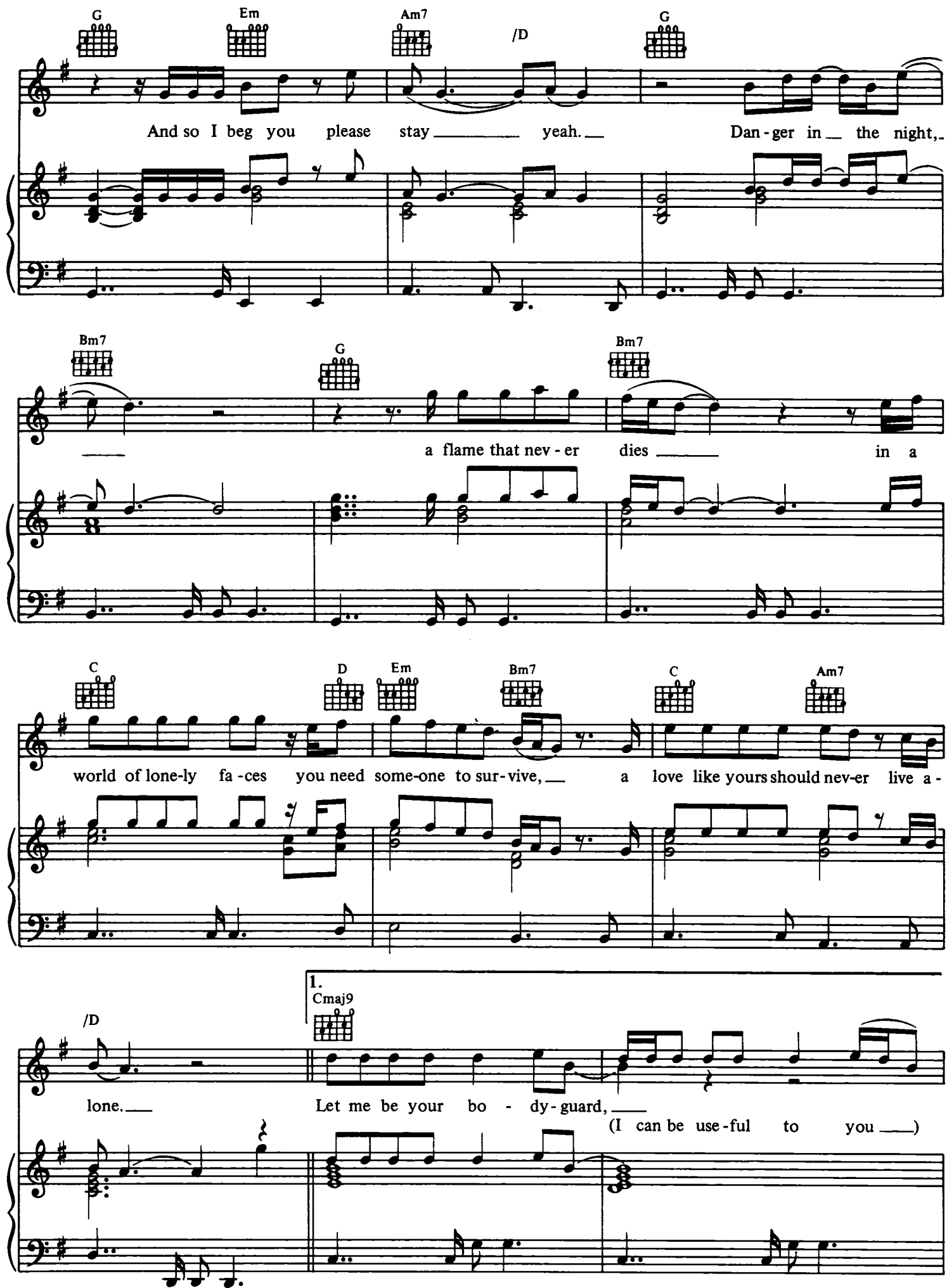

E
A/E
B/D#
A
I should be go - ing some-where, I just can't ar-rive. There's a
E
A
B7
A
rea - son for be-liev - ing that I've nev - er been a - live.
E
A
A - live, a -
E
live.

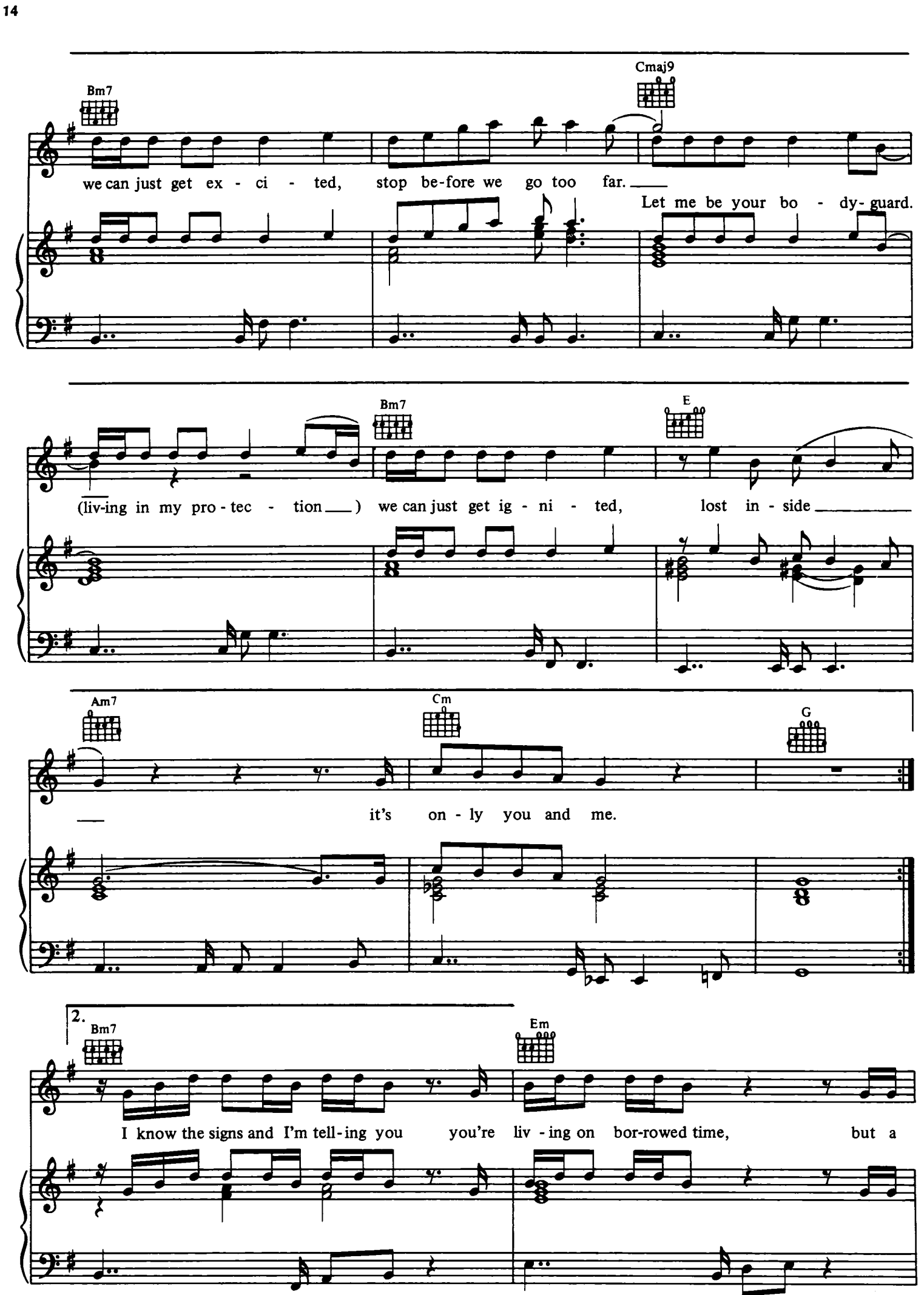
# BODYGUARD

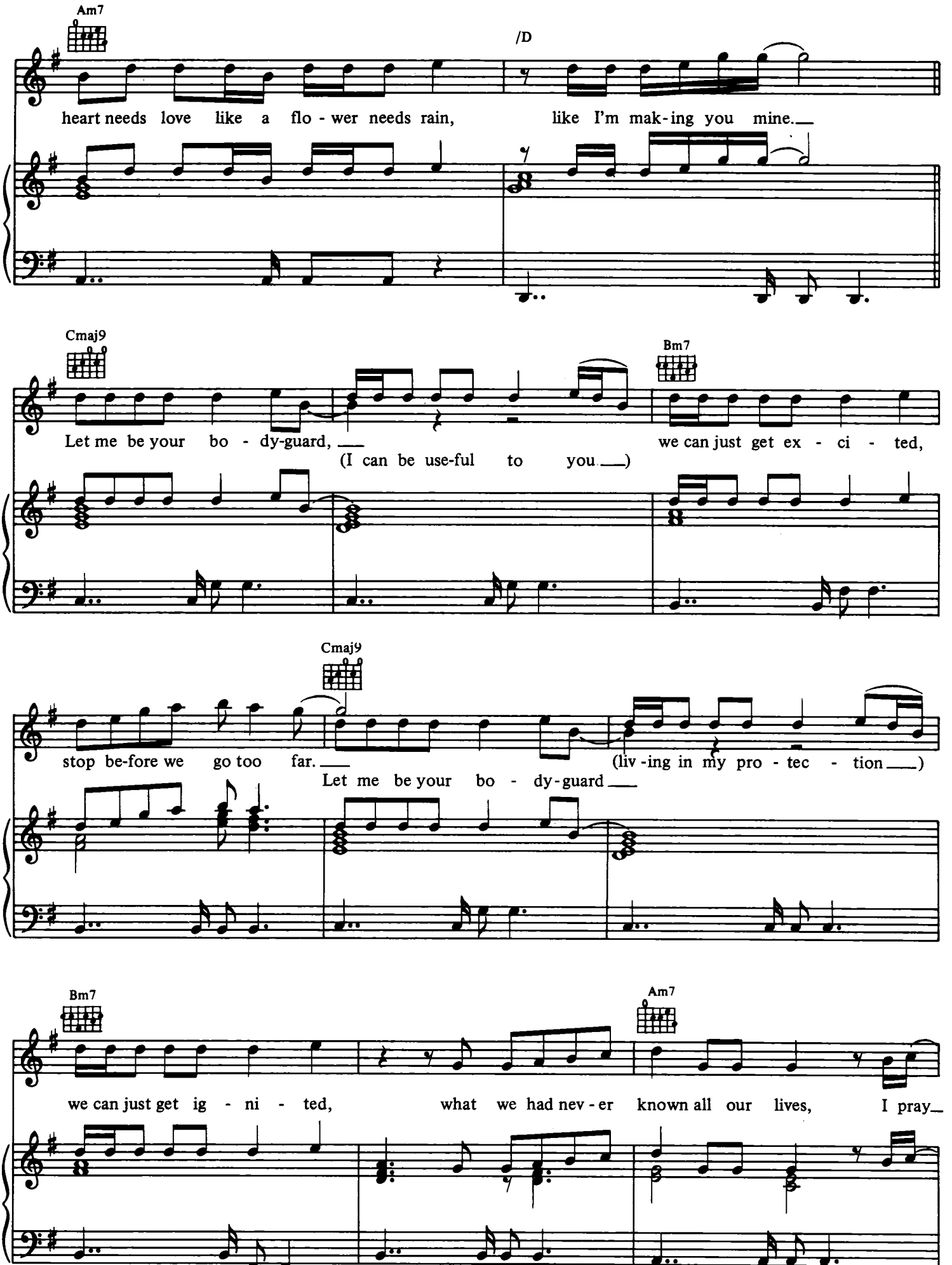
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

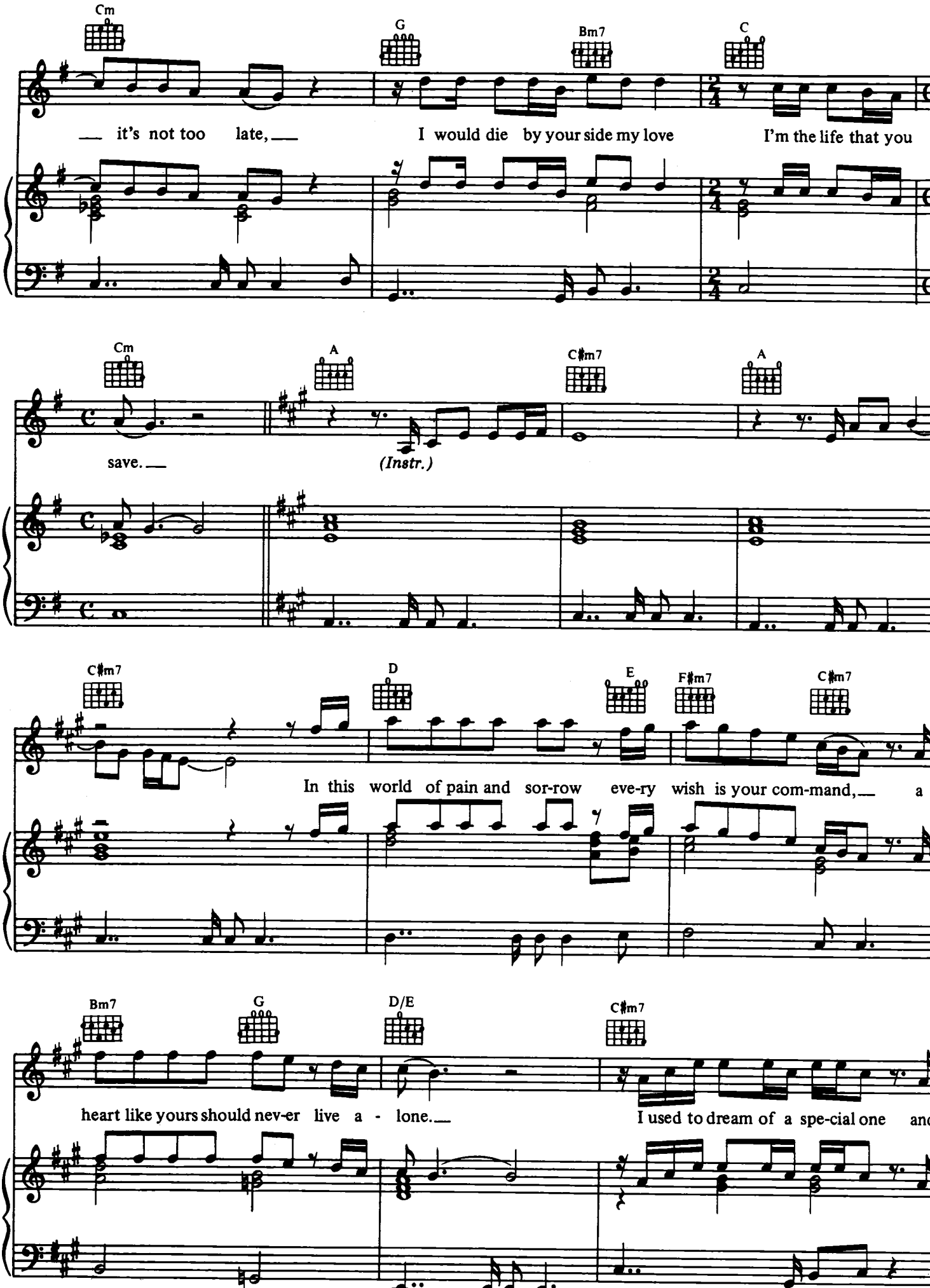


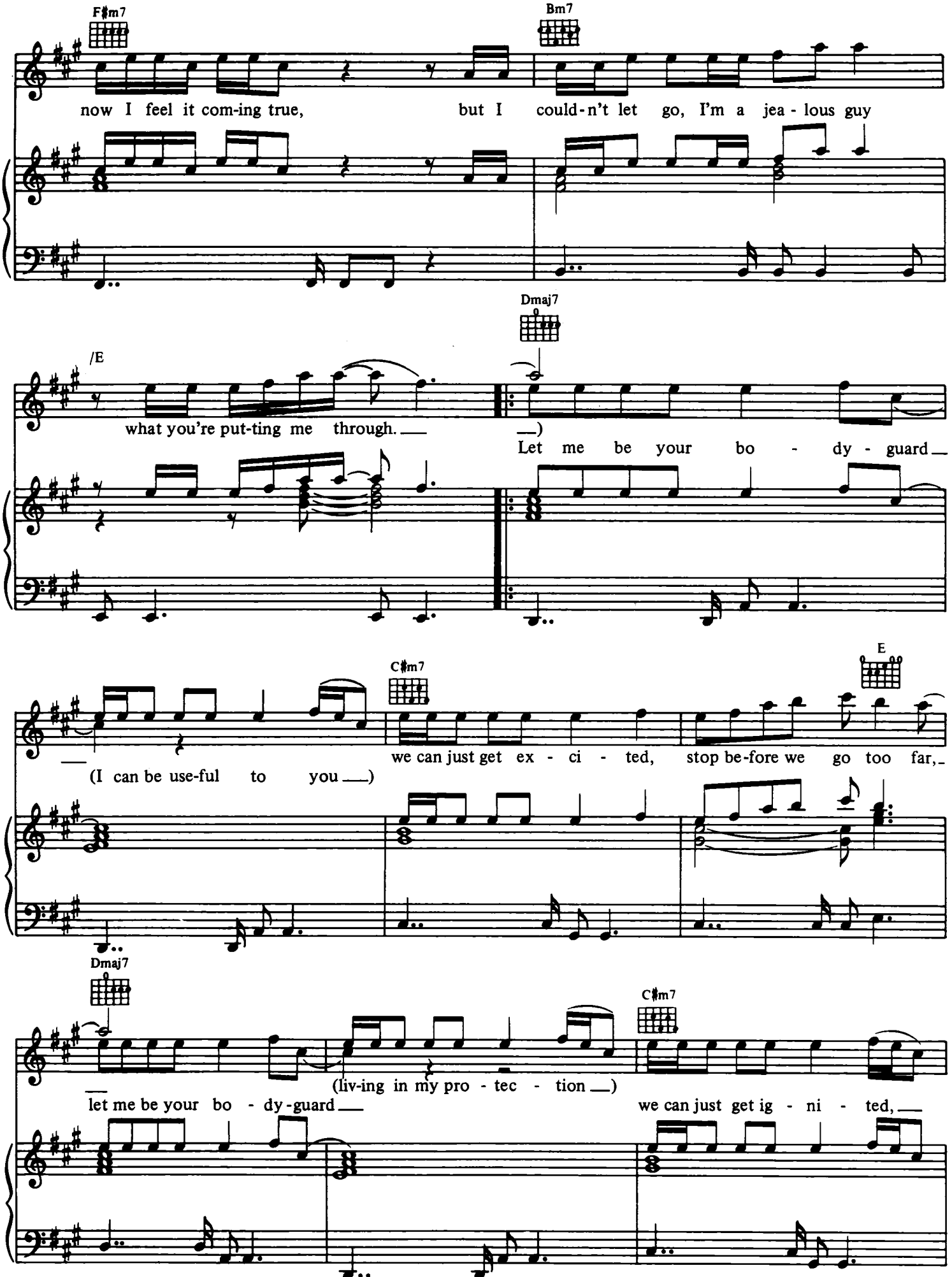

© 1989 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

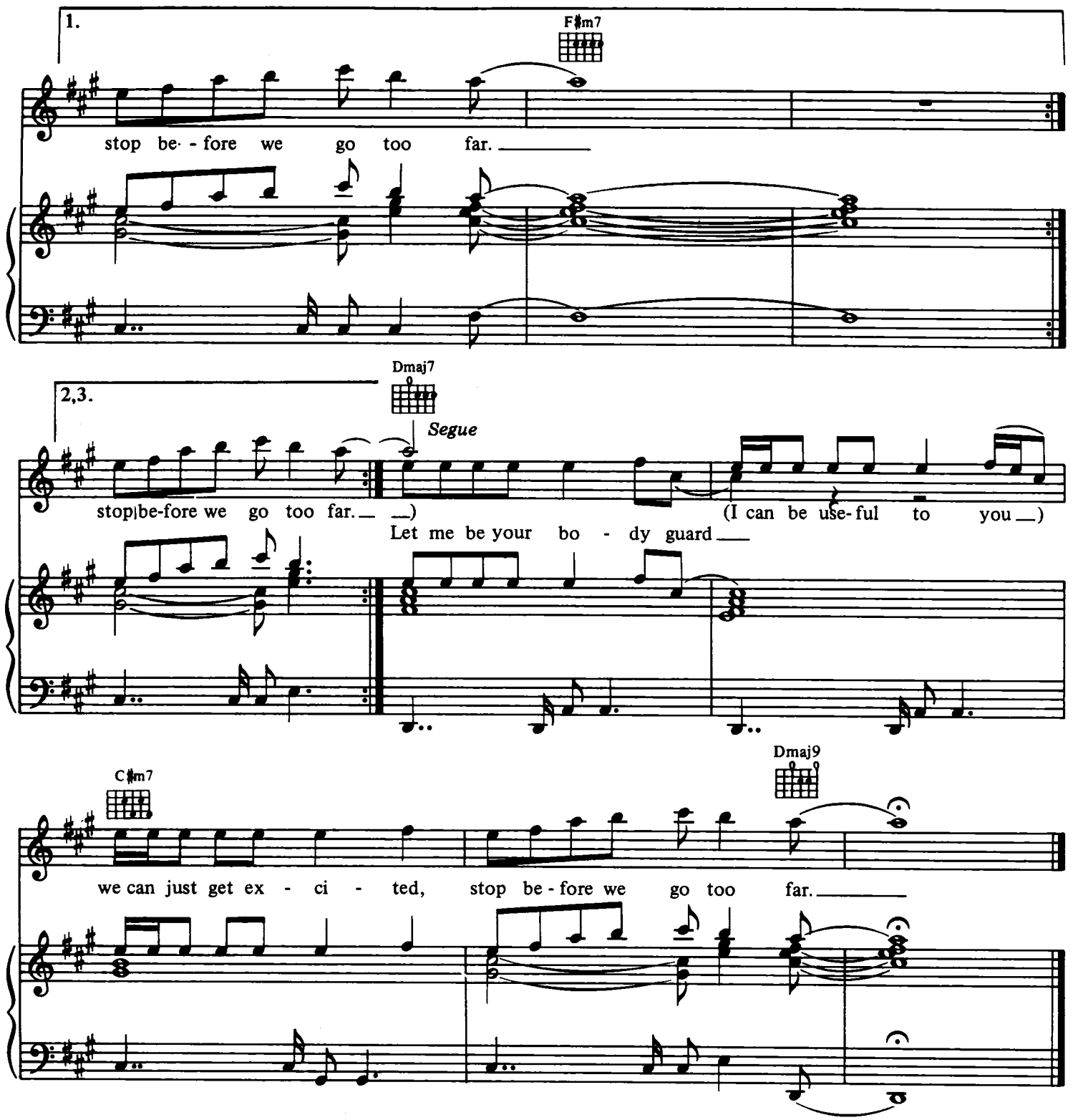

G
Em
Am7
/D
G
And so I beg you please stay yeah. Dan-ger in the night,
Bm7
G
Bm7
a flame that nev-er dies in a
C
D
Em
Bm7
C
Am7
world of lone-ly fa-ces you need some-one to sur-vive, a love like yours should nev-er live a-
/D
1.
Cmaj9
lone. Let me be your bo-dy-guard,
(I can be use-ful to you)


Bm7
Cmaj9
we can just get ex - ci - ted, stop be-fore we go too far.
Let me be your bo - dy- guard.
Bm7
E
(liv-ing in my pro - tec - tion) we can just get ig - ni - ted, lost in - side
Am7
Cm
G
it's on - ly you and me.
2.
Bm7
Em
I know the signs and I'm tell-ing you you're liv - ing on bor-rowed time, but a


Am7
/D
heart needs love like a flo - wer needs rain, like I'm mak-ing you mine.
Cmaj9
Bm7
Let me be your bo - dy-guard, we can just get ex - ci - ted,
(I can be use-ful to you)
Cmaj9
stop be-fore we go too far. (liv-ing in my pro - tec - tion)
Let me be your bo - dy-guard
Bm7
Am7
we can just get ig - ni - ted, what we had nev-er known all our lives, I pray


Cm
G
Bm7
C
— it's not too late, —
I would die by your side my love
I'm the life that you
Cm
A
C♯m7
A
save. —
(Instr.)
C♯m7
D
E
F♯m7
C♯m7
In this world of pain and sor-row eve-ry wish is your com-mand, —
a
Bm7
G
D/E
C♯m7
heart like yours should nev-er live a - lone. —
I used to dream of a spe-cial one
and


F♯m7
Bm7
now I feel it com-ing true, but I could-n't let go, I'm a jea - lous guy
/E
Dmaj7
what you're put-ting me through. —
—)
Let me be your bo - dy - guard —
C♯m7
E
—
we can just get ex - ci - ted, stop be-fore we go too far, —
(I can be use-ful to you —)
Dmaj7
C♯m7
—
(liv-ing in my pro - tec - tion —)
let me be your bo - dy-guard —
we can just get ig - ni - ted, —



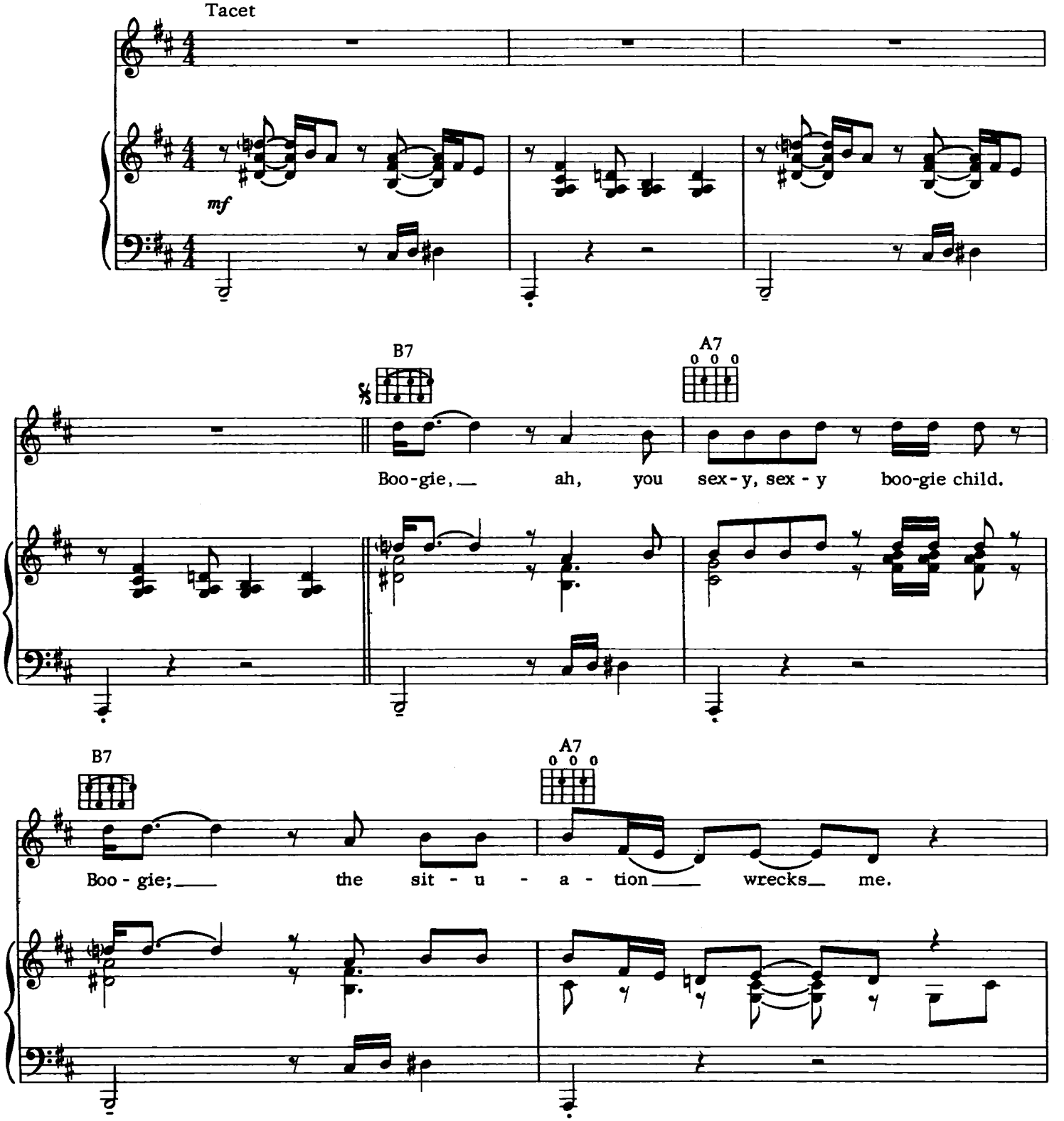

*VERSE 2:*
There's things you shouldn't do
You lose your self-control
Should the eyes of a perfect stranger
Take you down to a new sensation
Just turn back to me
Don't wait till it's gone
Don't go where you don't belong
In a world of pain and sorrow
Every wish is your command
A heart like yours
Should always find a home

# BOOGIE CHILD

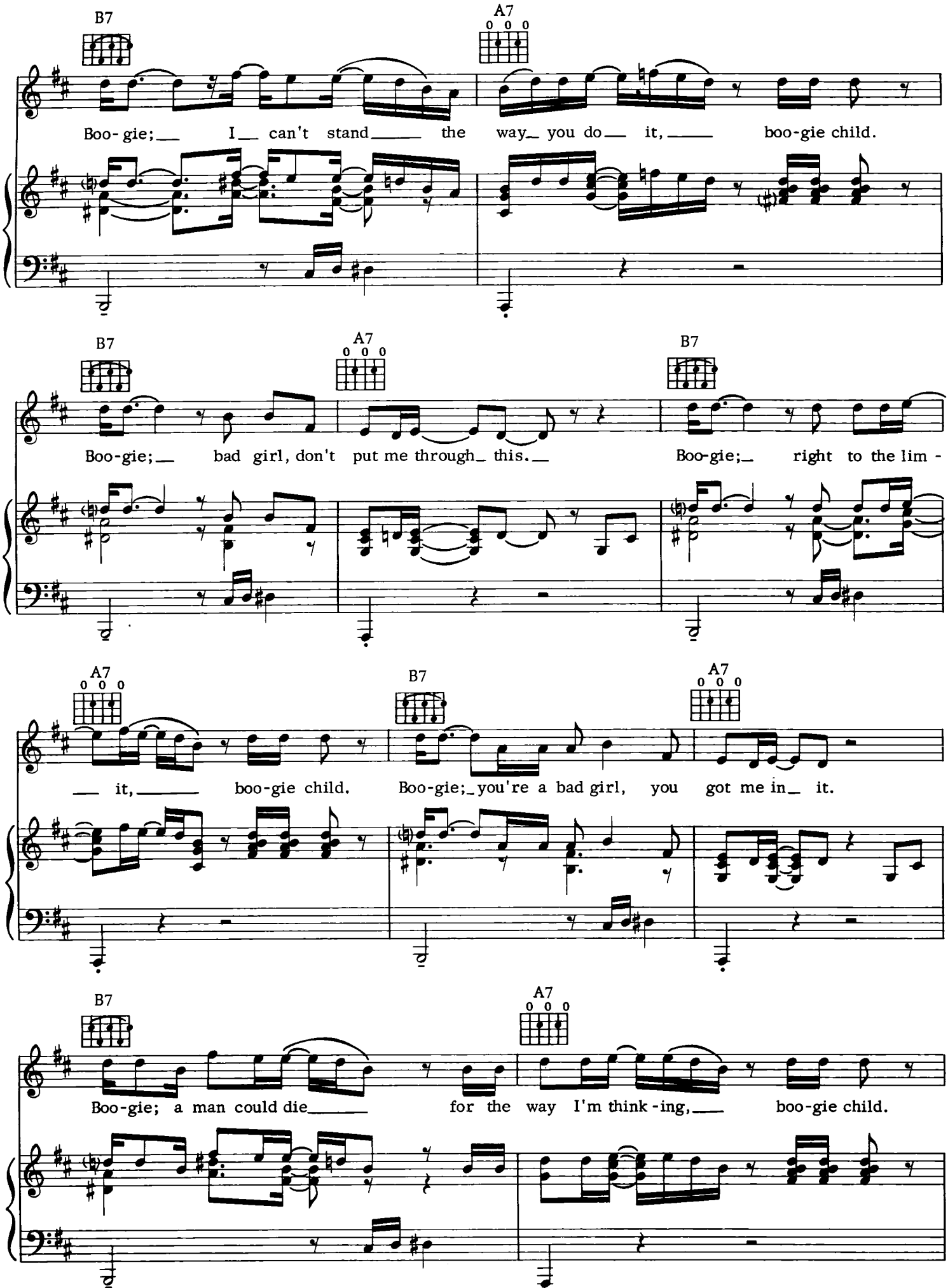
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

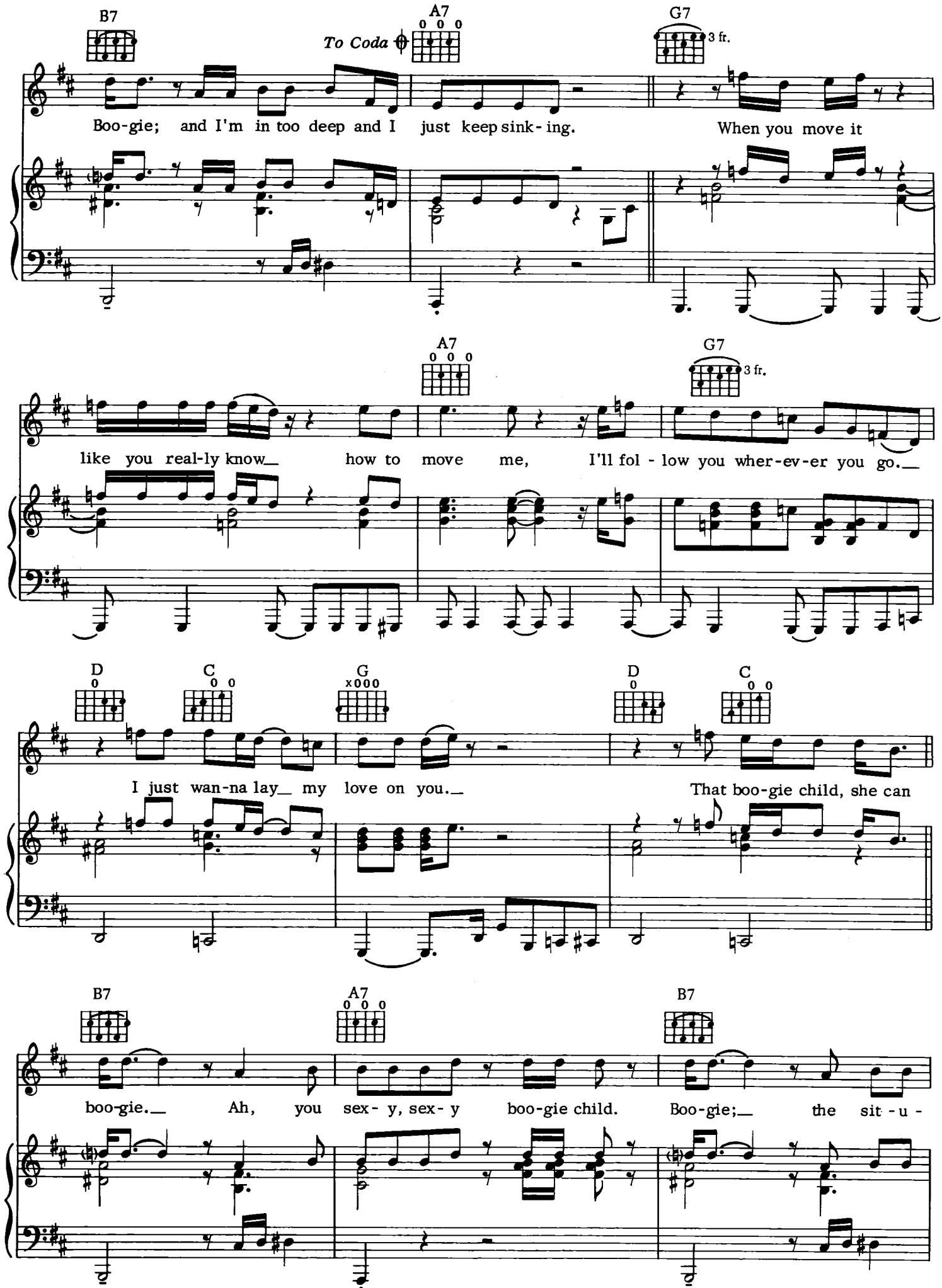
Moderately, with a funky beat

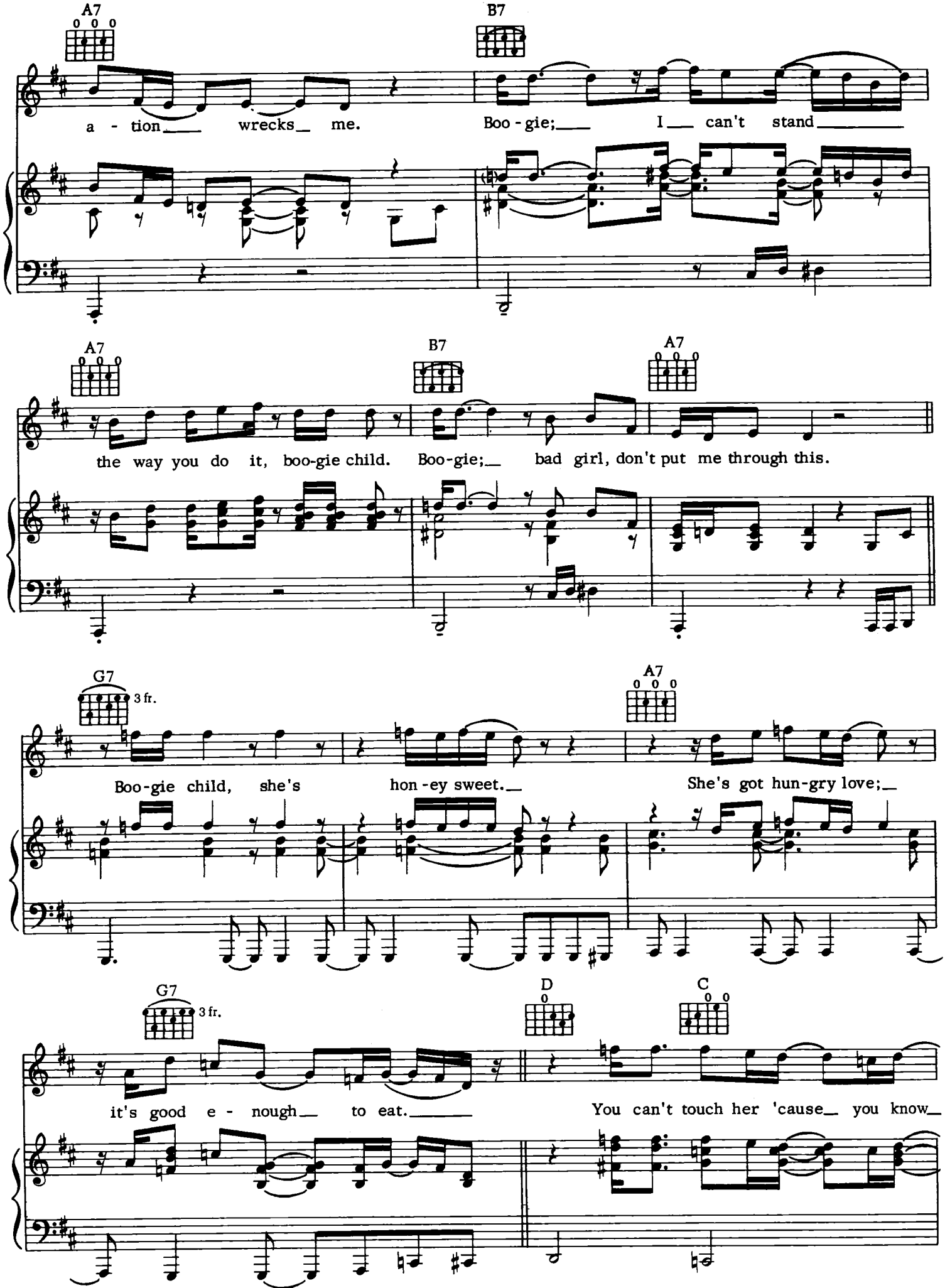
Tacet

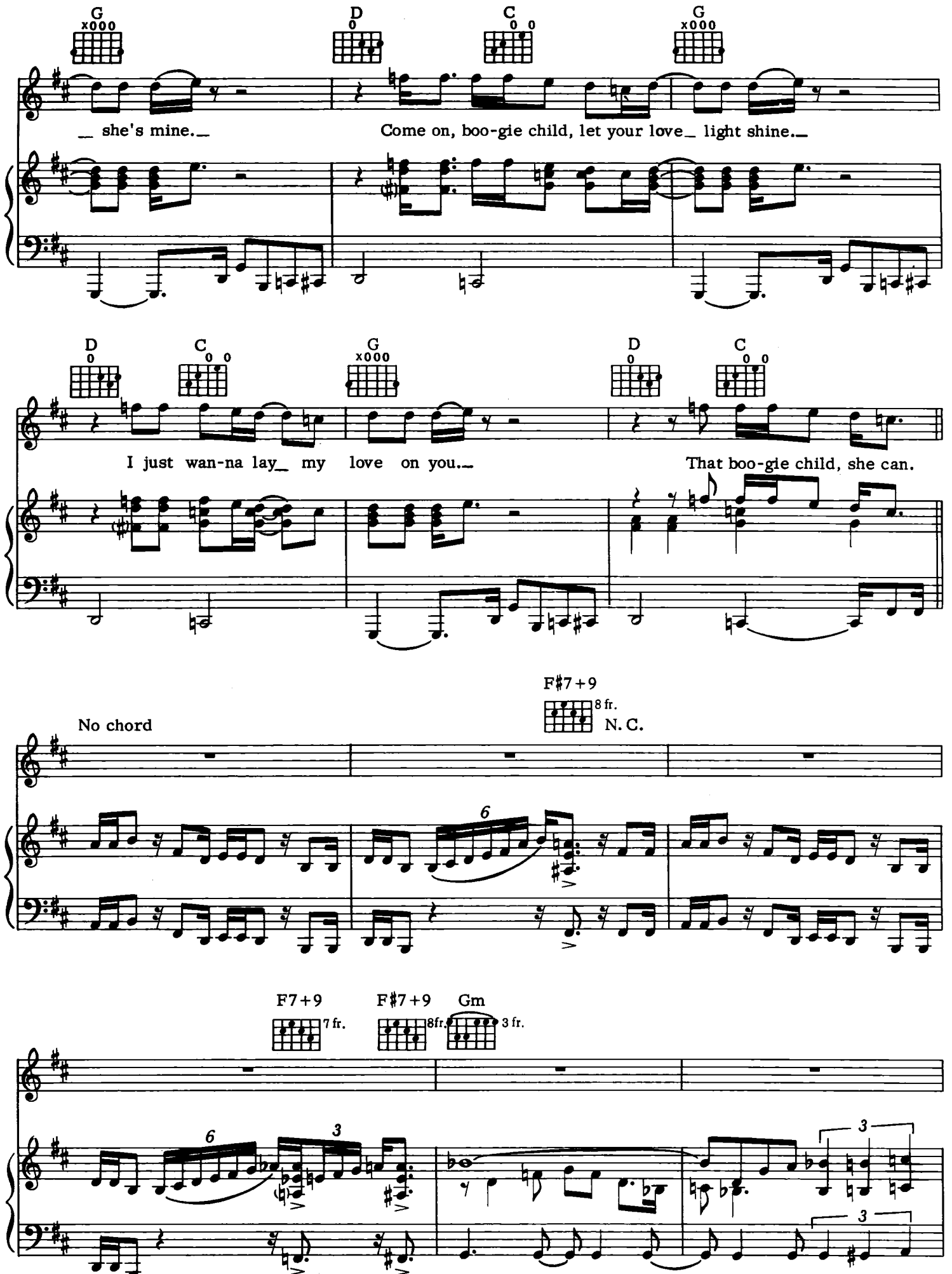


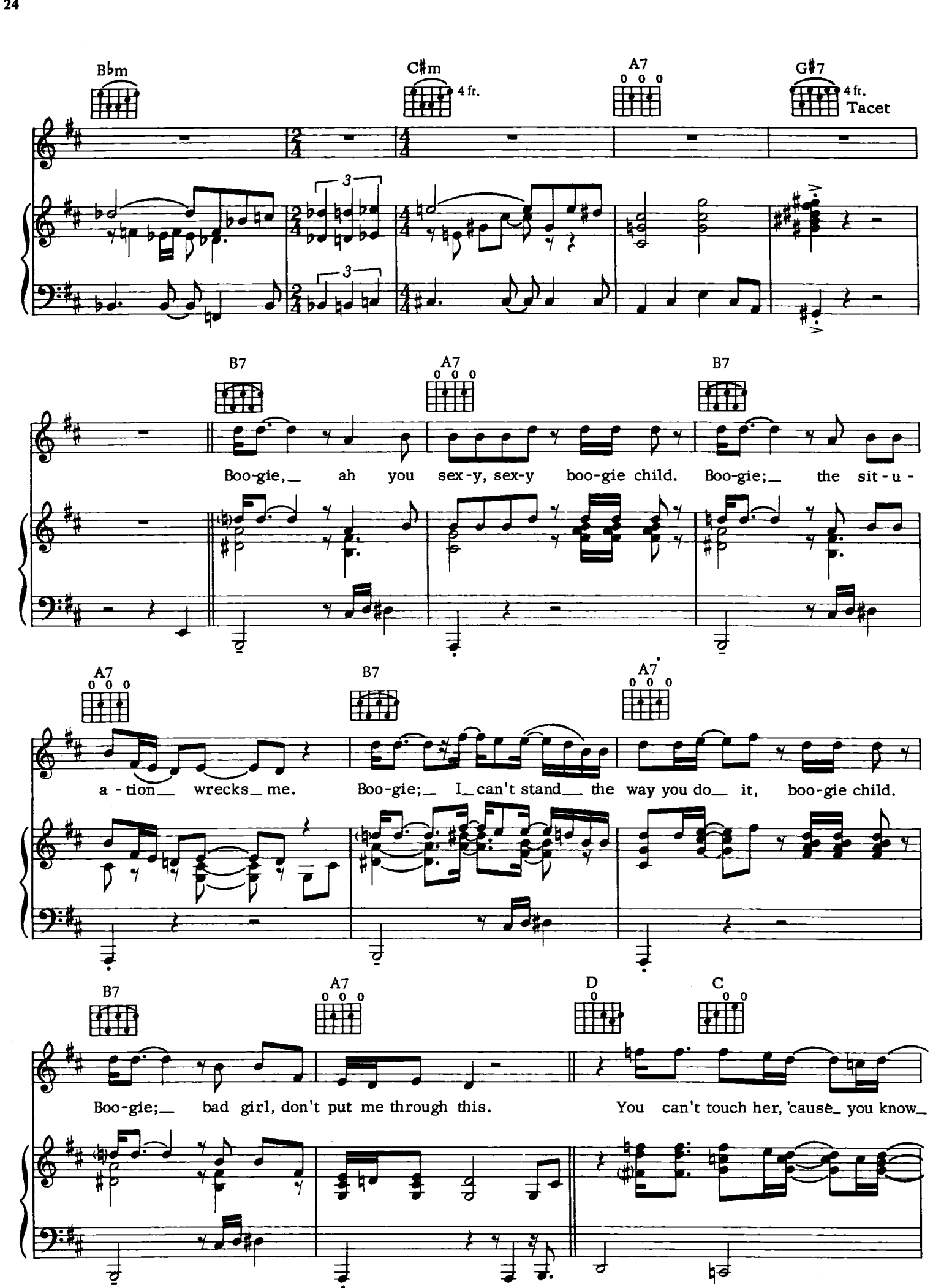

© 1976 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

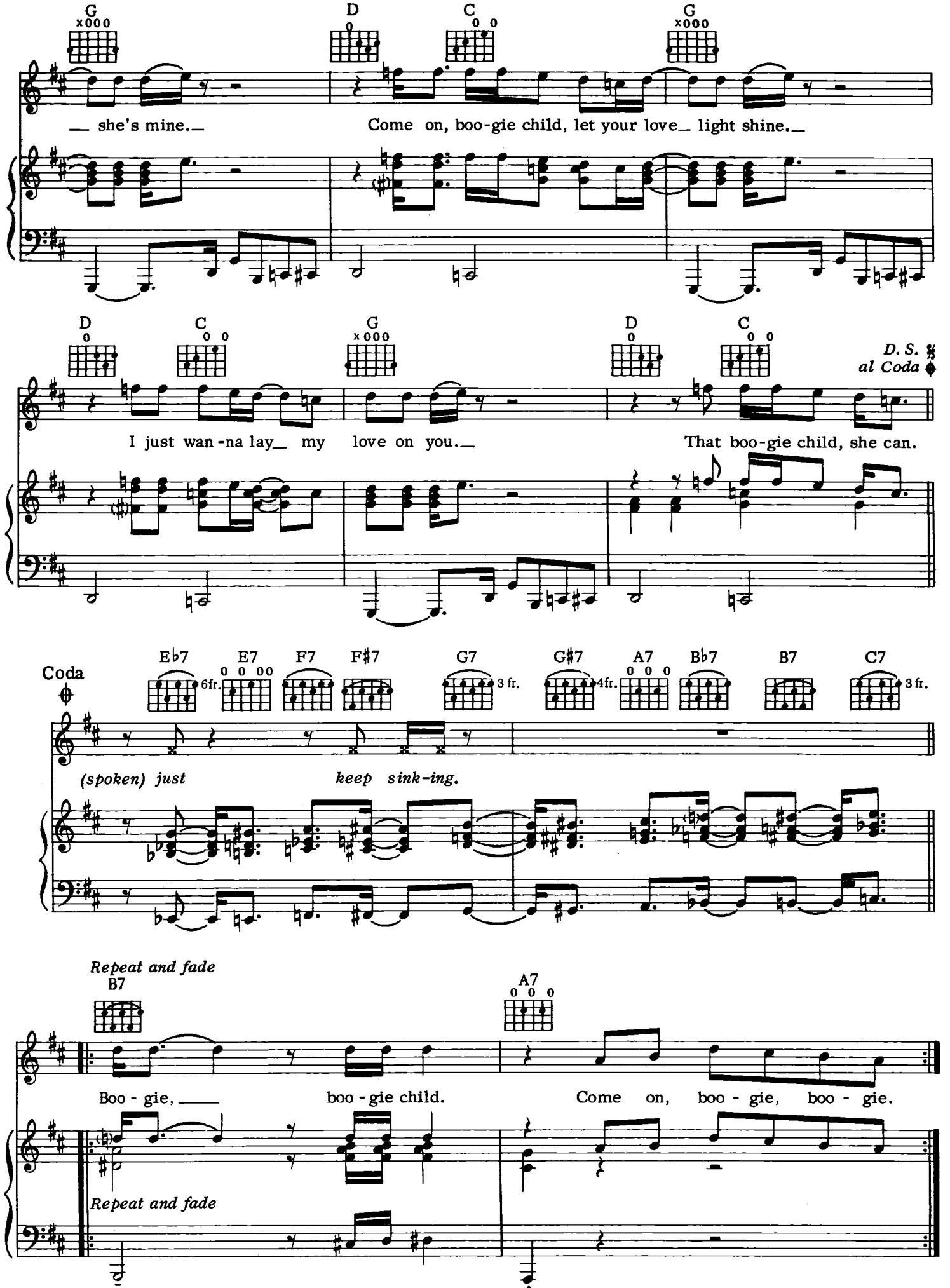

B7
A7
Boo-gie; I can't stand the way you do it, boo-gie child.
B7
A7
B7
Boo-gie; bad girl, don't put me through this. Boo-gie; right to the lim -
A7
B7
A7
it, boo-gie child. Boo-gie; you're a bad girl, you got me in it.
B7
A7
Boo-gie; a man could die for the way I'm think-ing, boo-gie child.


B7
A7
To Coda
G7
3 fr.
Boo-gie; and I'm in too deep and I just keep sink-ing. When you move it
A7
G7
3 fr.
like you real-ly know how to move me, I'll fol-low you wher-ev-er you go.
D
C
G
D
C
I just wan-na lay my love on you. That boo-gie child, she can
B7
A7
B7
boo-gie. Ah, you sex-y, sex-y boo-gie child. Boo-gie; the sit-u-

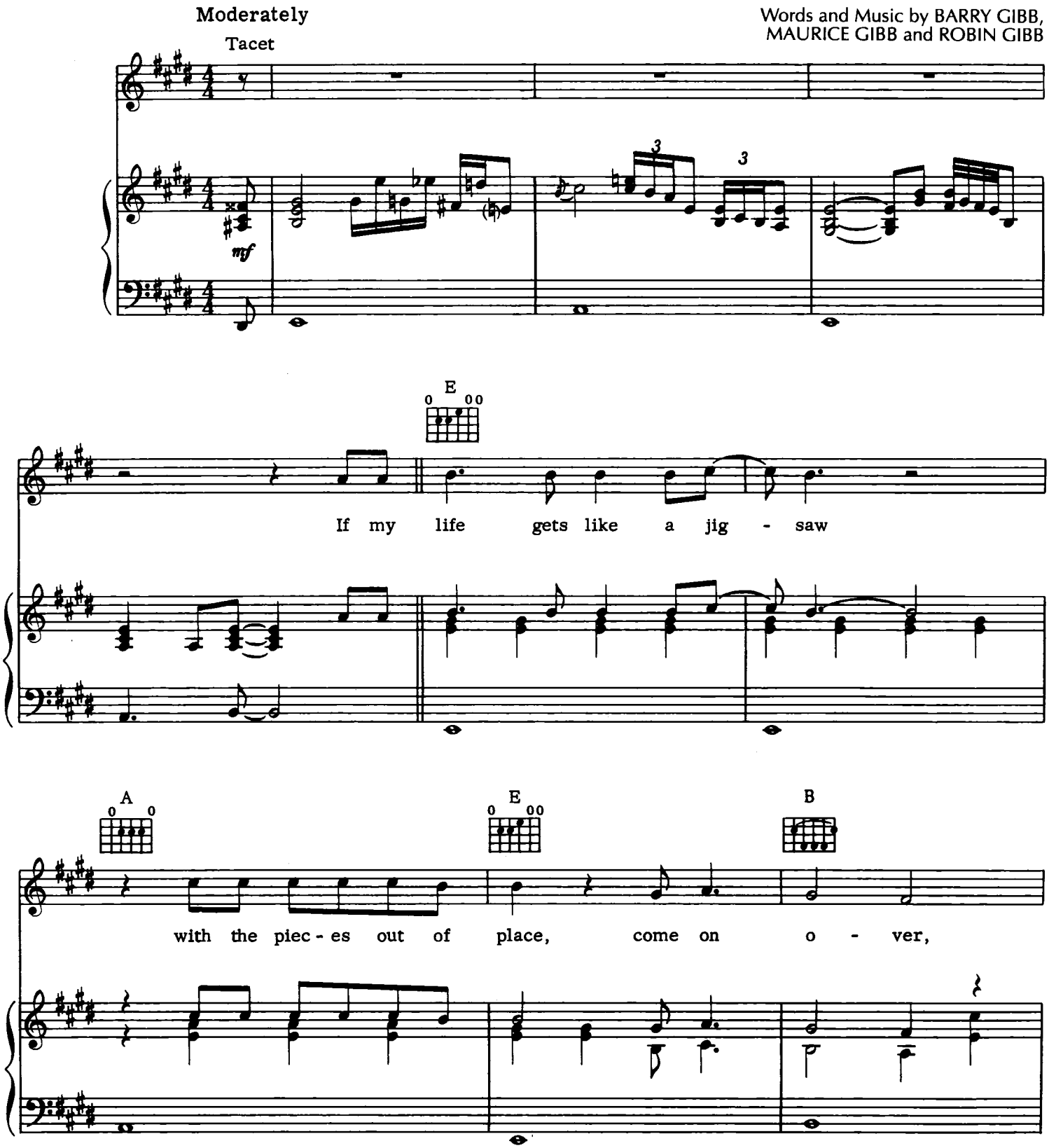

A7
B7
a - tion wrecks me.
Boo - gie; I can't stand
A7
B7
A7
the way you do it, boo-gie child.
Boo-gie; bad girl, don't put me through this.
G7
3 fr.
A7
Boo-gie child, she's hon-ey sweet.
She's got hun-gry love;
G7
3 fr.
D
C
it's good e - nough to eat.
You can't touch her 'cause you know


G
D
C
G
she's mine.
Come on, boo-gie child, let your love light shine.
D
C
G
D
C
I just wan-na lay my love on you.
That boo-gie child, she can.
No chord
F♯7+9
8 fr.
N. C.
F7+9
7 fr.
F♯7+9
8fr.
Gm
3 fr.

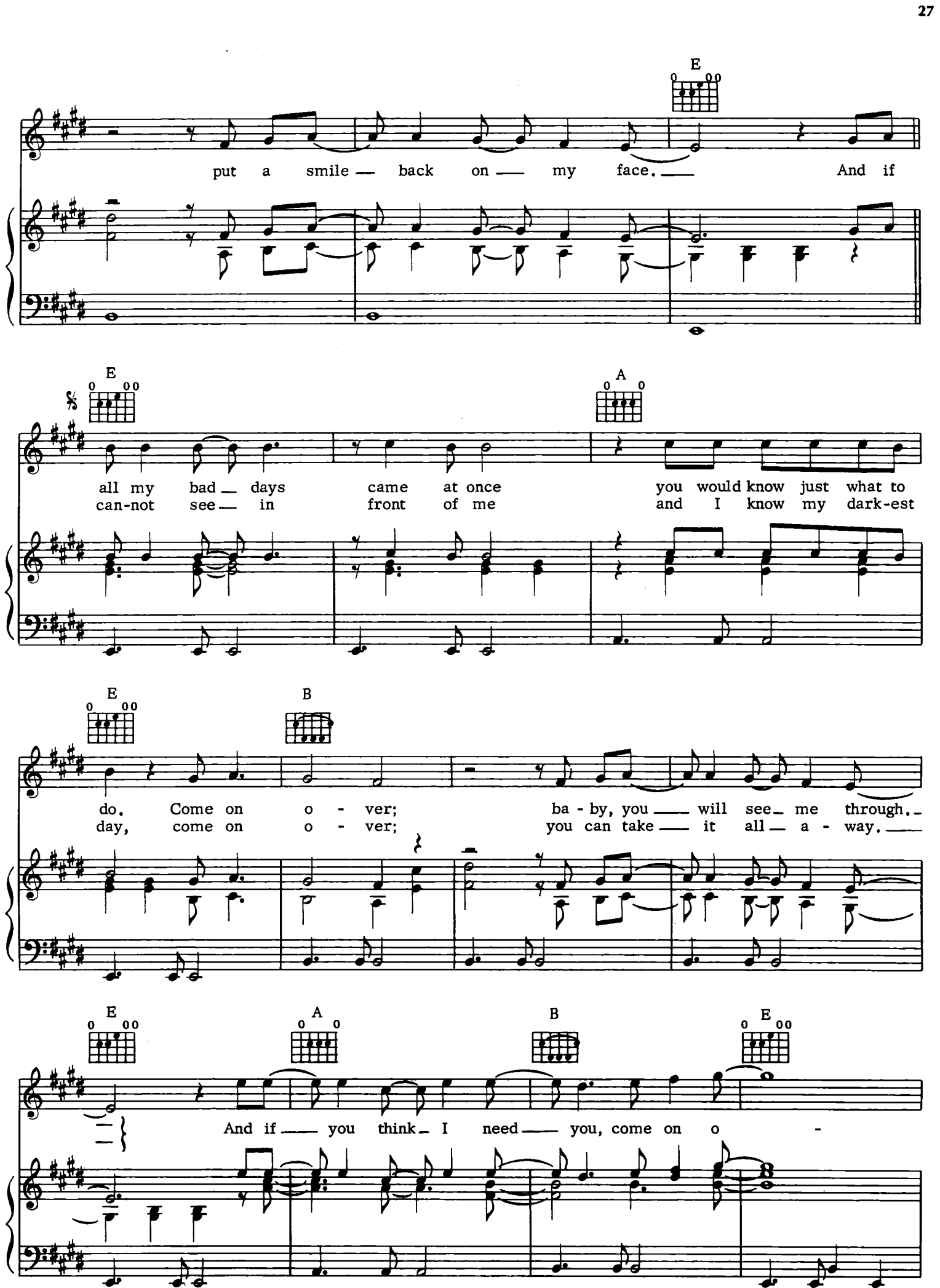

B♭m
C♯m
4 fr.
A7
G♯7
4 fr.
Tacet
B7
A7
B7
Boo-gie, ah you sex-y, sex-y boo-gie child. Boo-gie; the sit-u-
A7
B7
A7
a-tion wrecks me. Boo-gie; I can't stand the way you do it, boo-gie child.
B7
A7
D
C
Boo-gie; bad girl, don't put me through this. You can't touch her, 'cause you know

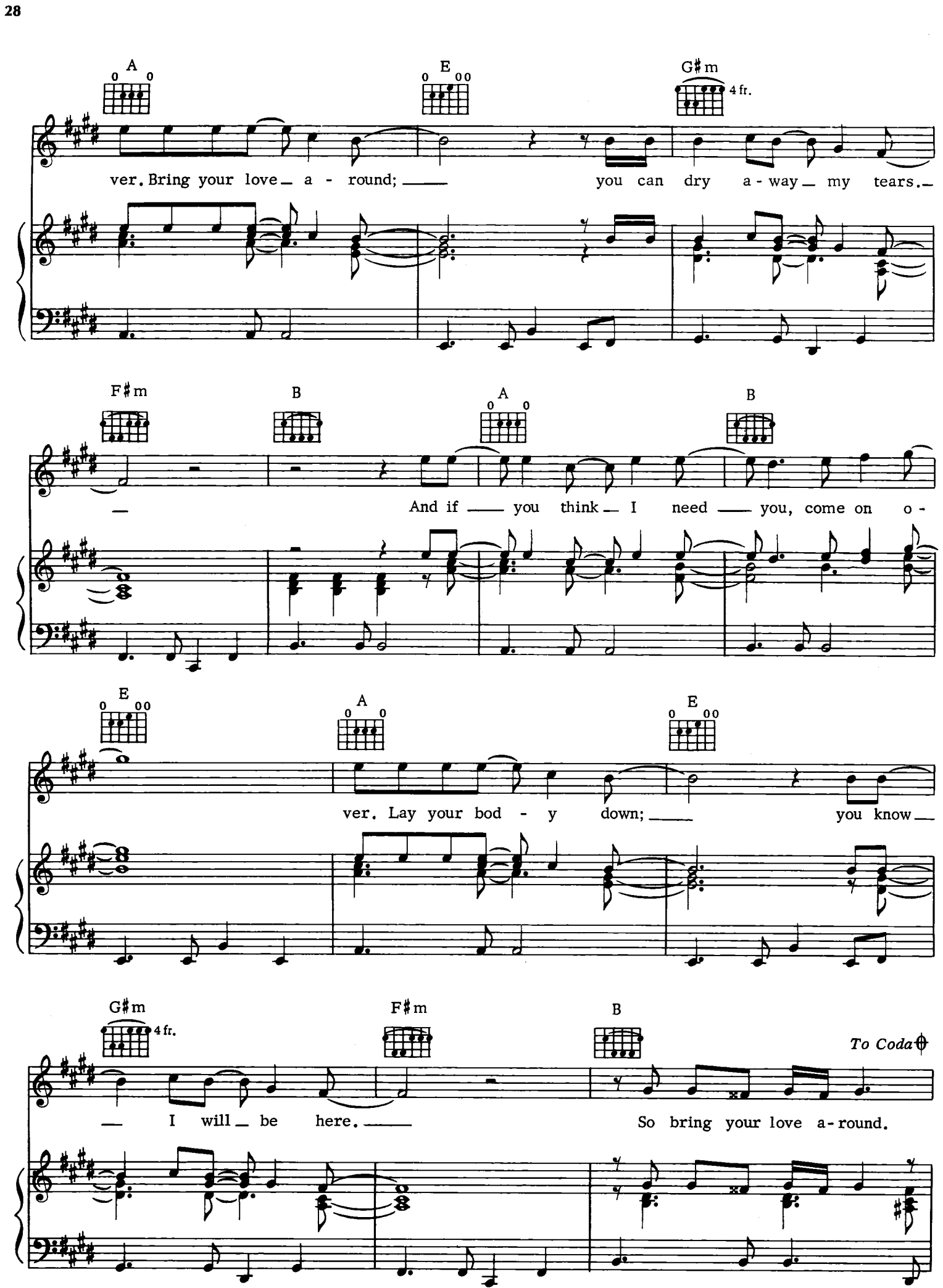

G
D
C
G
— she's mine.—
Come on, boo-gie child, let your love— light shine.—
D
C
G
D
C
D. S. 𝄋
al Coda
I just wan-na lay— my love on you.—
That boo-gie child, she can.
Coda
E♭7
E7
F7
F♯7
G7
G♯7
A7
B♭7
B7
C7
6fr.
3 fr.
4fr.
3 fr.
(spoken) just
keep sink-ing.
Repeat and fade
B7
A7
Boo - gie, ___
boo - gie child.
Come on, boo - gie, boo - gie.
Repeat and fade

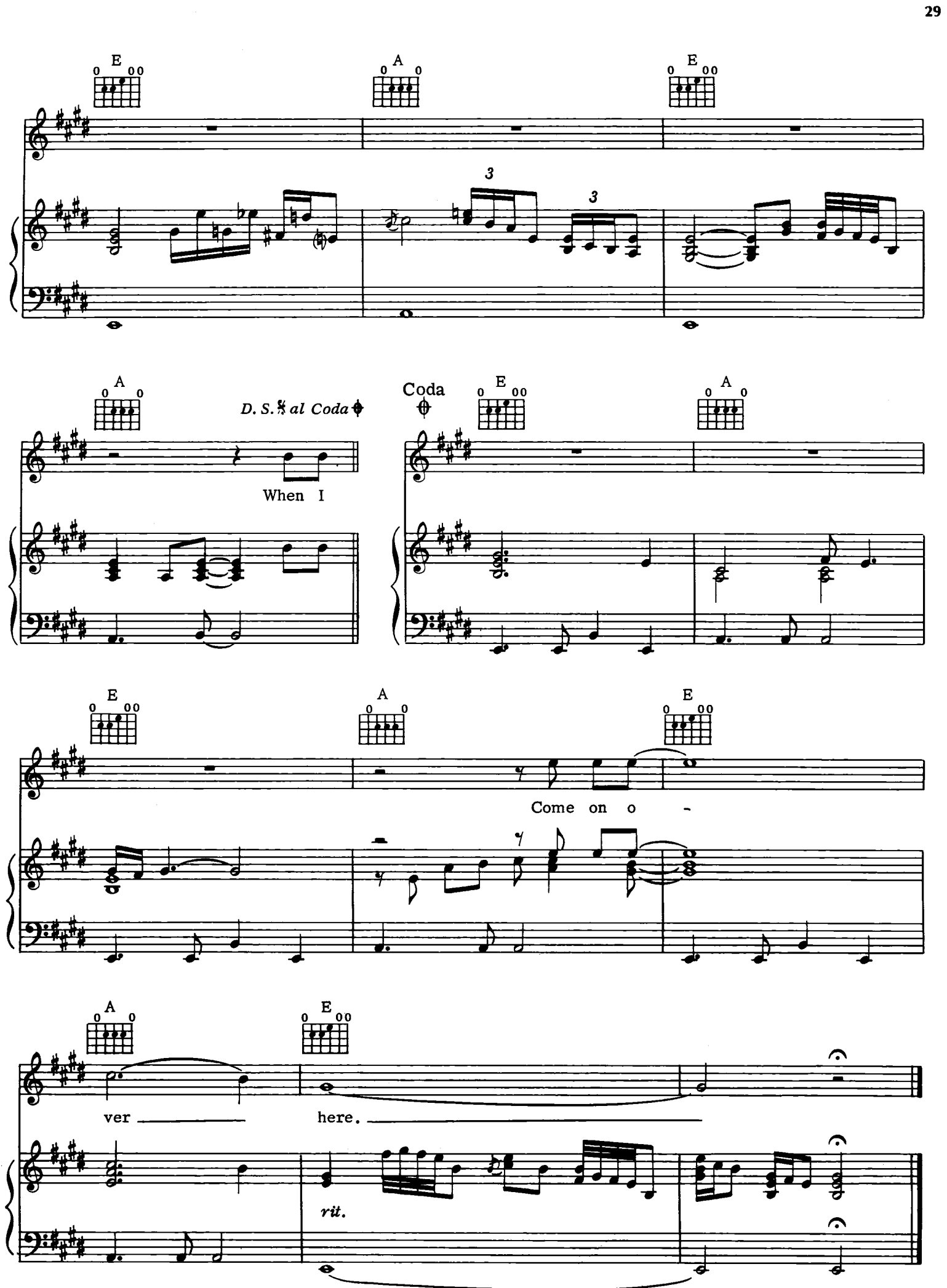
# COME ON OVER




© 1975 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

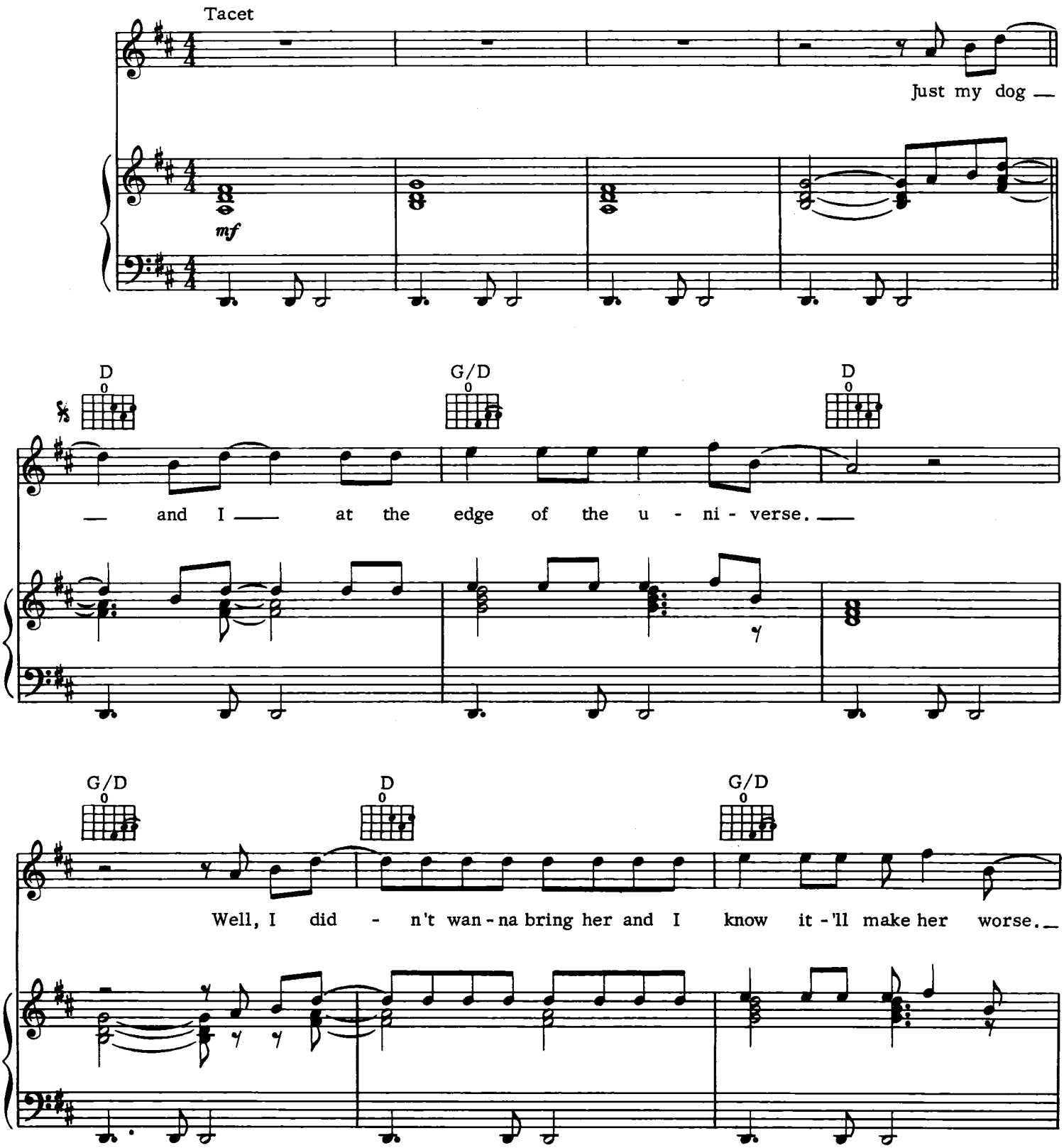

E
put a smile — back on — my face. — And if
E
A
all my bad — days came at once you would know just what to
can-not see — in front of me and I know my dark-est
E
B
do. Come on o - ver; ba - by, you — will see — me through. —
day, come on o - ver; you can take — it all — a - way. —
E
A
B
E
And if — you think — I need — you, come on o -


A
E
G♯m
4 fr.
ver. Bring your love a - round; you can dry a - way my tears.
F♯m
B
A
B
And if you think I need you, come on o -
E
A
E
ver. Lay your bod - y down; you know
G♯m
4 fr.
F♯m
B
To Coda
I will be here.
So bring your love a-round.

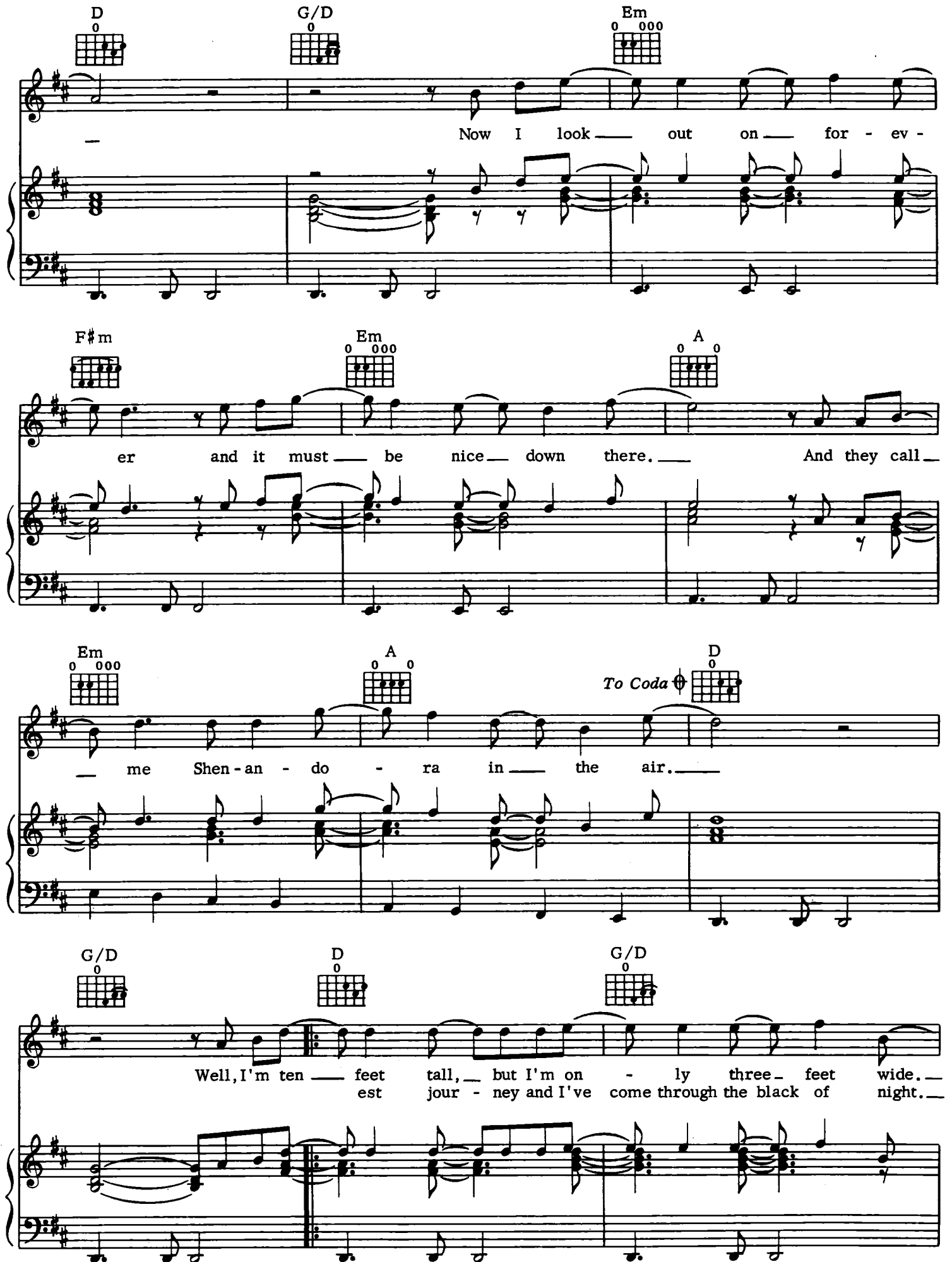

E
A
E
3
3
A
D. S. 𝄋 al Coda
When I
Coda
E
A
E
A
E
Come on o -
A
E
ver
here.
rit.

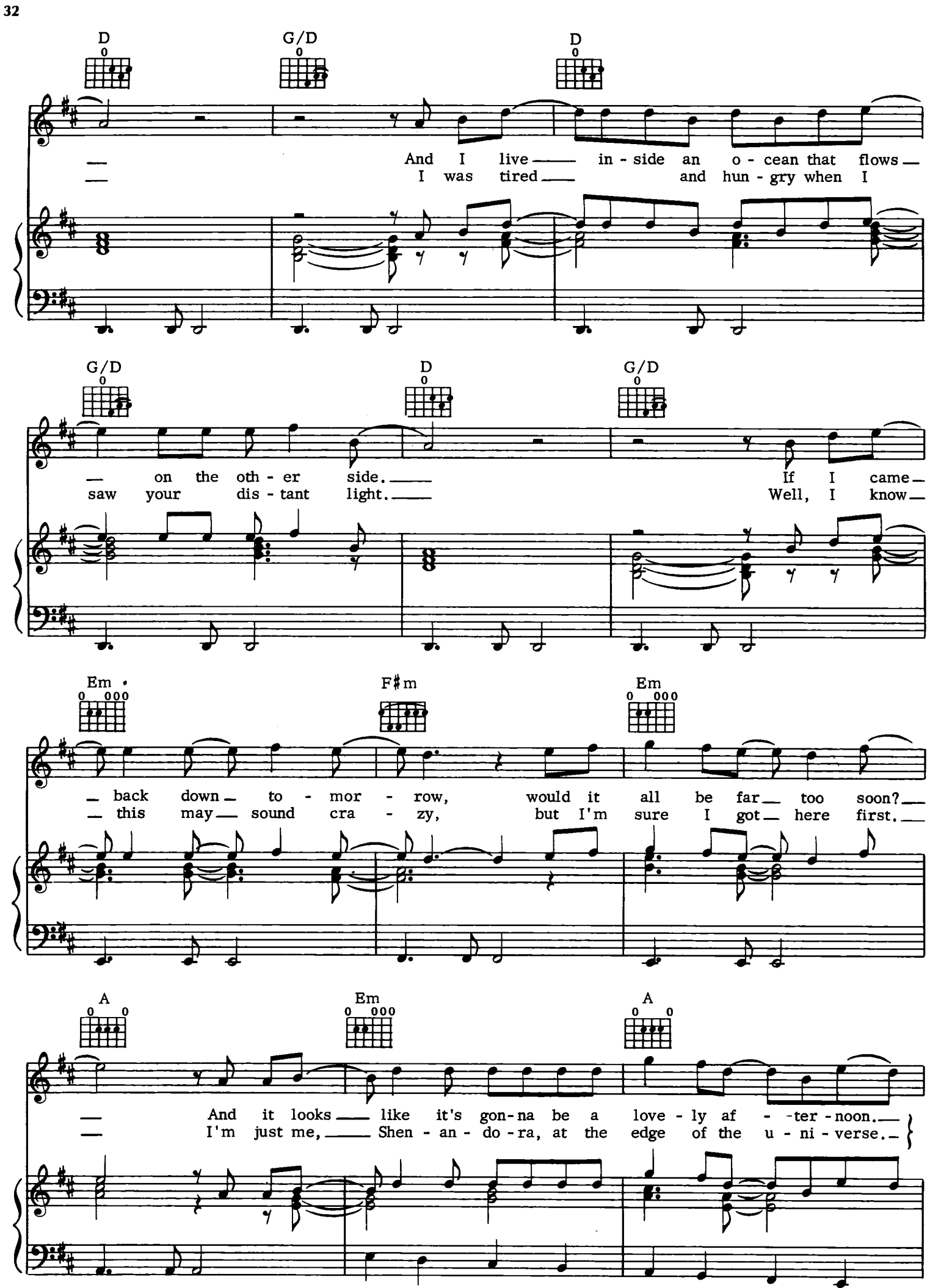
# EDGE OF THE UNIVERSE

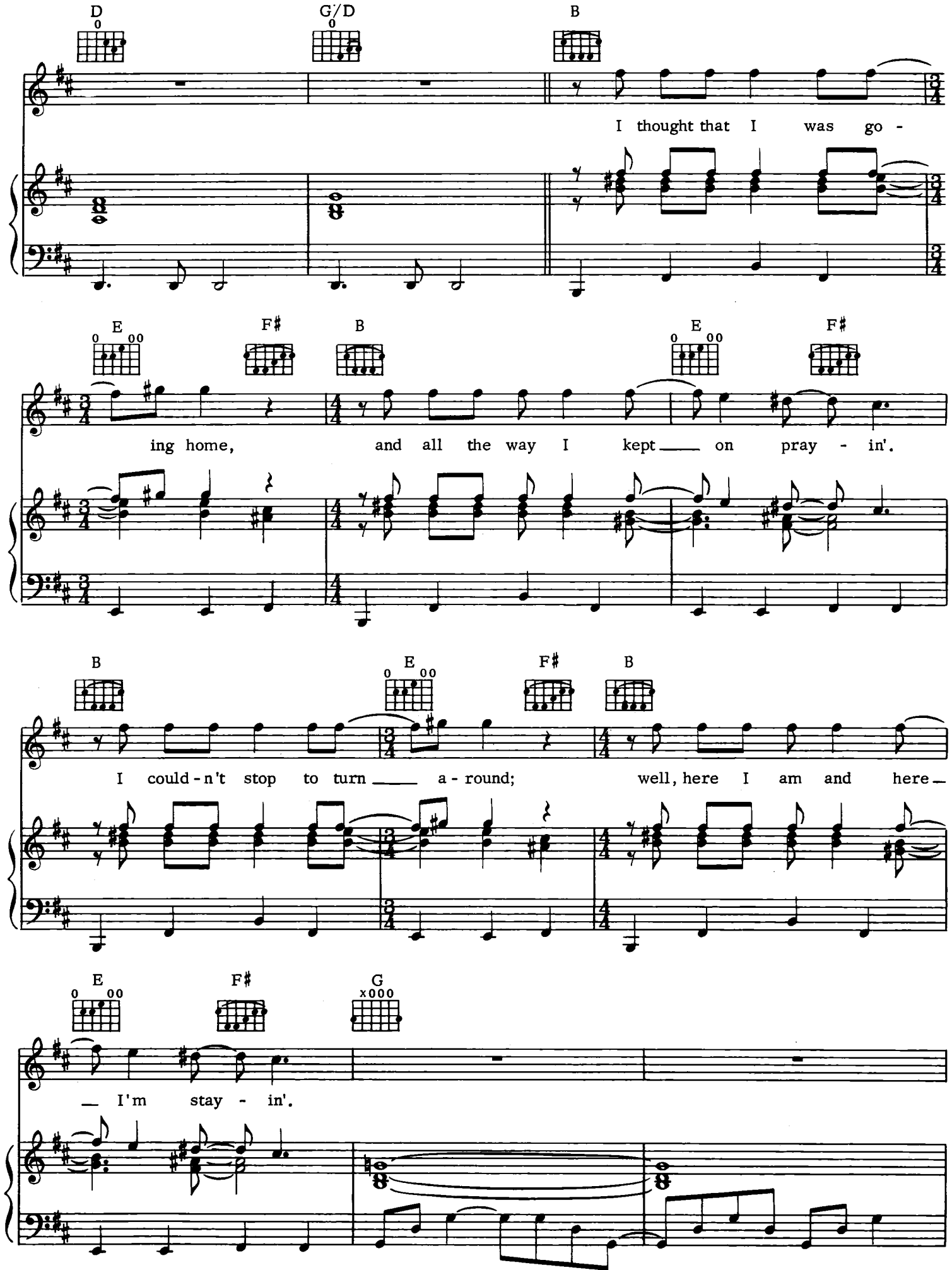
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

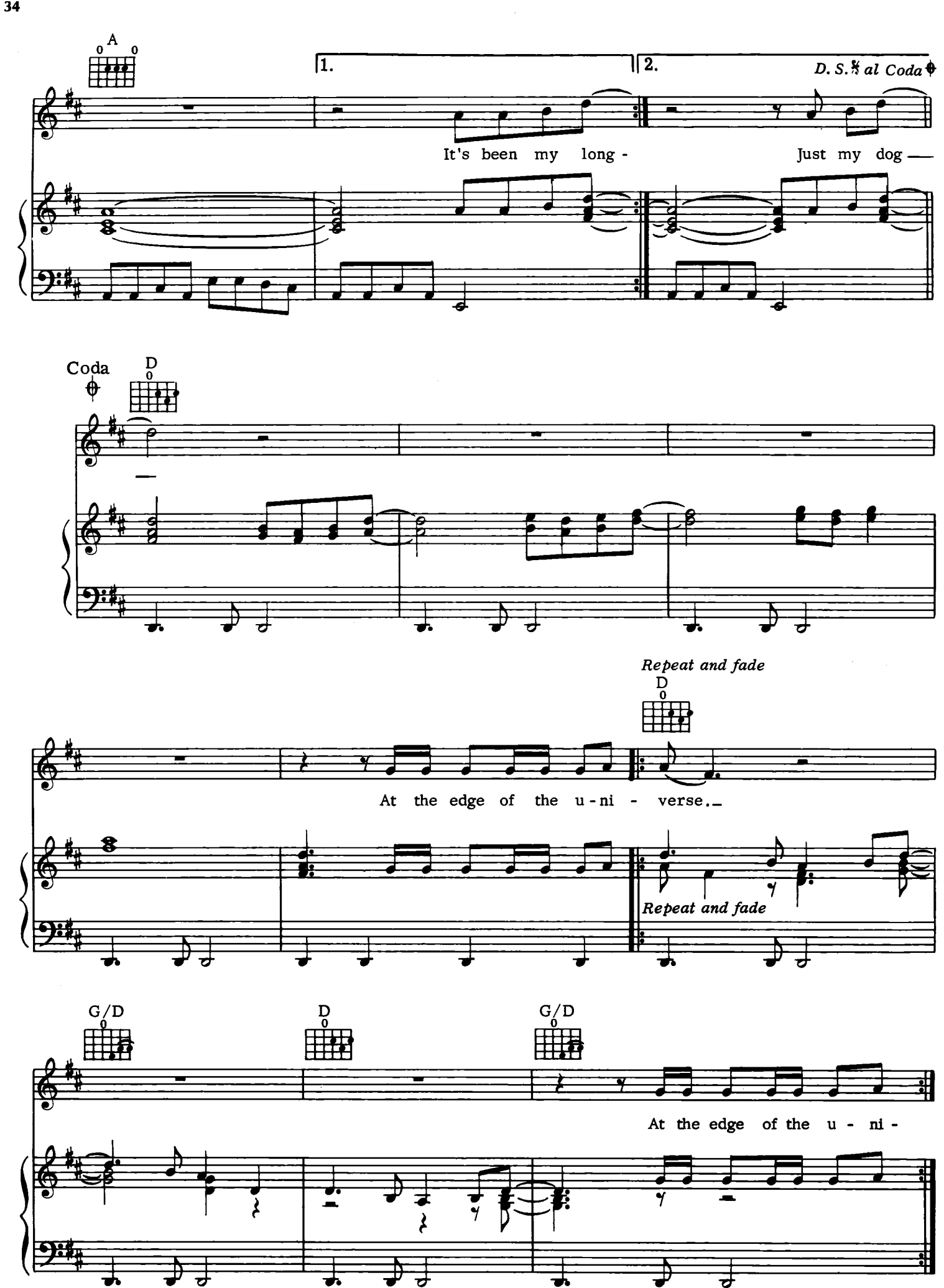



© 1975 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


D
G/D
Em
Now I look out on for - ev -
F♯m
Em
A
er and it must be nice down there. And they call
Em
A
D
To Coda
me Shen - an - do - ra in the air.
G/D
D
G/D
Well, I'm ten feet tall, but I'm on - ly three feet wide.
est jour - ney and I've come through the black of night.


D
G/D
D
And I live in - side an o - cean that flows
I was tired and hun - gry when I
G/D
D
G/D
on the oth - er side.
saw your dis - tant light.
If I came
Well, I know
Em
F♯m
Em
back down to - mor - row, would it all be far too soon?
this may sound cra - zy, but I'm sure I got here first.
A
Em
A
And it looks like it's gon-na be a love - ly af - -ter - noon.
I'm just me, Shen - an - do - ra, at the edge of the u - ni - verse.


D
G/D
B
I thought that I was go -
E
F#
B
E
F#
ing home, and all the way I kept on pray - in'.
B
E
F#
B
I could - n't stop to turn a - round; well, here I am and here
E
F#
G
I'm stay - in'.

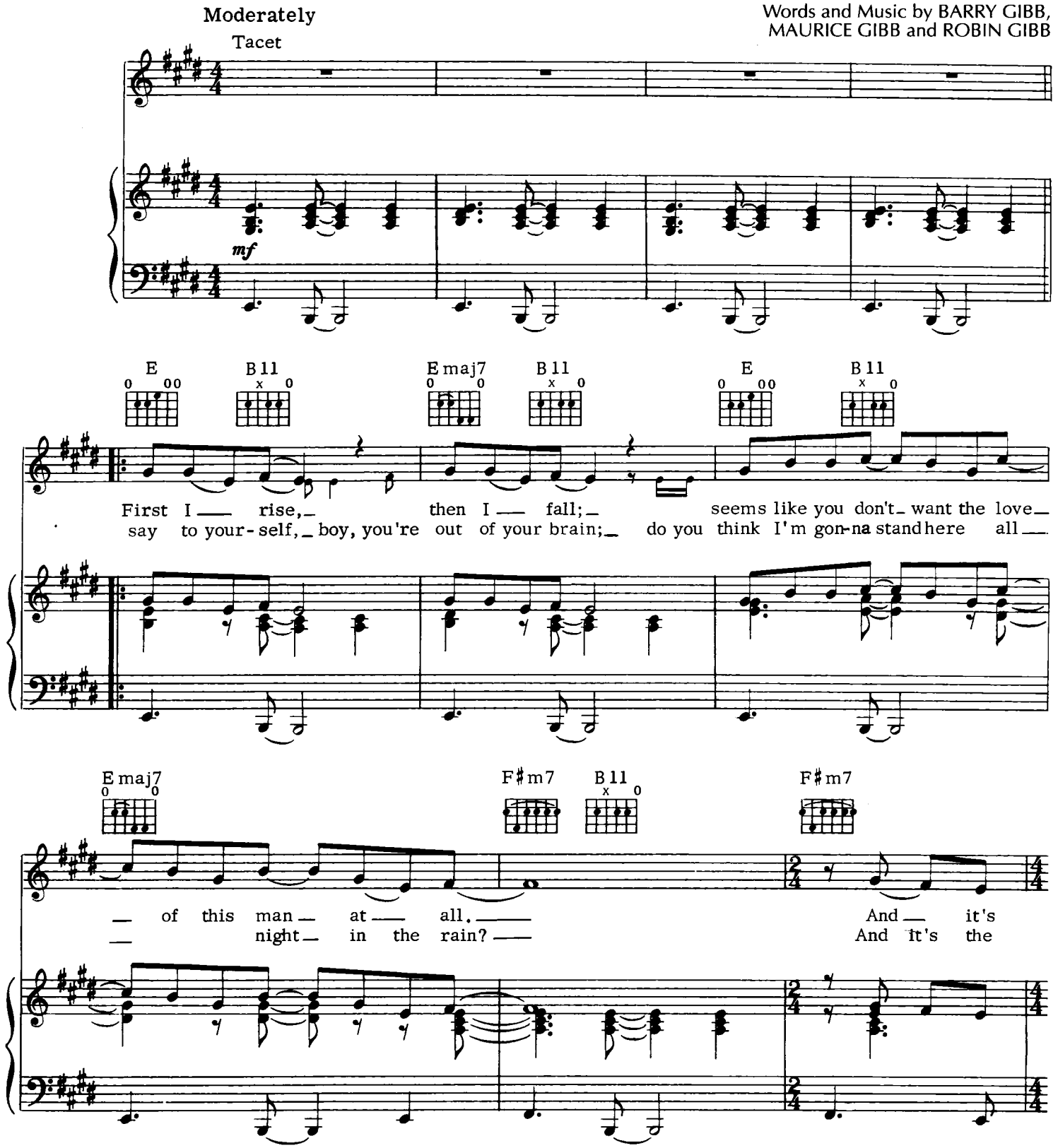

A
1.
2.
D. S. 𝄋 al Coda
It's been my long -
Just my dog —
Coda
D
Repeat and fade
D
At the edge of the u - ni - verse.
Repeat and fade
G/D
D
G/D
At the edge of the u - ni -

# FANNY (BE TENDER WITH MY LOVE)

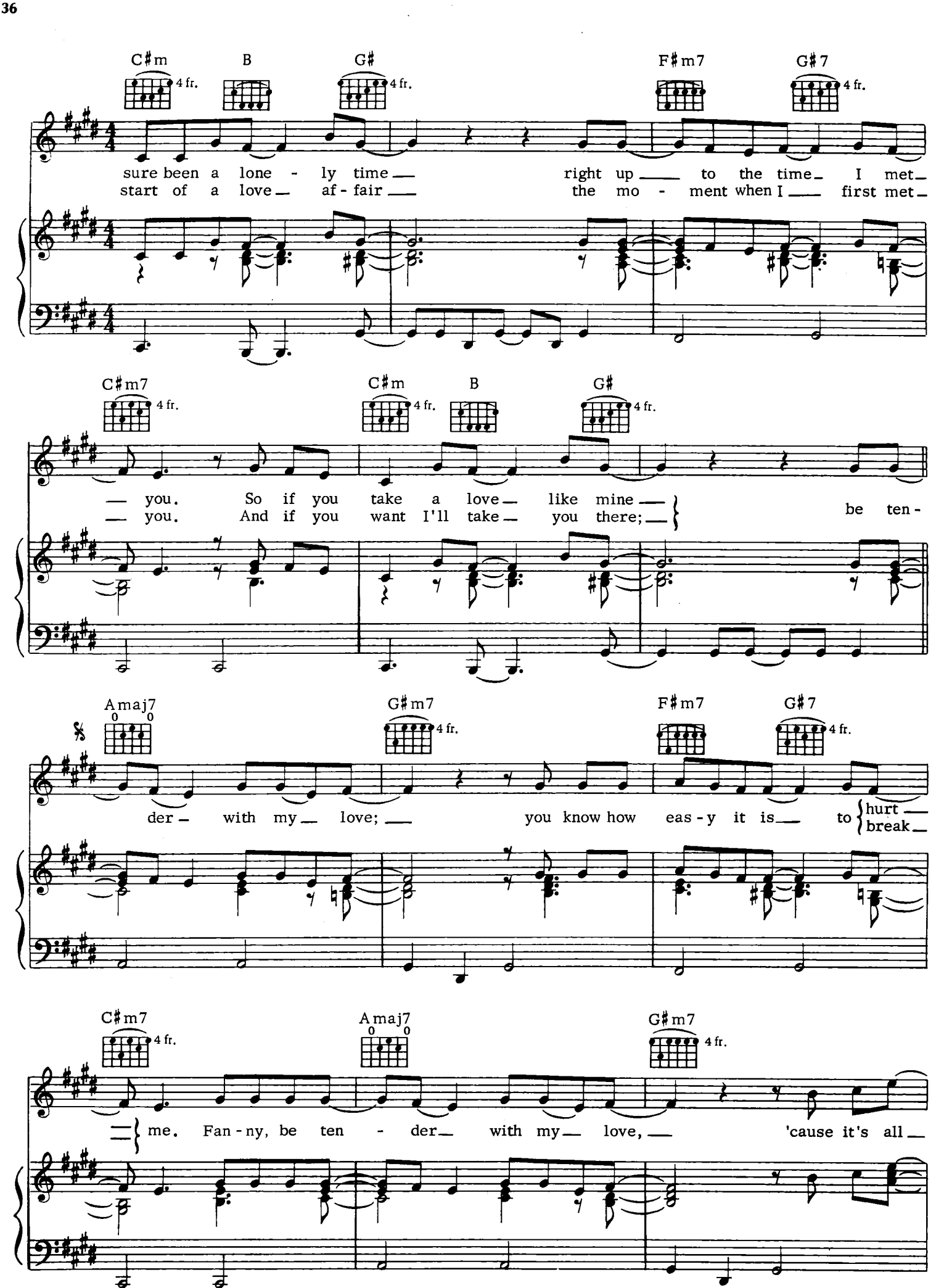
Moderately

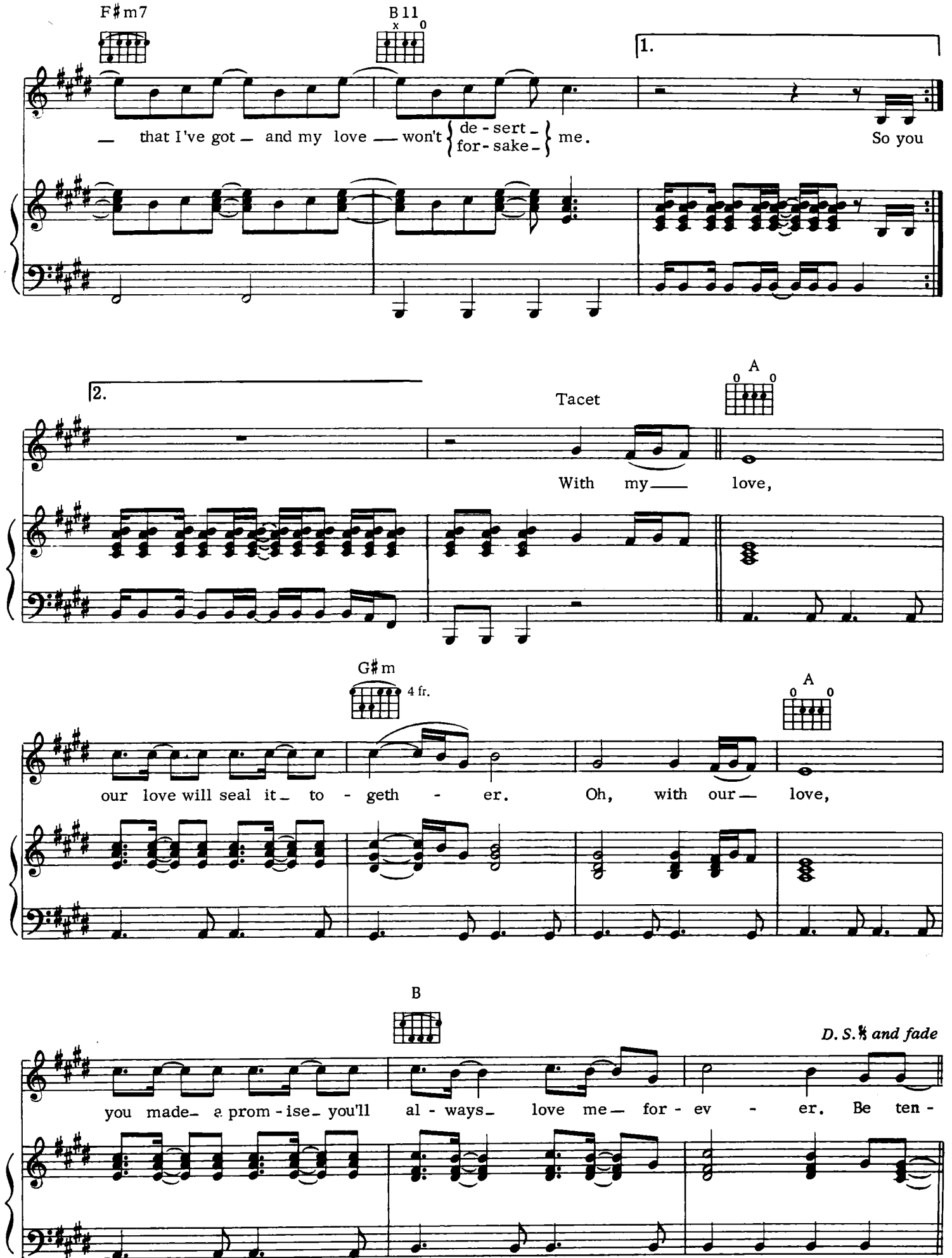
Tacet

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB



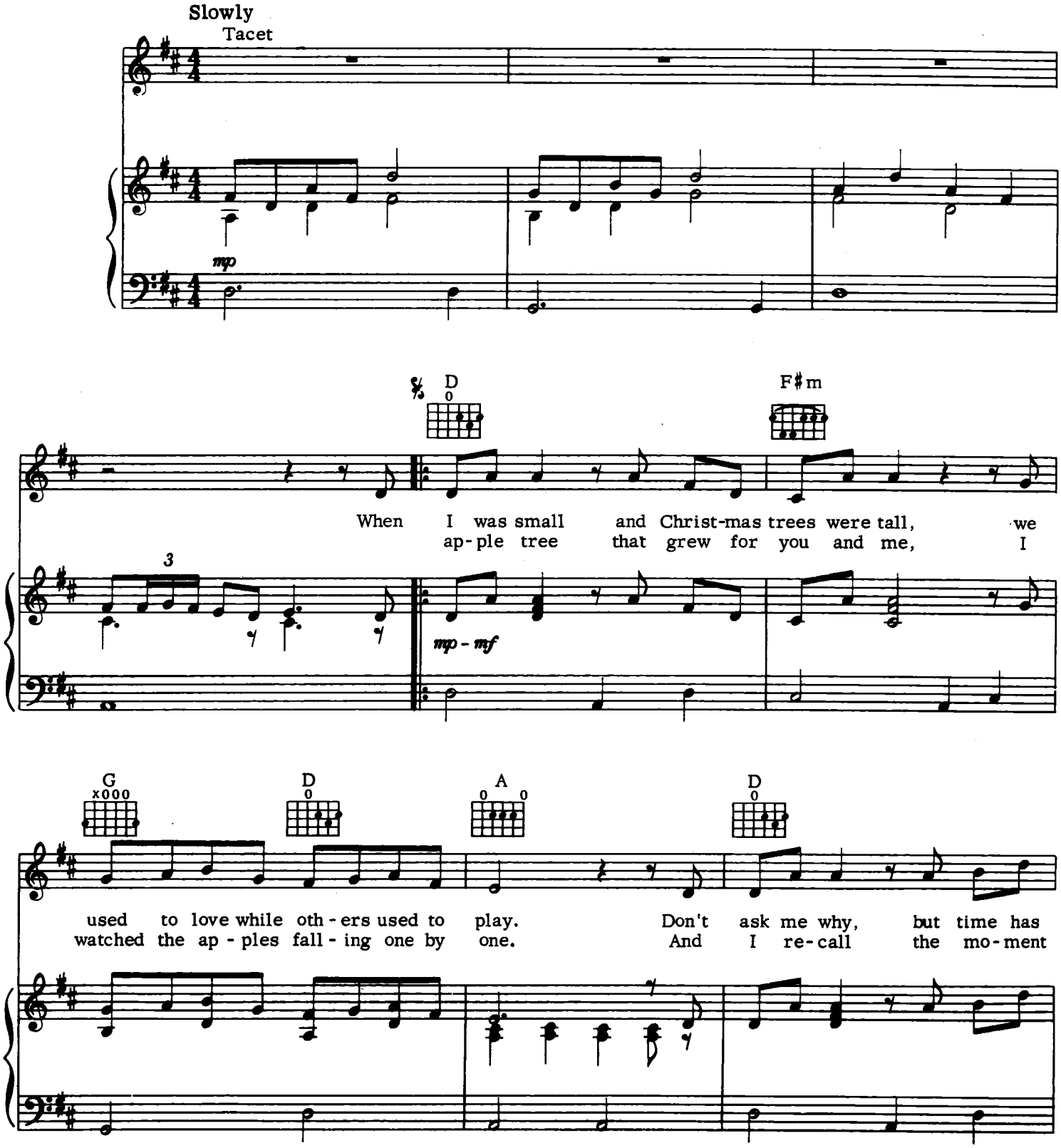

© 1975 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


C♯m
4 fr.
B
G♯
4 fr.
F♯m7
G♯7
4 fr.
sure been a lone - ly time right up to the time I met
start of a love af - fair the mo - ment when I first met
C♯m7
4 fr.
C♯m
4 fr.
B
G♯
4 fr.
you. So if you take a love like mine
you. And if you want I'll take you there;
be ten -
Amaj7
G♯m7
4 fr.
F♯m7
G♯7
4 fr.
der with my love; you know how eas - y it is to hurt break
C♯m7
4 fr.
Amaj7
G♯m7
4 fr.
me. Fan - ny, be ten - der with my love, 'cause it's all

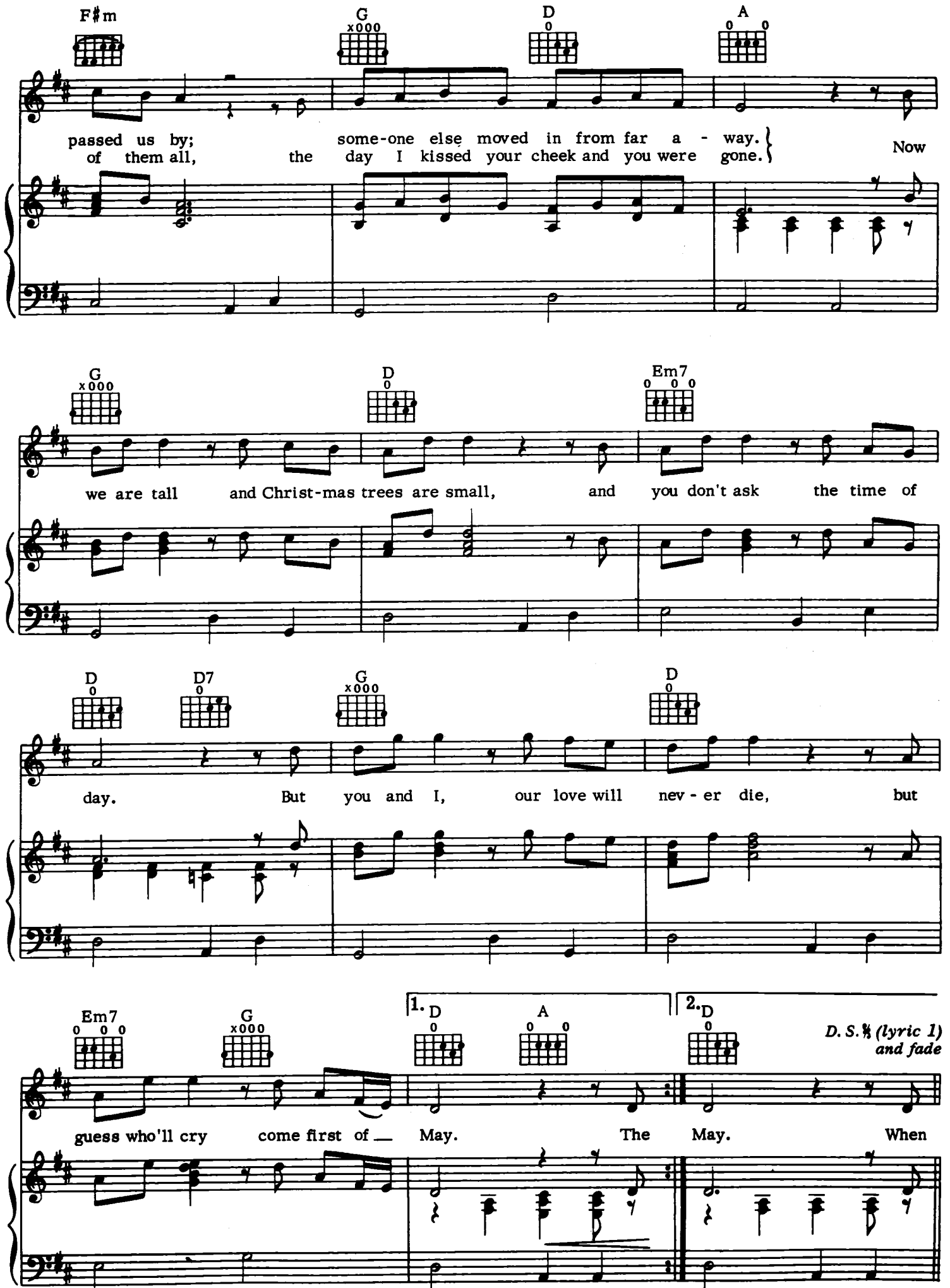

F♯m7
B11
1.
— that I've got — and my love — won't { de - sert / for - sake } me.
So you
2.
Tacet
A
With my — love,
G♯m
4 fr.
A
our love will seal it — to - geth - er.
Oh, with our — love,
B
D. S. 𝄋 and fade
you made — a prom - ise — you'll al - ways — love me — for - ev - er. Be ten -

# FIRST OF MAY

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

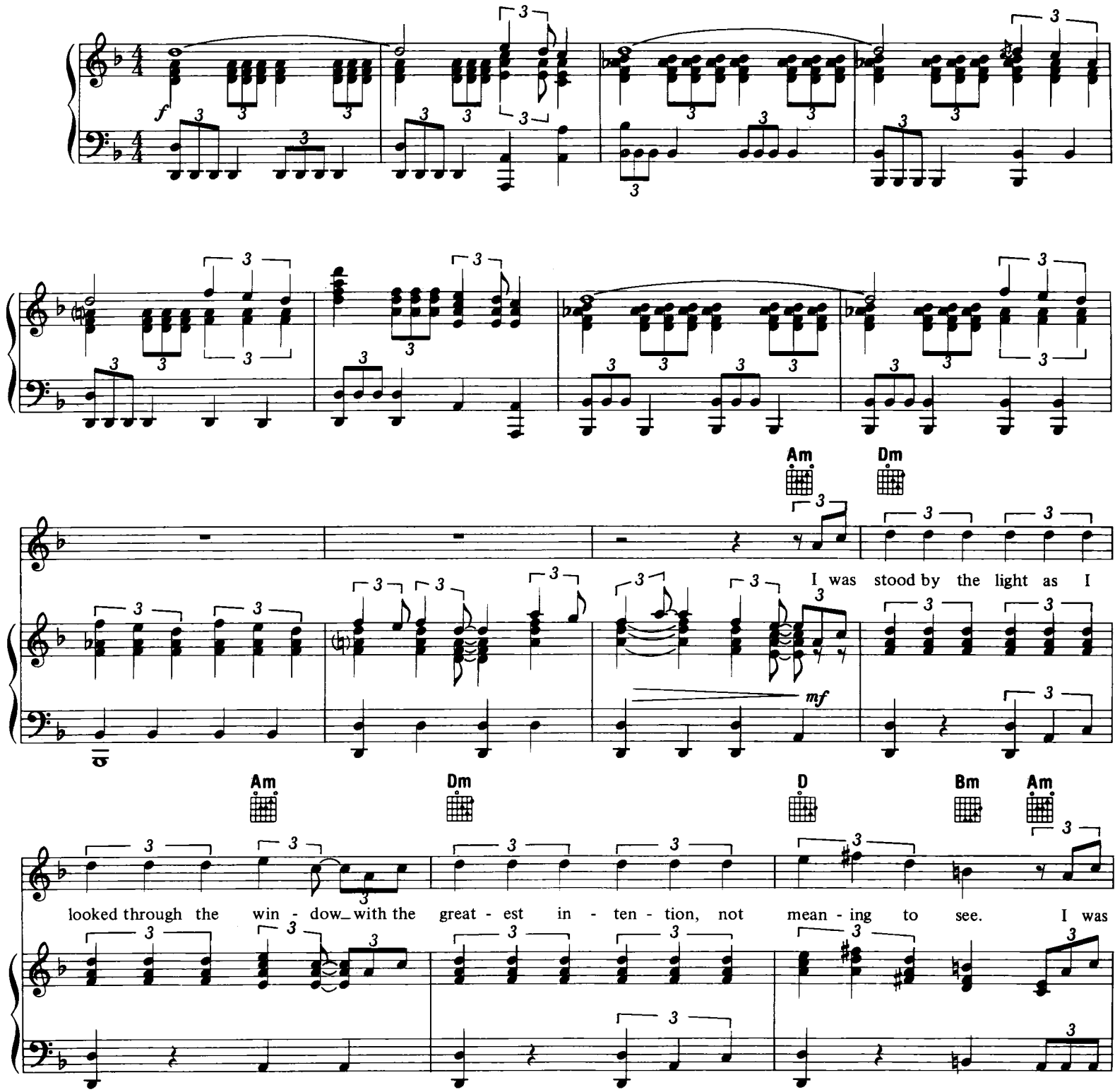



© 1969 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

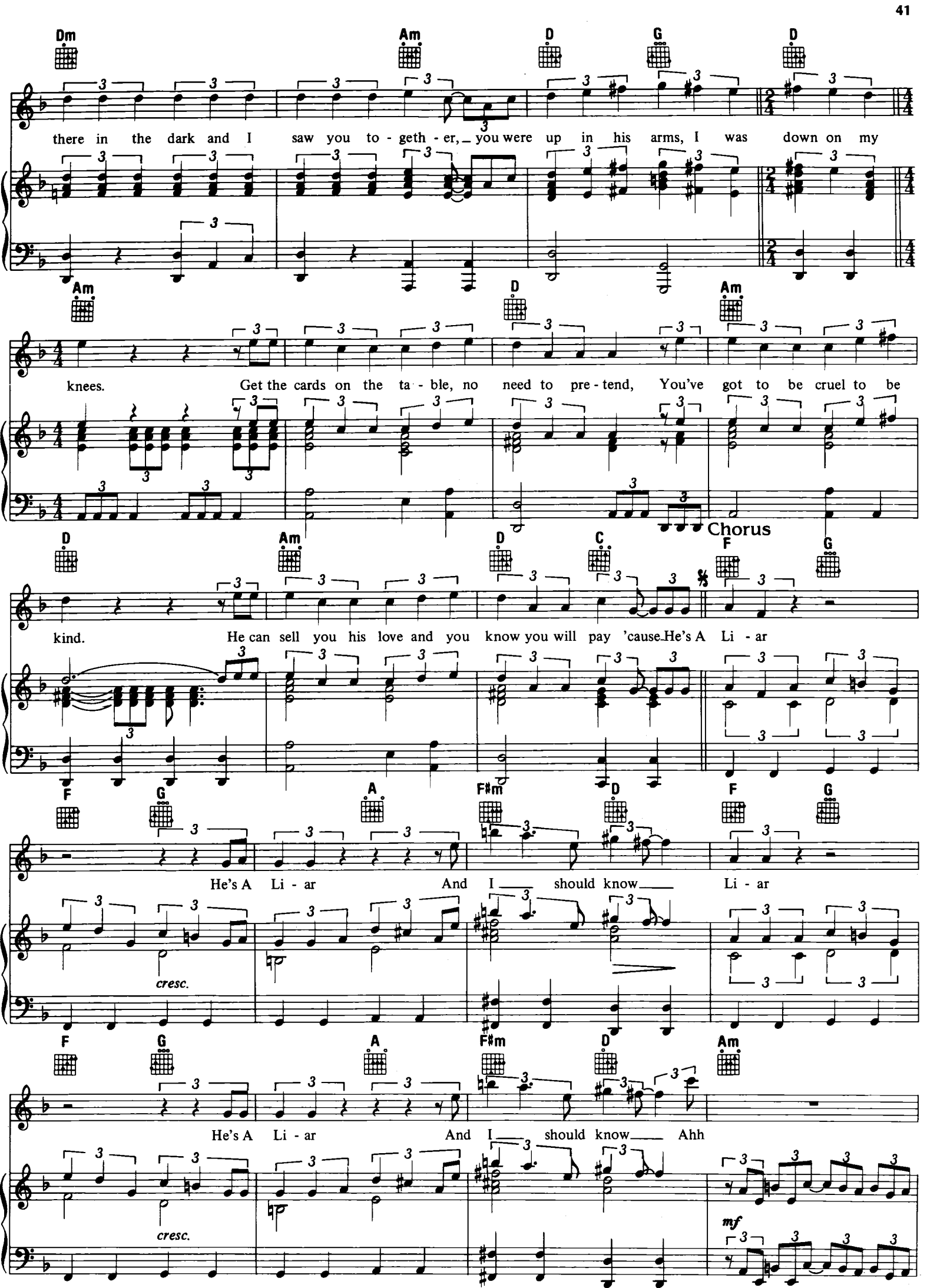

F#m
G
x000
D
0
A
0 0
passed us by;
some-one else moved in from far a - way.
of them all,
the day I kissed your cheek and you were gone.
Now
G
x000
D
0
Em7
0 0 0
we are tall
and Christ-mas trees are small,
and you don't ask
the time of
D
0
D7
0
G
x000
D
0
day.
But you and I,
our love will
nev - er die,
but
Em7
0 0 0
G
x000
1.
D
0
A
0 0
2.
D
0
D. S. 𝄋 (lyric 1) and fade
guess who'll cry
come first of
May.
The May.
When

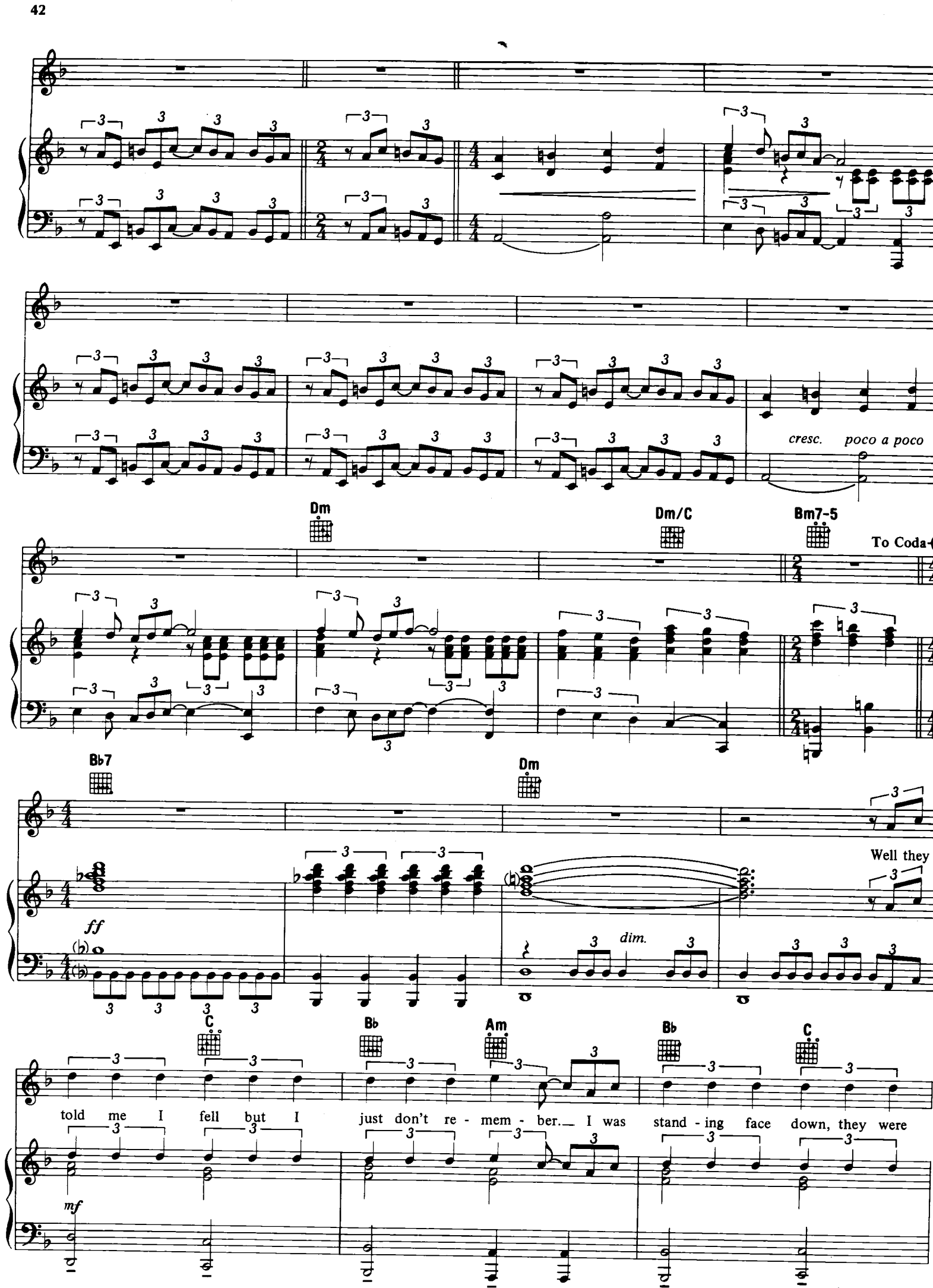
# HE'S A LIAR

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB




© 1981 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


Dm
Am
D
G
D
there in the dark and I saw you to - geth - er, you were up in his arms, I was down on my
Am
D
Am
knees. Get the cards on the ta - ble, no need to pre - tend, You've got to be cruel to be
Chorus
D
Am
D
C
F
G
kind. He can sell you his love and you know you will pay 'cause He's A Li - ar
F
G
A
F#m
D
F
G
He's A Li - ar And I should know Li - ar
cresc.
F
G
A
F#m
D
Am
He's A Li - ar And I should know Ahh
cresc.
mf


cresc. poco a poco
Dm
Dm/C
Bm7-5
To Coda
Bb7
Dm
ff
dim.
Well they
C
Bb
Am
Bb
C
told me I fell but I just don't re - mem - ber. I was stand - ing face down, they were
mf

D Bm Am Dm C B♭ Am

there at my feet. There was smoke in the air and the sweet smell of lea - ther, I was

D G D Am

out through the win - dow and down in the street. Well I'm cold and I'm hun - gry but

D Am D Am

I'm still a - live, And it's not how I want it to be. There's a hand on my shoul - der, he

D C E7 A

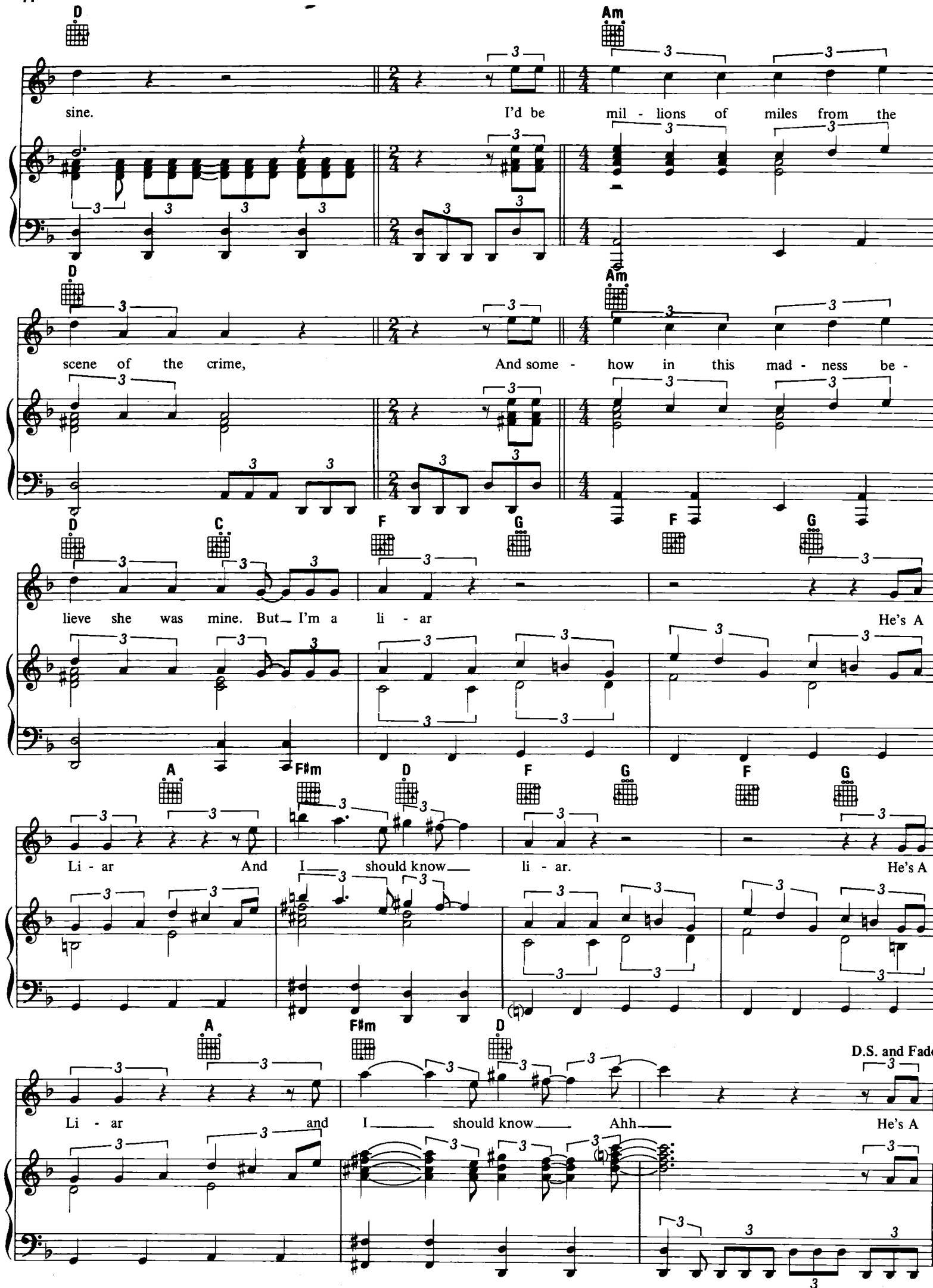
D.S. al Coda

said I'll sur - vive, but He's a

CODA

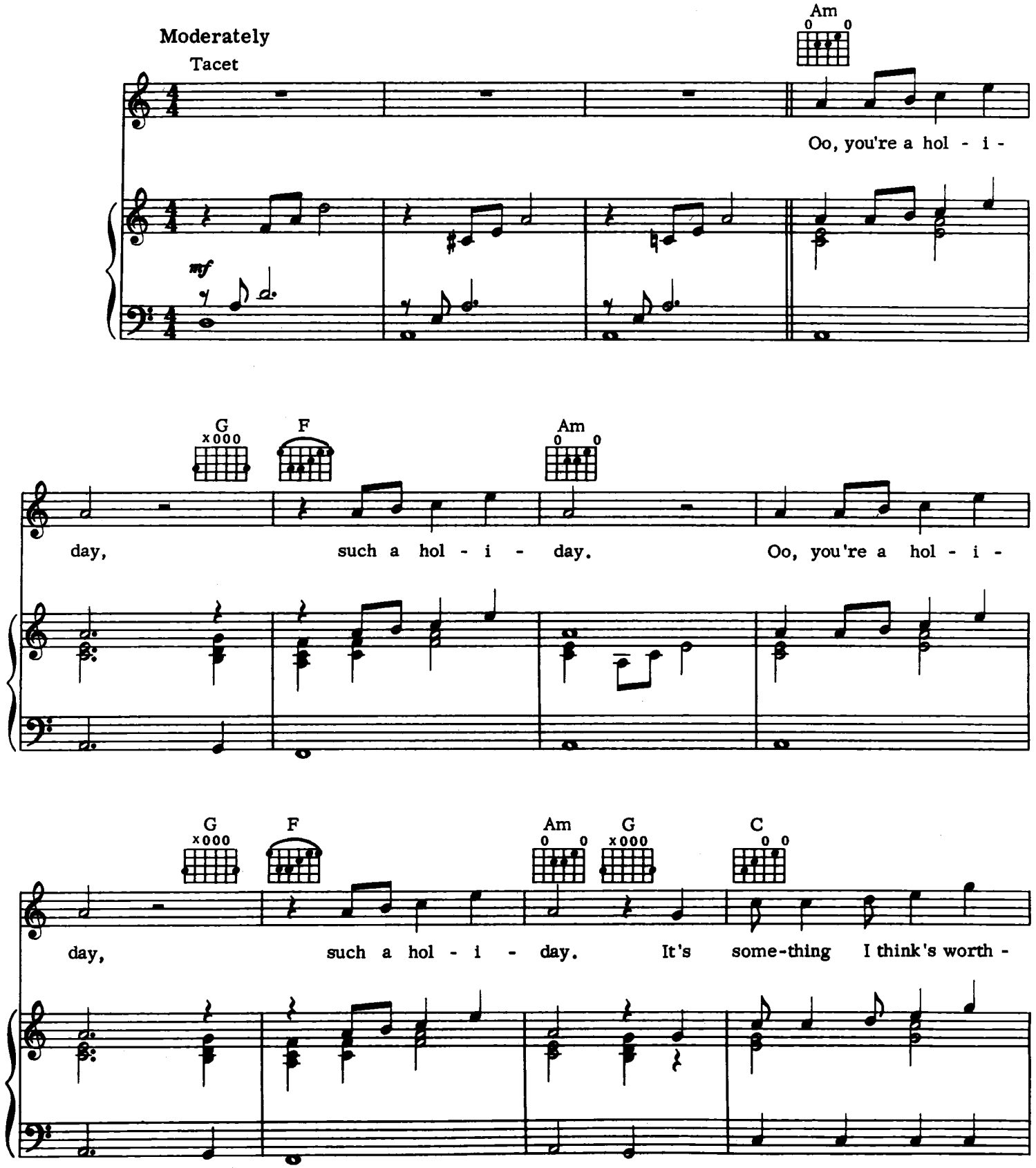
Am D Am

Was it not for the man that was block - ing the drive, Was it not for the red lim - o -

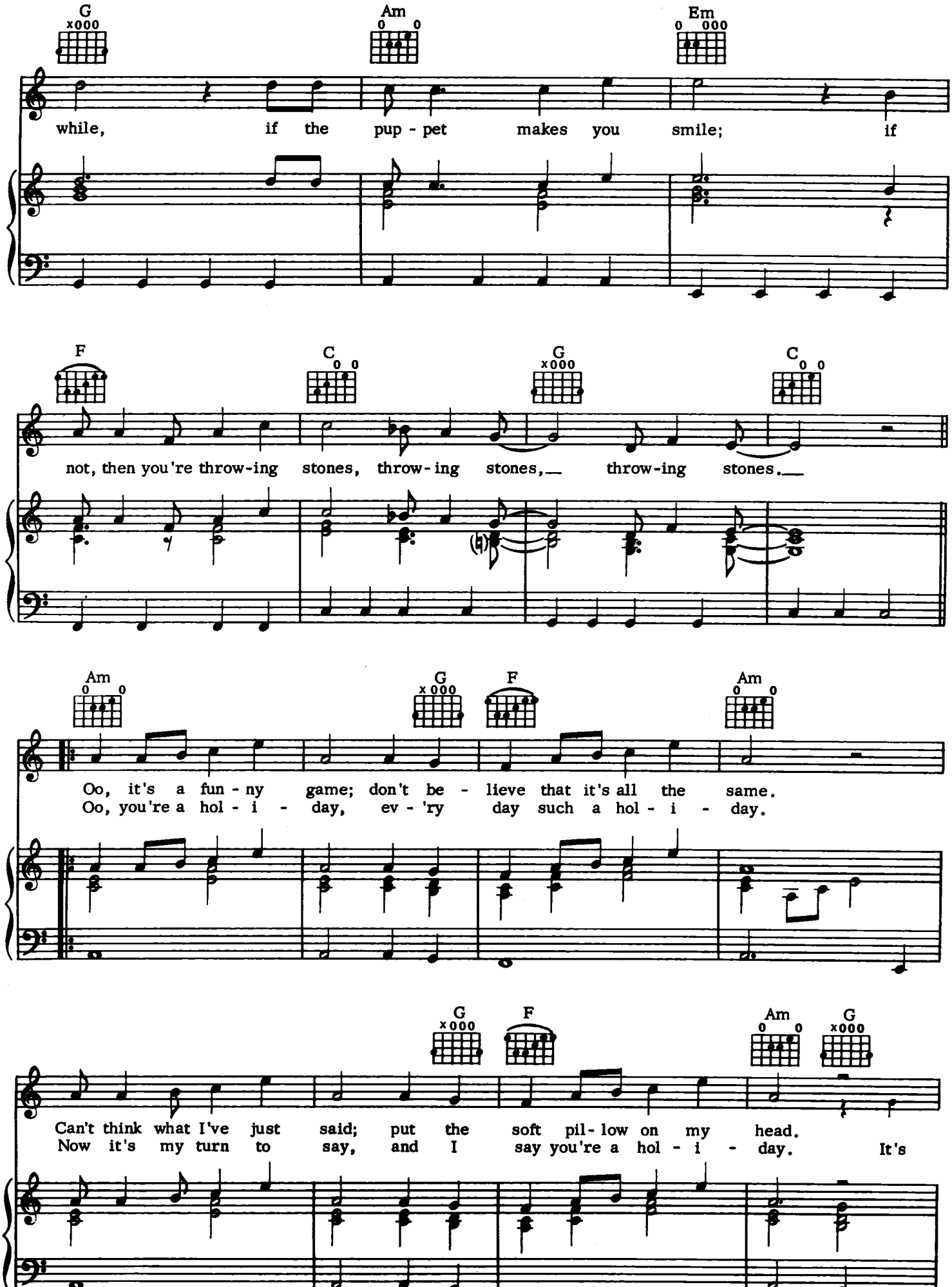

D
Am
sine.
I'd be
mil - lions of miles from the
D
Am
scene of the crime,
And some - how in this mad - ness be -
D
C
F
G
F
G
lieve she was mine. But I'm a li - ar
He's A
A
F#m
D
F
G
F
G
Li - ar
And I should know li - ar.
He's A
A
F#m
D
D.S. and Fad
Li - ar
and I should know Ahh
He's A

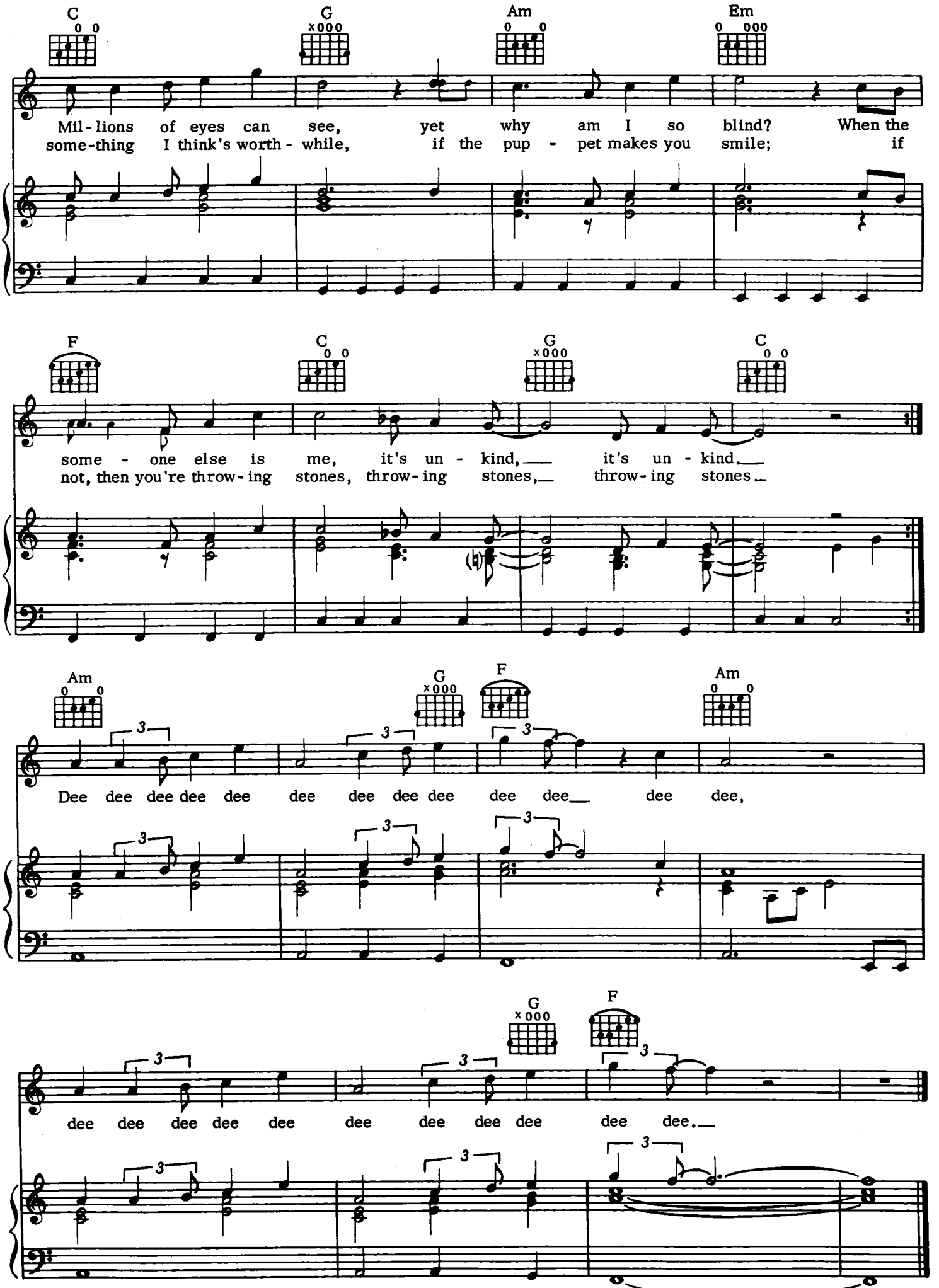
# HOLIDAY

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB



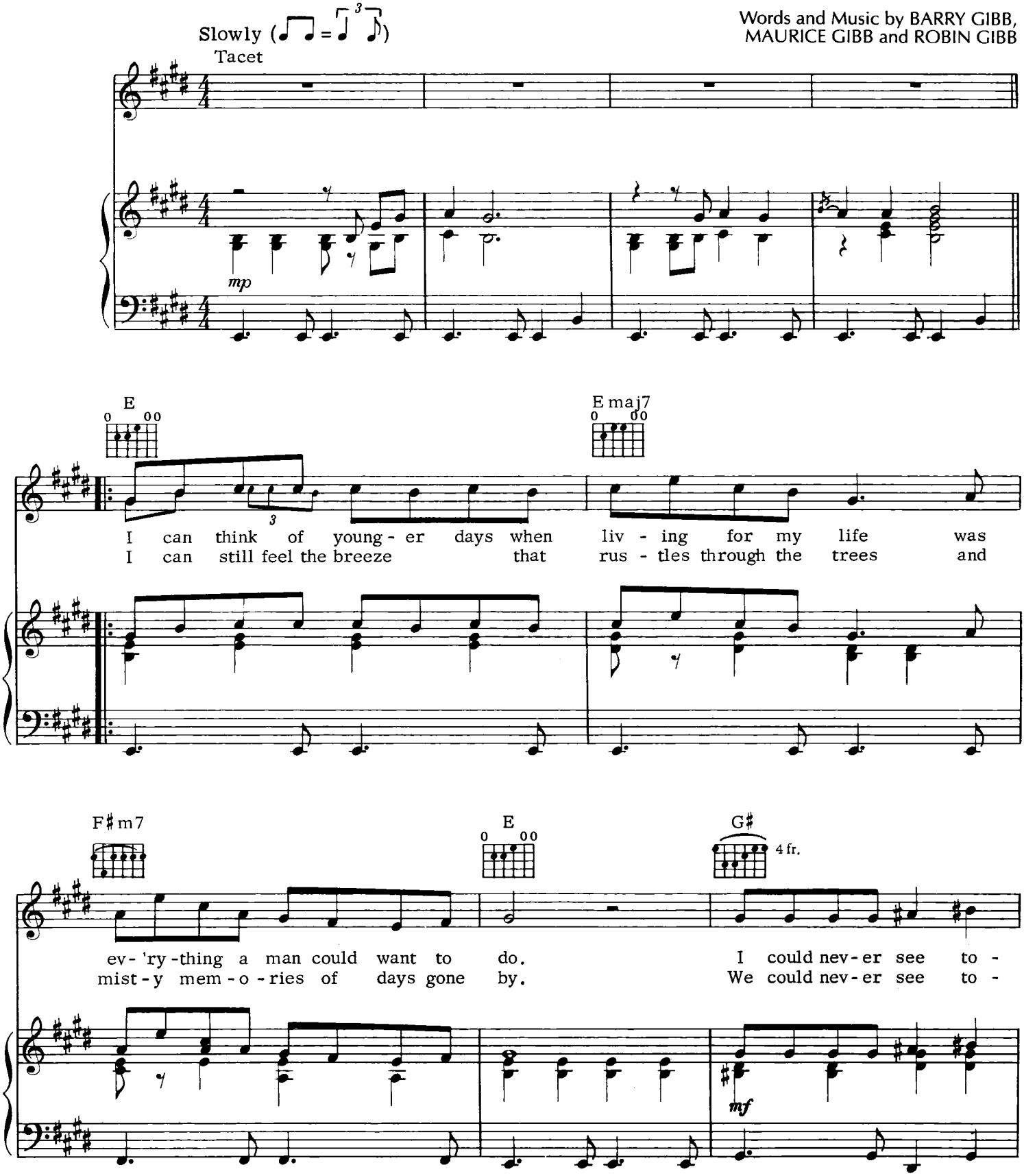

© 1967 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


G
Am
Em
while, if the pup - pet makes you smile; if
F
C
G
C
not, then you're throw-ing stones, throw-ing stones, throw-ing stones.
Am
G
F
Am
Oo, it's a fun - ny game; don't be - lieve that it's all the same.
Oo, you're a hol - i - day, ev - 'ry day such a hol - i - day.
G
F
Am
G
Can't think what I've just said; put the soft pil- low on my head.
Now it's my turn to say, and I say you're a hol - i - day. It's

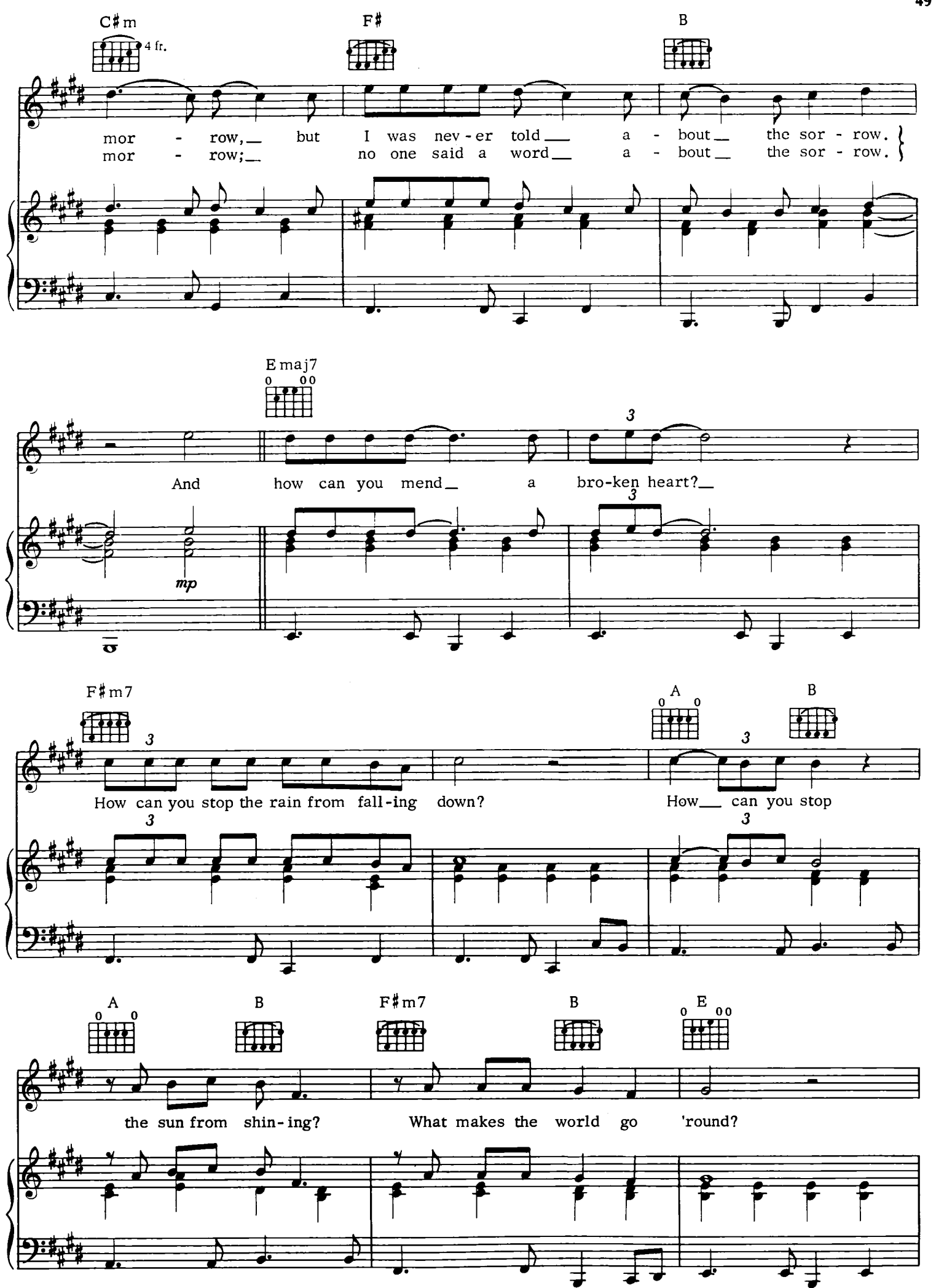

C
G
Am
Em
Mil-lions of eyes can see, yet why am I so blind? When the
some-thing I think's worth-while, if the pup-pet makes you smile; if
F
C
G
C
some-one else is me, it's un-kind, it's un-kind.
not, then you're throw-ing stones, throw-ing stones, throw-ing stones.
Am
G
F
Am
Dee dee dee dee dee dee dee dee dee dee dee dee dee,
G
F
dee dee dee dee dee dee dee dee dee dee.

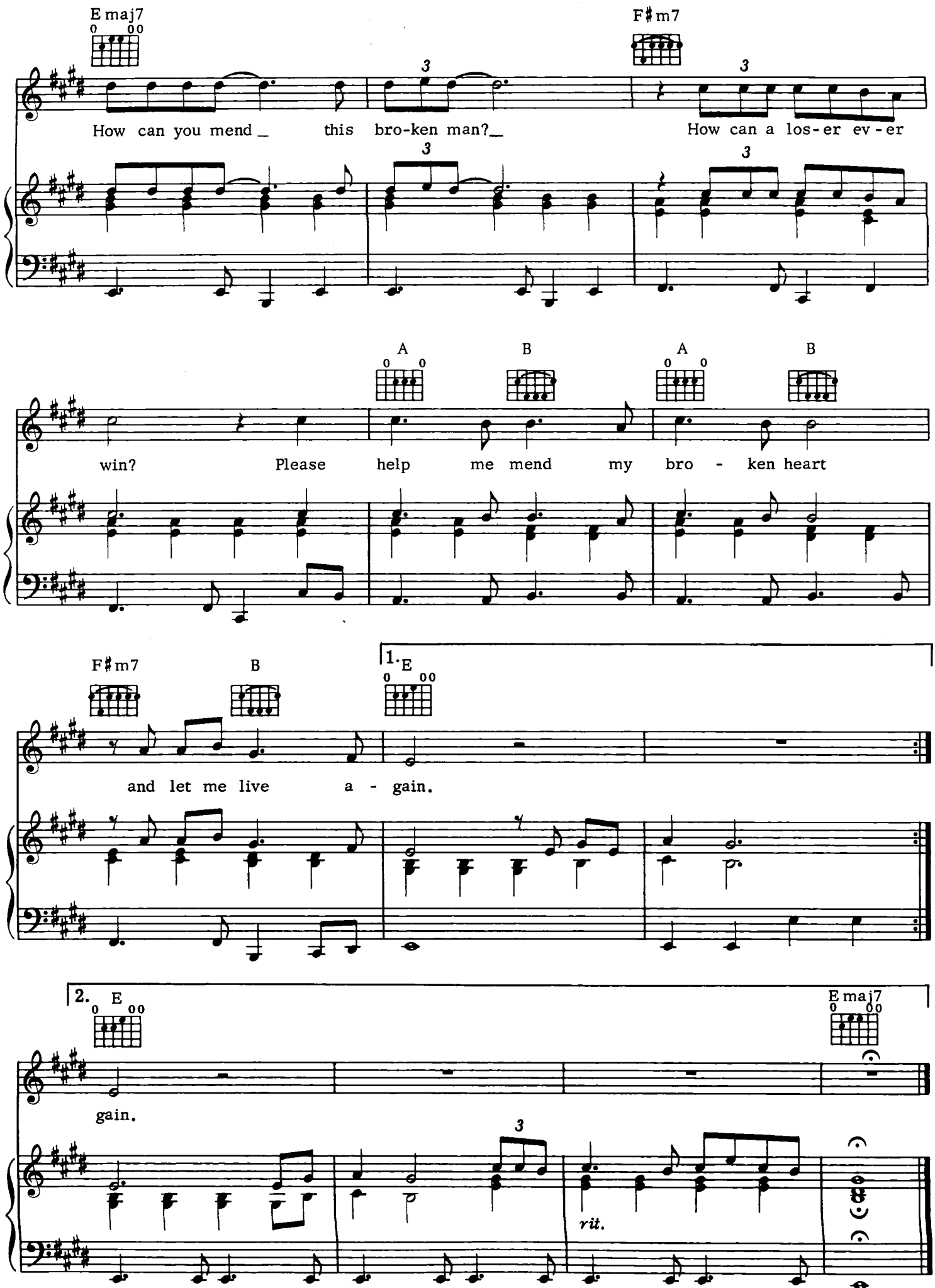
# HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB



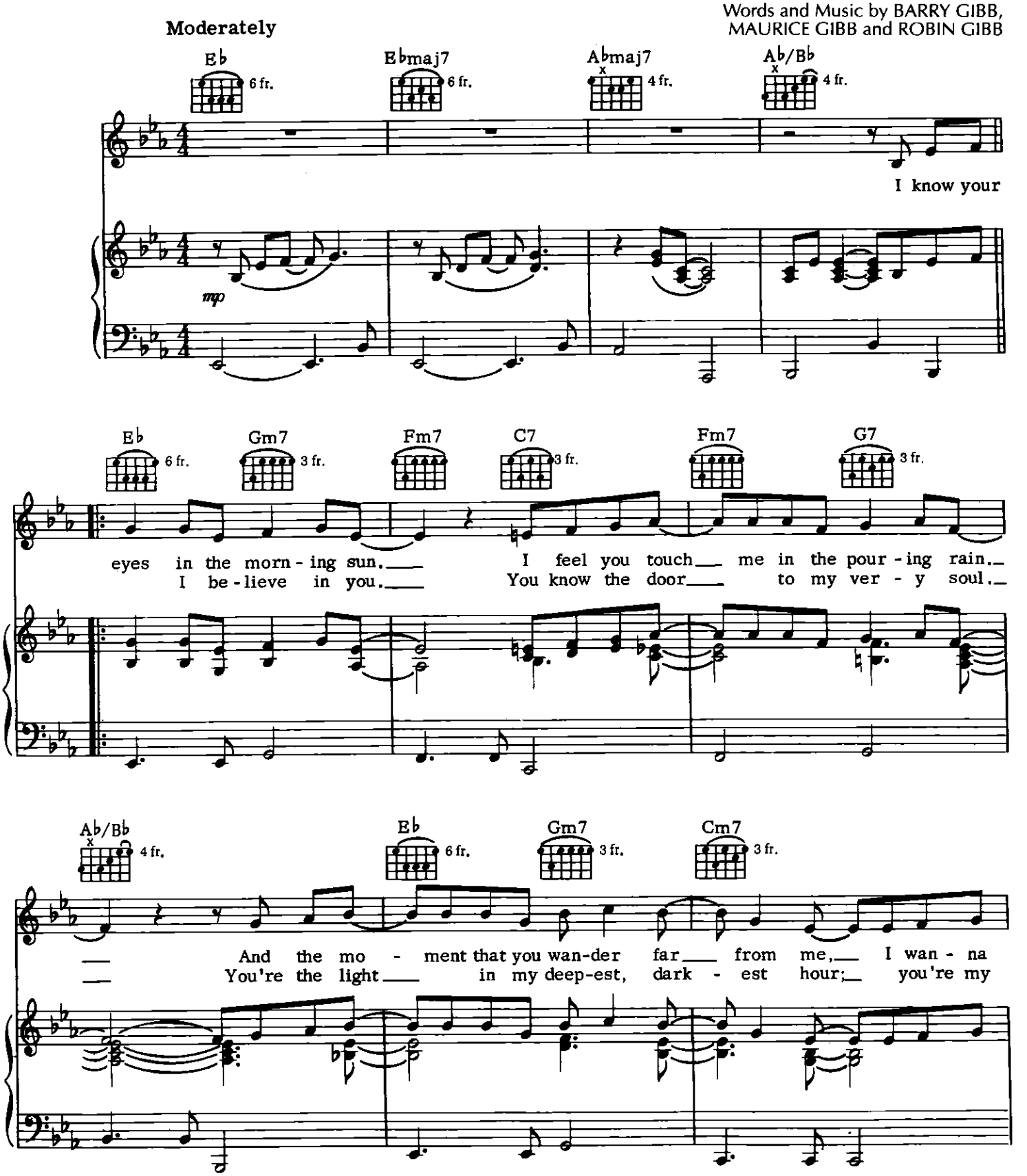

© 1971 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


C♯m
4 fr.
F♯
B
mor - row,_ but I was nev - er told_ a - bout_ the sor - row.
mor - row;_ no one said a word_ a - bout_ the sor - row.
E maj7
And how can you mend_ a bro-ken heart?_
mp
F♯m7
A
B
How can you stop the rain from fall-ing down?
How_ can you stop
A
B
F♯m7
B
E
the sun from shin-ing?
What makes the world go 'round?

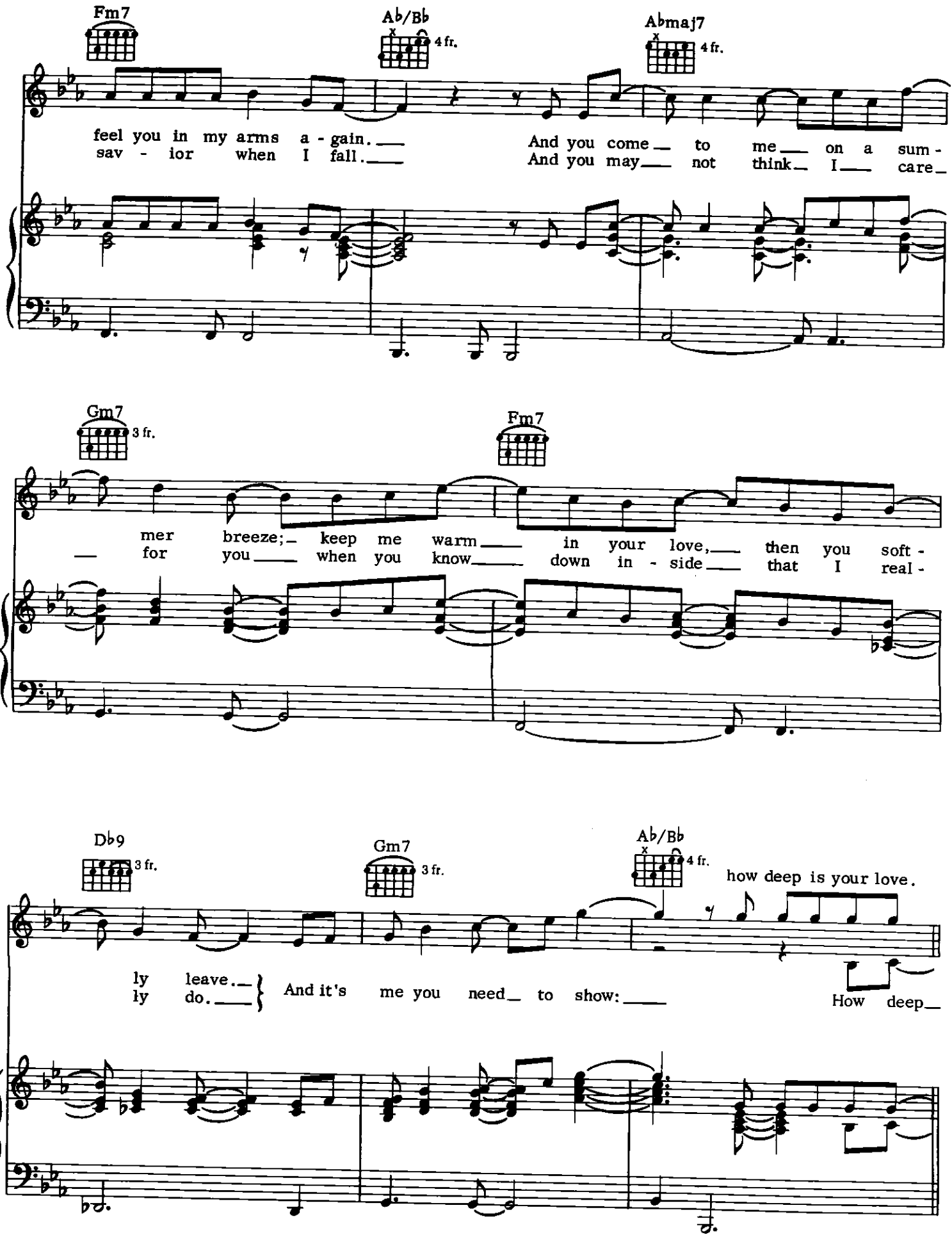

E maj7
F♯m7
How can you mend _ this bro-ken man?_
How can a los-er ev-er
A
B
A
B
win? Please help me mend my bro - ken heart
F♯m7
B
1. E
and let me live a - gain.
2. E
E maj7
gain.
rit.

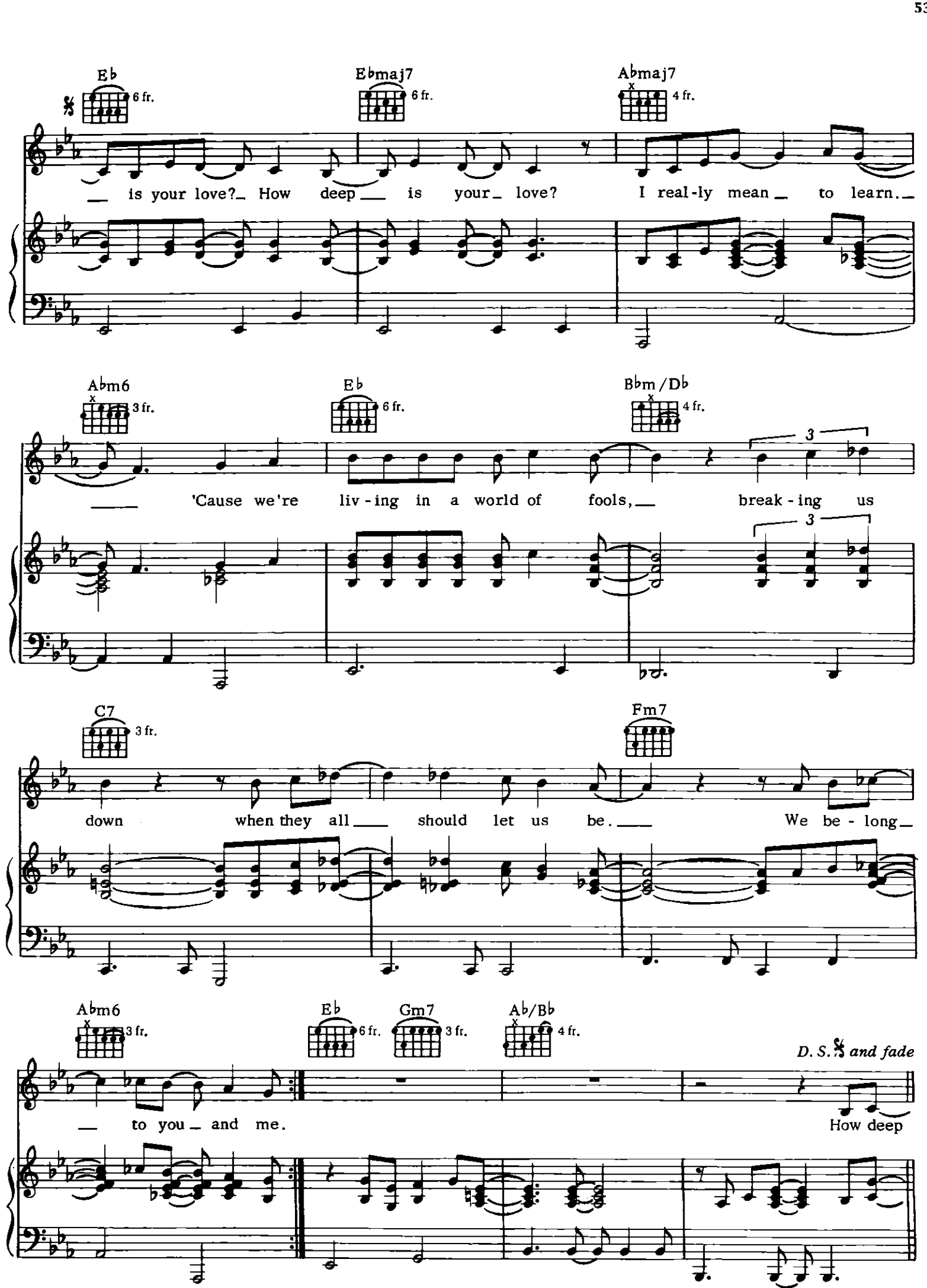
# HOW DEEP IS YOUR LOVE

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB




© 1977 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

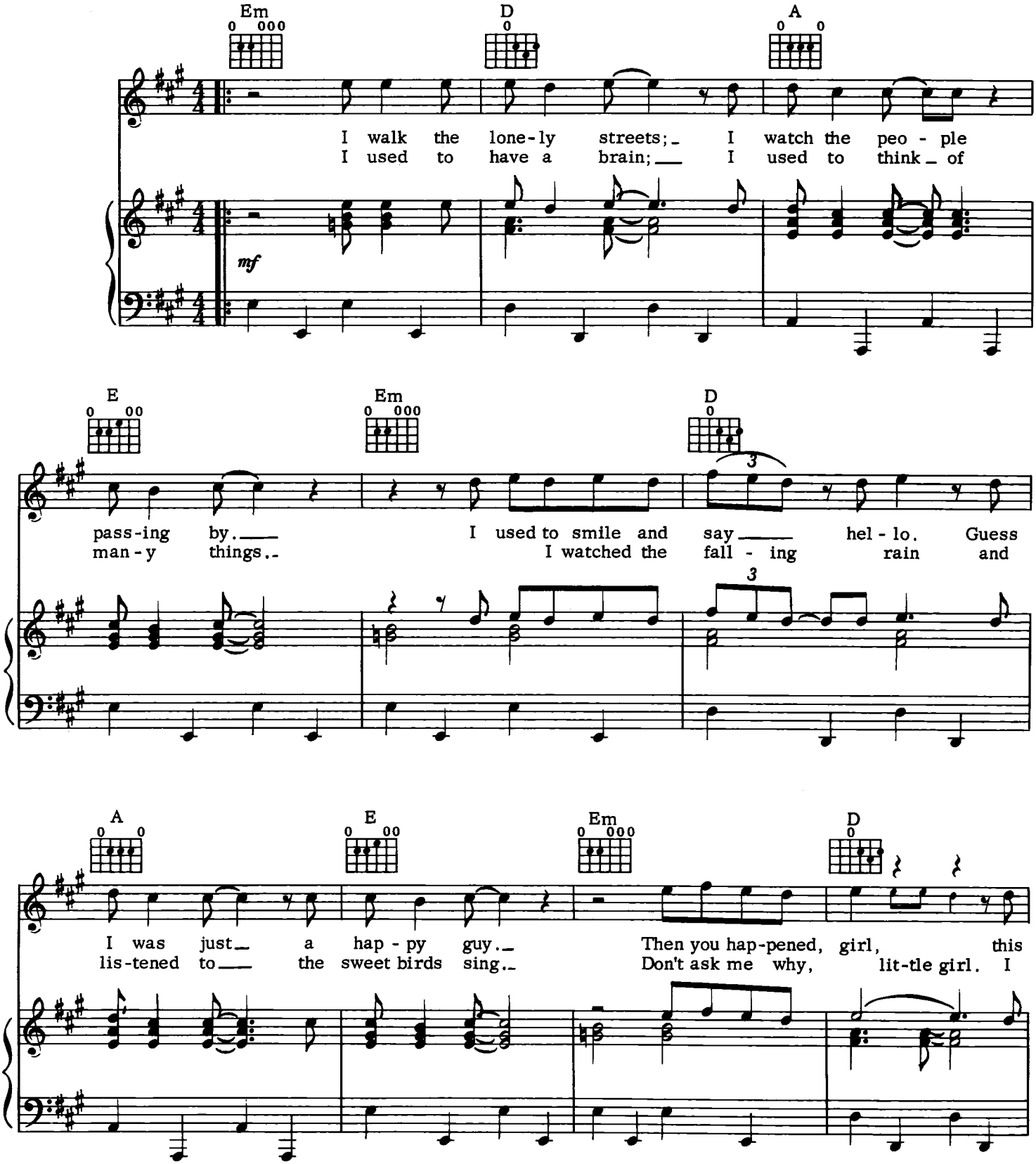

Fm7
Ab/Bb
4 fr.
Abmaj7
4 fr.
feel you in my arms a - gain.
sav - ior when I fall.
And you come to me on a sum -
And you may not think I care
Gm7
3 fr.
Fm7
mer breeze; keep me warm in your love, then you soft -
for you when you know down in - side that I real -
Db9
3 fr.
Gm7
3 fr.
Ab/Bb
4 fr.
how deep is your love.
ly leave.
ly do.
And it's me you need to show:
How deep


Eb
6 fr.
Ebmaj7
6 fr.
Abmaj7
4 fr.
is your love? How deep is your love? I real-ly mean to learn.
Abm6
3 fr.
Eb
6 fr.
Bbm/Db
4 fr.
'Cause we're liv-ing in a world of fools, break-ing us
C7
3 fr.
Fm7
down when they all should let us be. We be-long
Abm6
3 fr.
Eb
6 fr.
Gm7
3 fr.
Ab/Bb
4 fr.
D. S. and fade
to you and me.
How deep

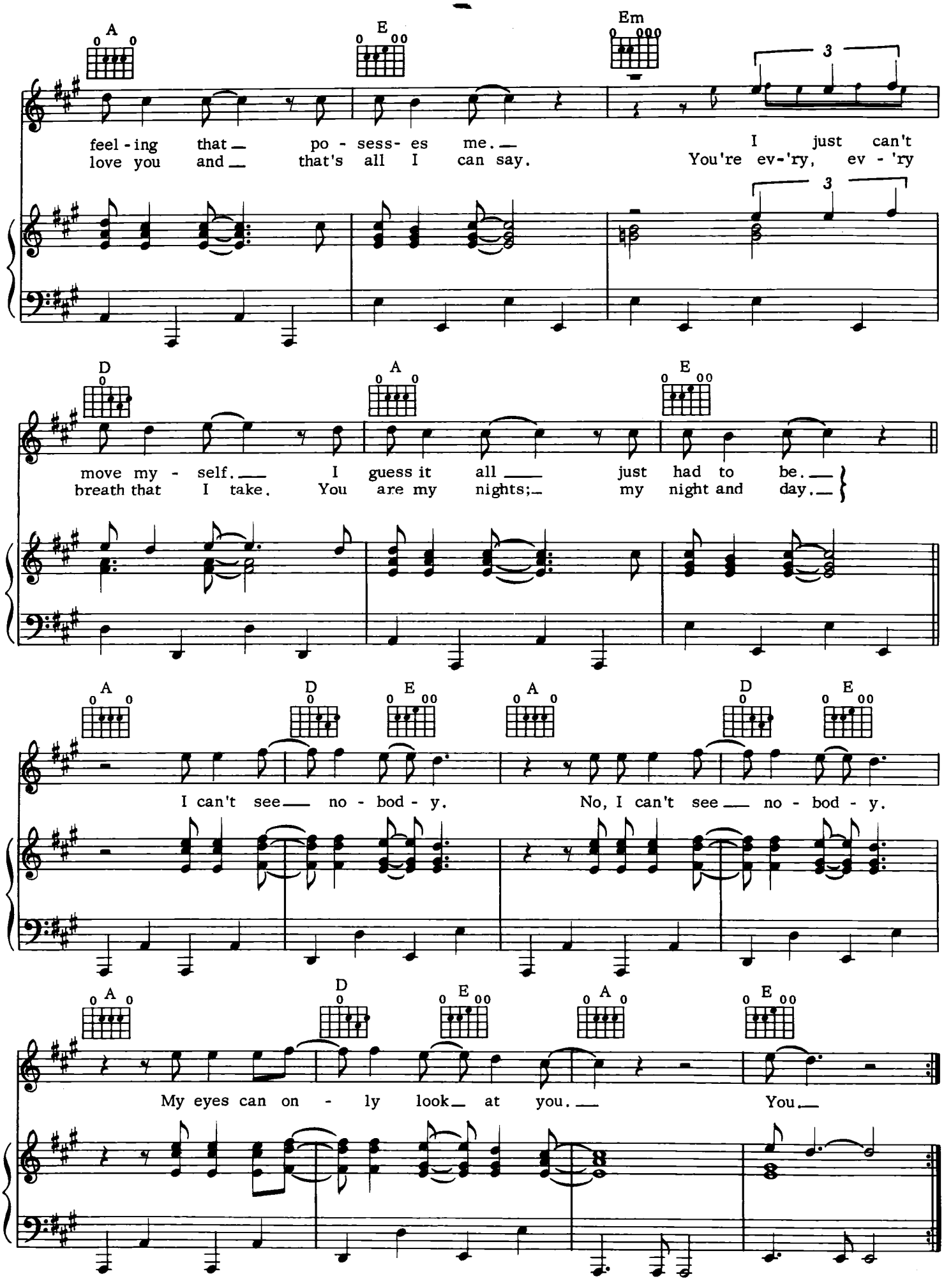
# I CAN'T SEE NOBODY

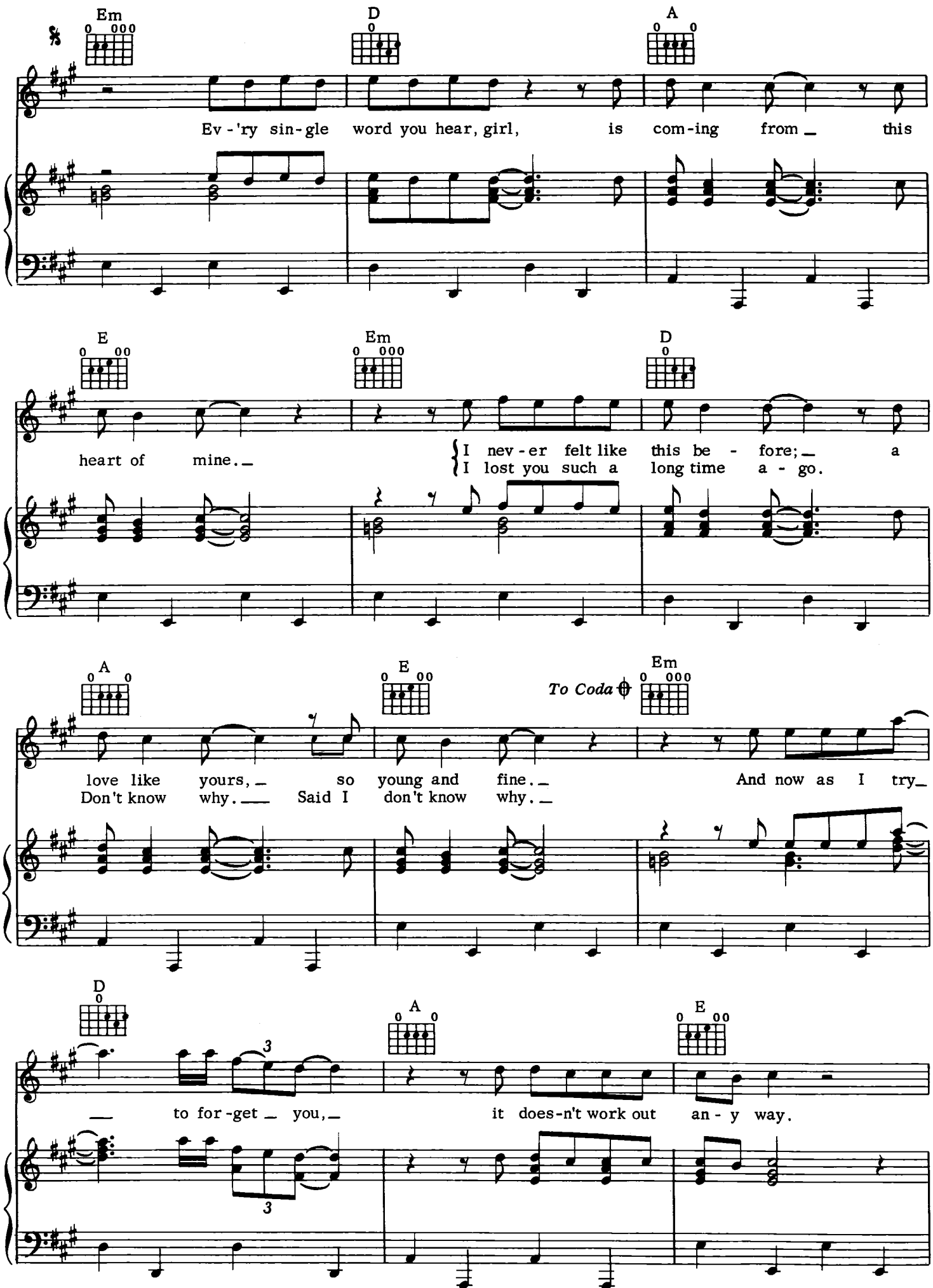
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

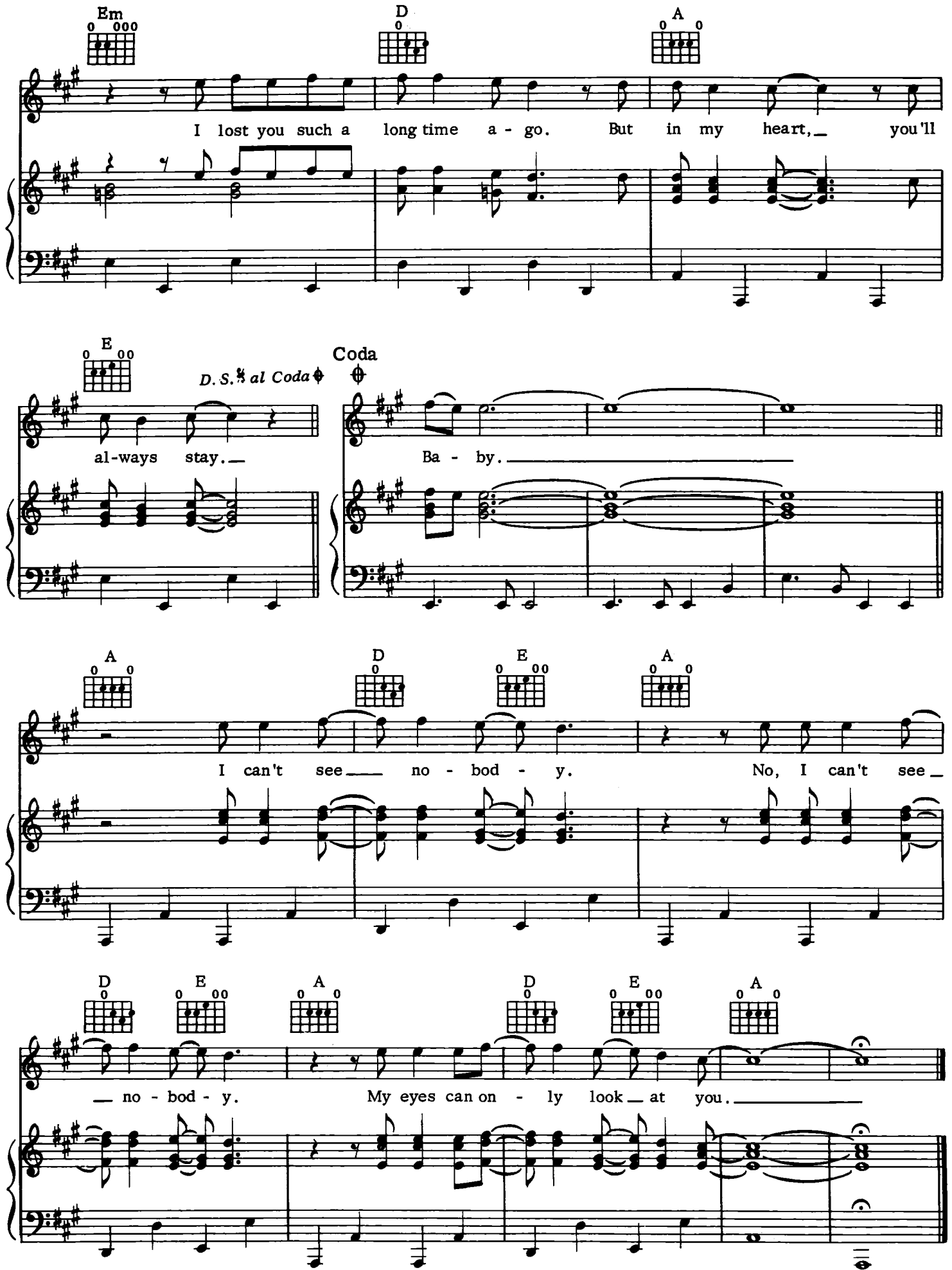
Moderately




© 1967, 1968 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

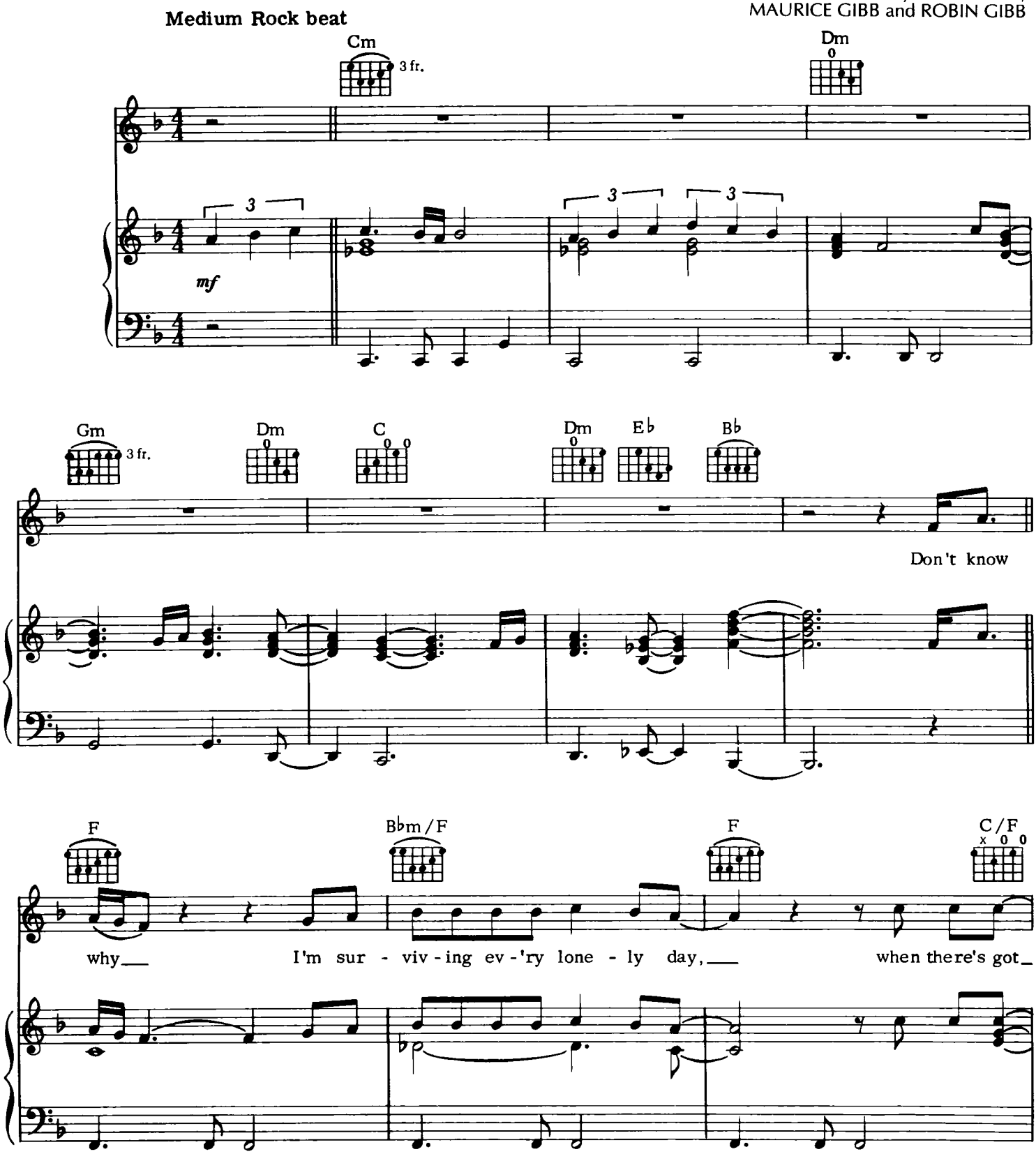

A
E
Em
3
feel - ing that po - sess- es me.
love you and that's all I can say.
I just can't
You're ev-'ry, ev - 'ry
3
D
A
E
move my - self. I guess it all just had to be.
breath that I take. You are my nights; my night and day.
A
D
E
A
D
E
I can't see no - bod - y.
No, I can't see no - bod - y.
A
D
E
A
E
My eyes can on - ly look at you.
You.


Em
D
A
Ev - 'ry sin - gle word you hear, girl, is com - ing from _ this
E
Em
D
heart of mine. _
I nev - er felt like this be - fore; _ a
I lost you such a long time a - go.
A
E
Em
To Coda
love like yours, _ so young and fine. _
Don't know why. _ Said I don't know why. _
And now as I try _
D
A
E
3
3
_ to for - get _ you, _
it does - n't work out an - y way.

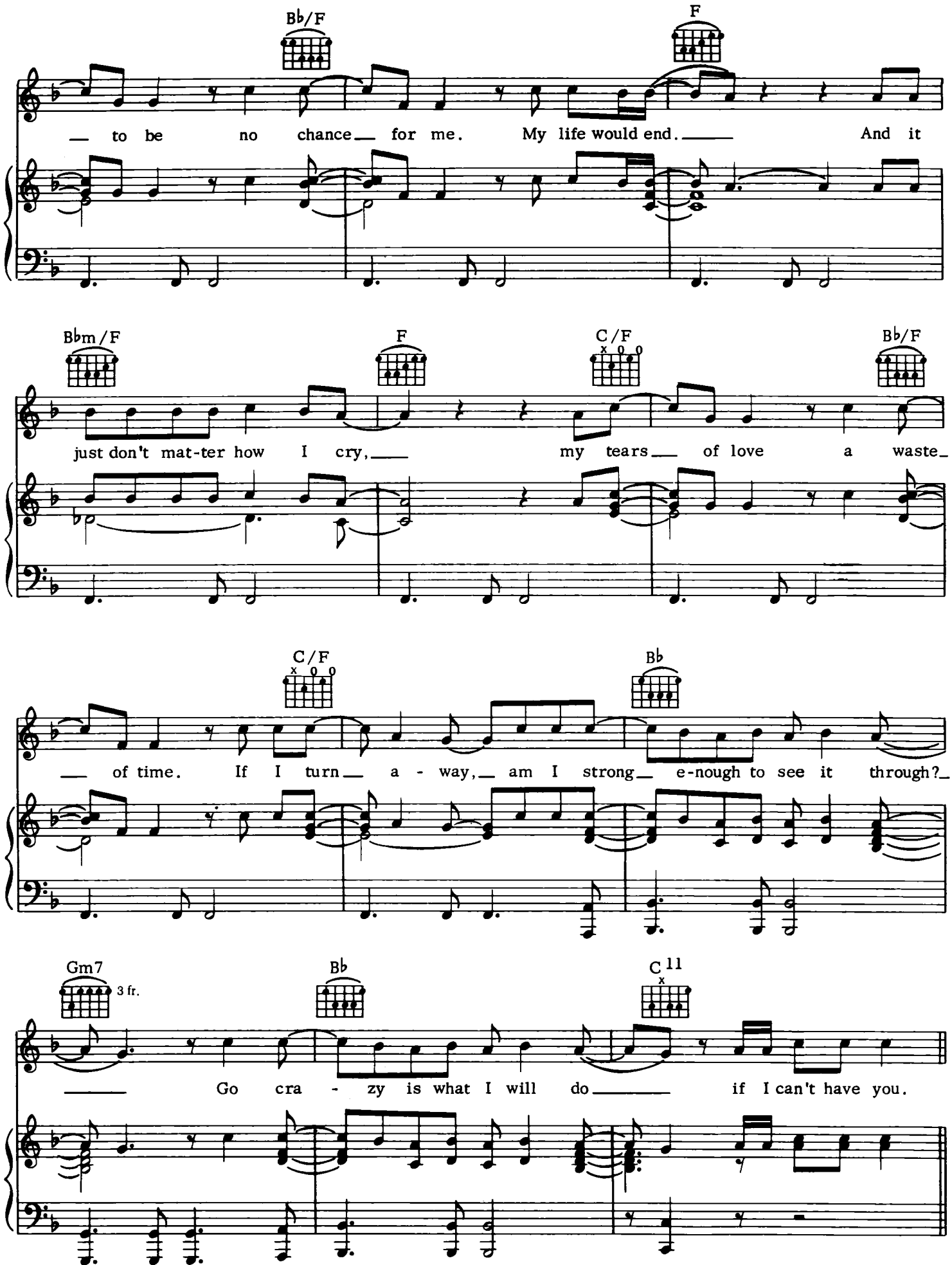

Em
D
A
I lost you such a long time a - go. But in my heart, you'll
E
D. S. 𝄋 al Coda
Coda
al-ways stay.
Ba - by.
A
D
E
A
I can't see no - bod - y. No, I can't see
D
E
A
D
E
A
no - bod - y. My eyes can on - ly look at you.

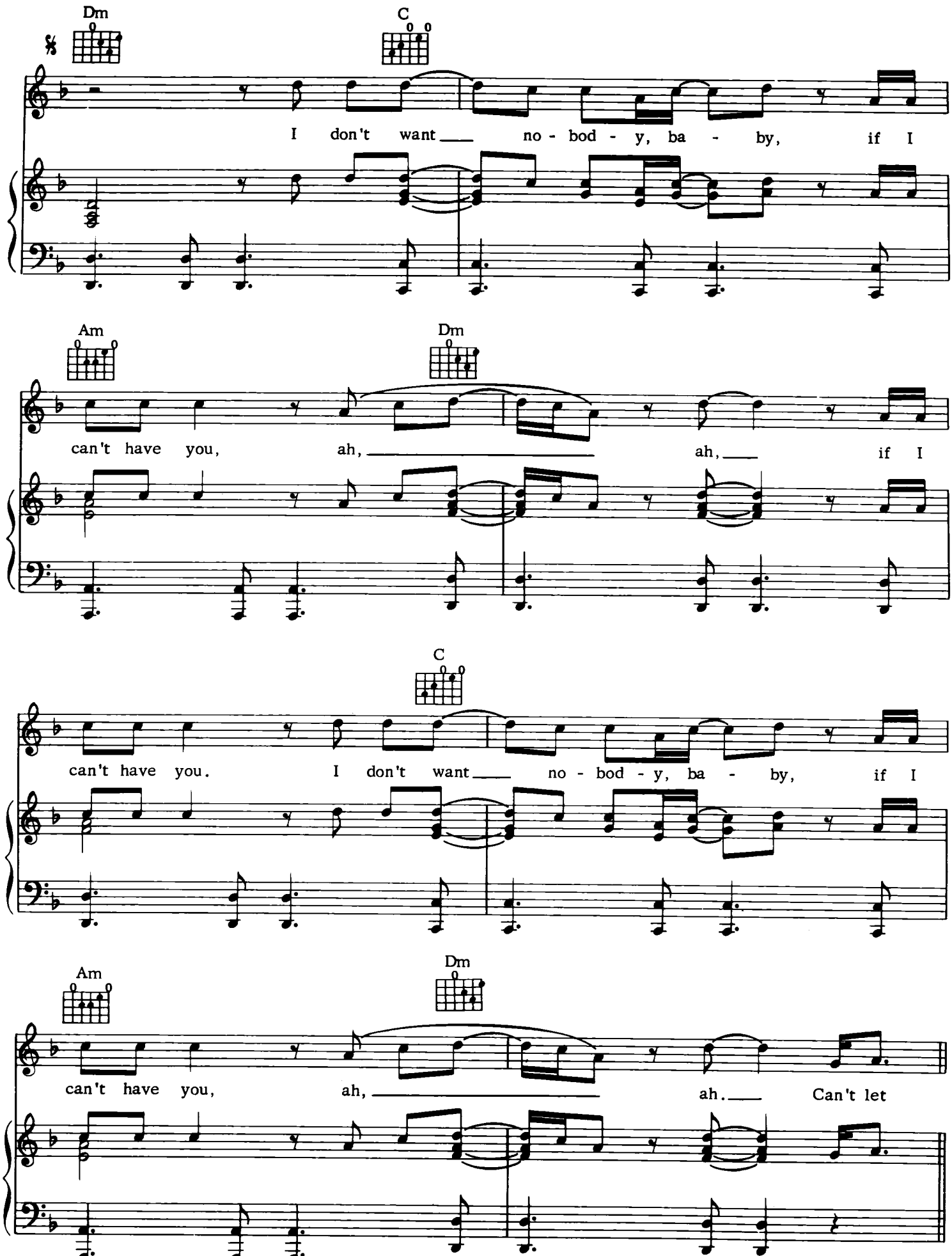
# IF I CAN'T HAVE YOU

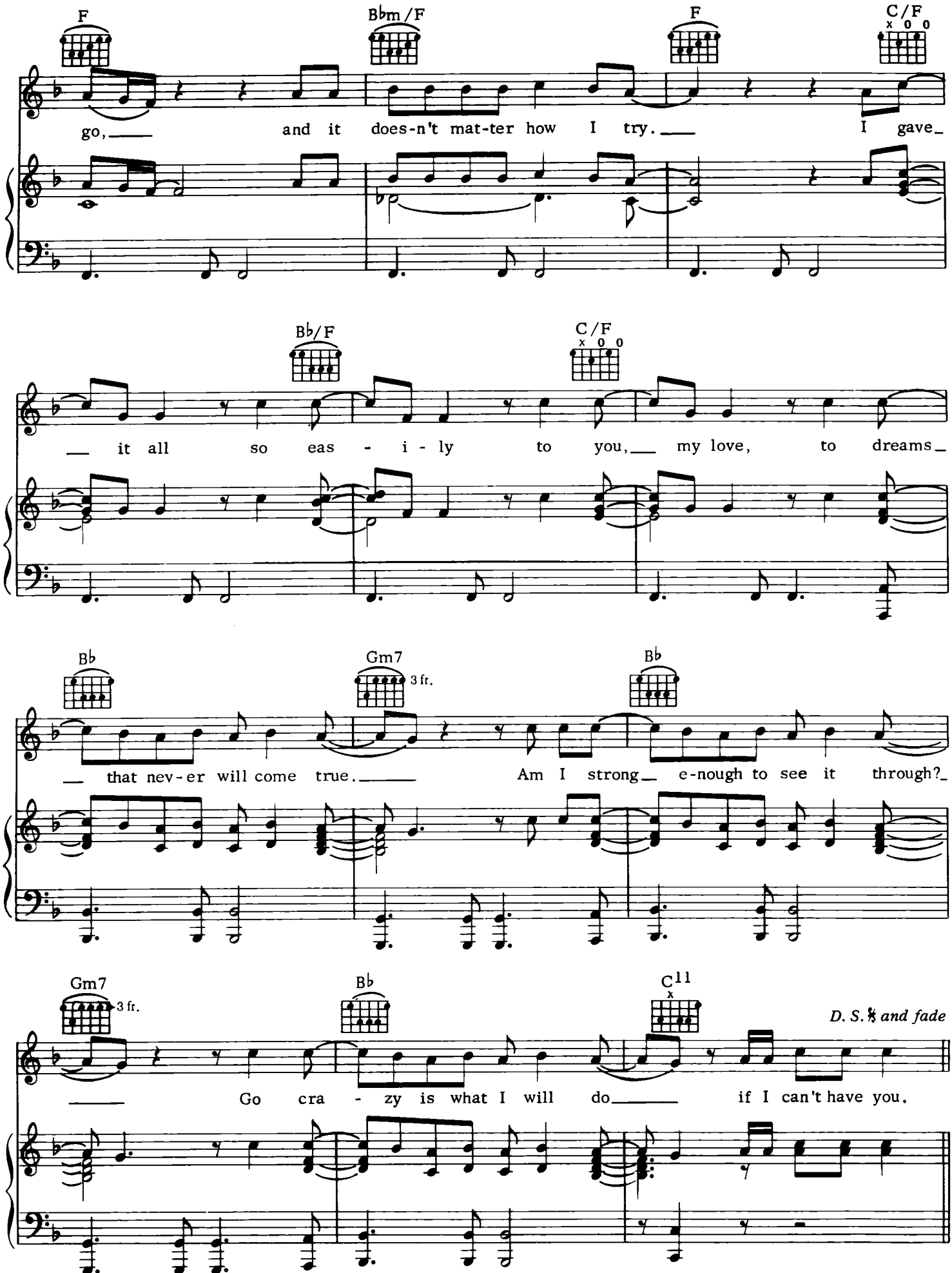
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB




© 1977 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

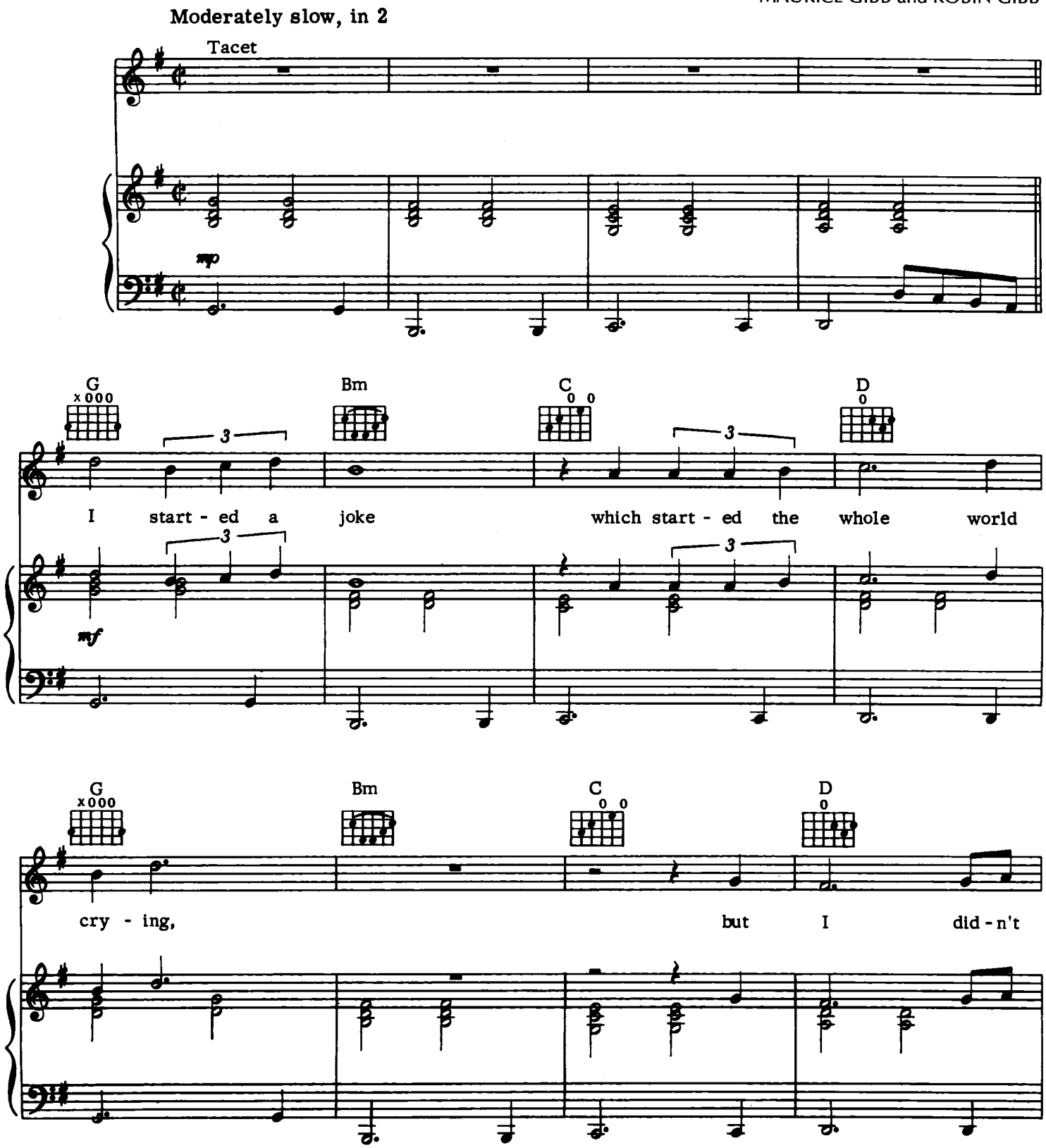

B♭/F
F
— to be no chance — for me. My life would end. — And it
B♭m/F
F
C/F
B♭/F
just don't mat-ter how I cry, — my tears — of love a waste —
C/F
B♭
— of time. If I turn — a - way, — am I strong — e-nough to see it through? —
Gm7
3 fr.
B♭
C11
— Go cra - zy is what I will do — if I can't have you.


Dm
C
I don't want no - bod - y, ba - by, if I
Am
Dm
can't have you, ah, ah, if I
C
can't have you. I don't want no - bod - y, ba - by, if I
Am
Dm
can't have you, ah, ah. Can't let

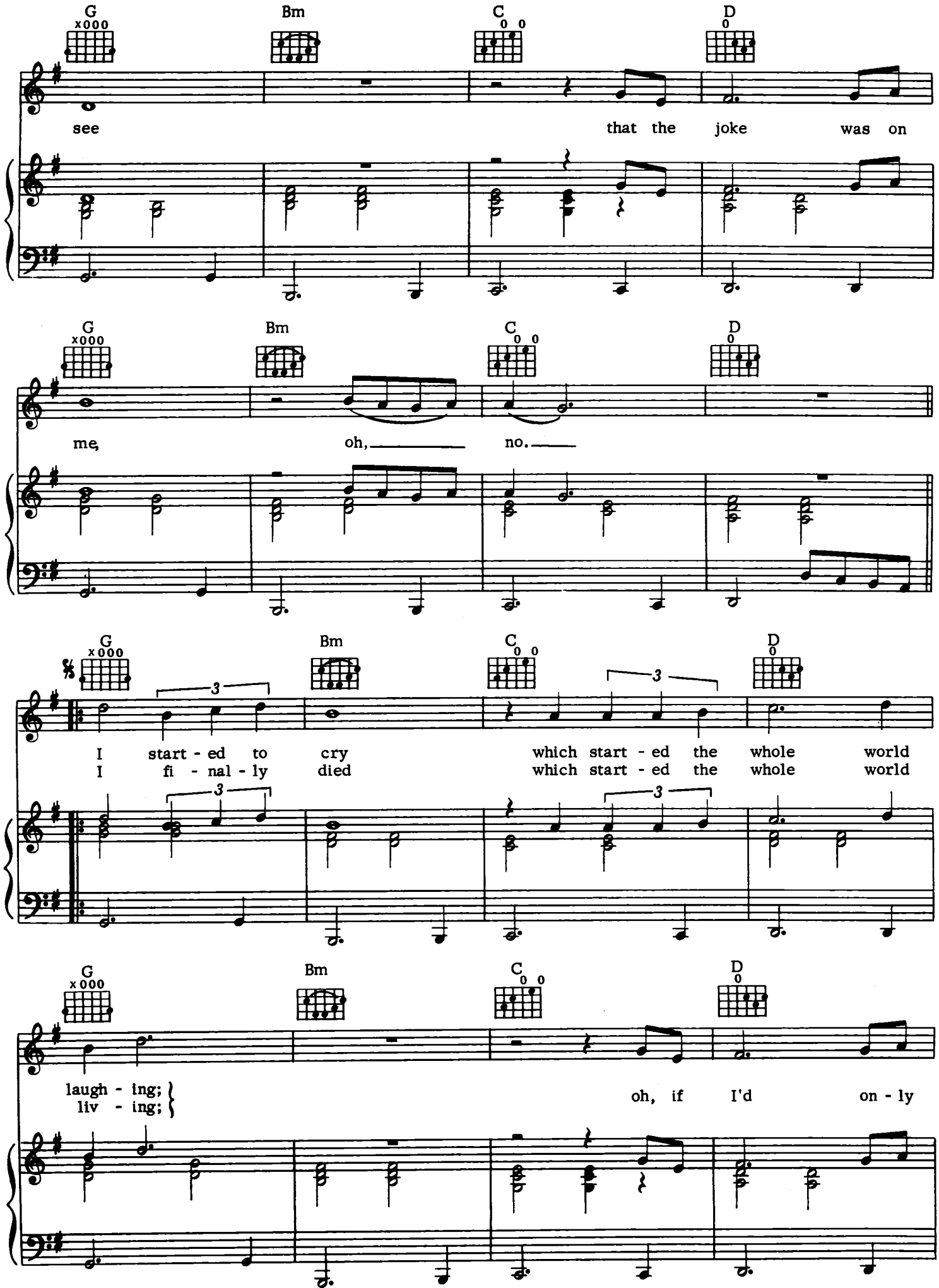

F
B♭m/F
F
C/F
x 0 0
go, and it does-n't mat-ter how I try. I gave
B♭/F
C/F
x 0 0
it all so eas - i - ly to you, my love, to dreams
B♭
Gm7
3 fr.
B♭
that nev-er will come true. Am I strong e-nough to see it through?
Gm7
3 fr.
B♭
C11
x
D. S. 𝄋 and fade
Go cra - zy is what I will do if I can't have you.

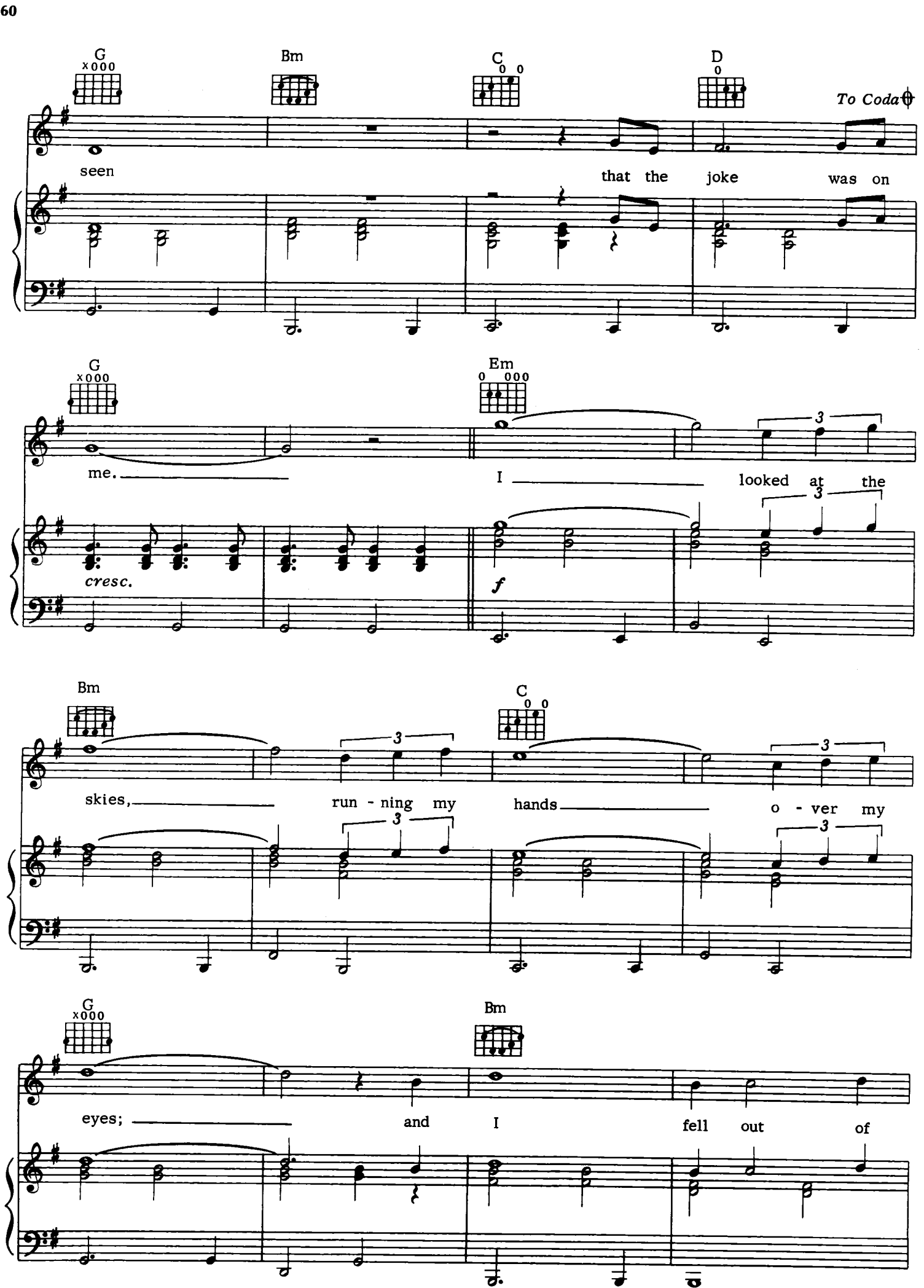
# I STARTED A JOKE

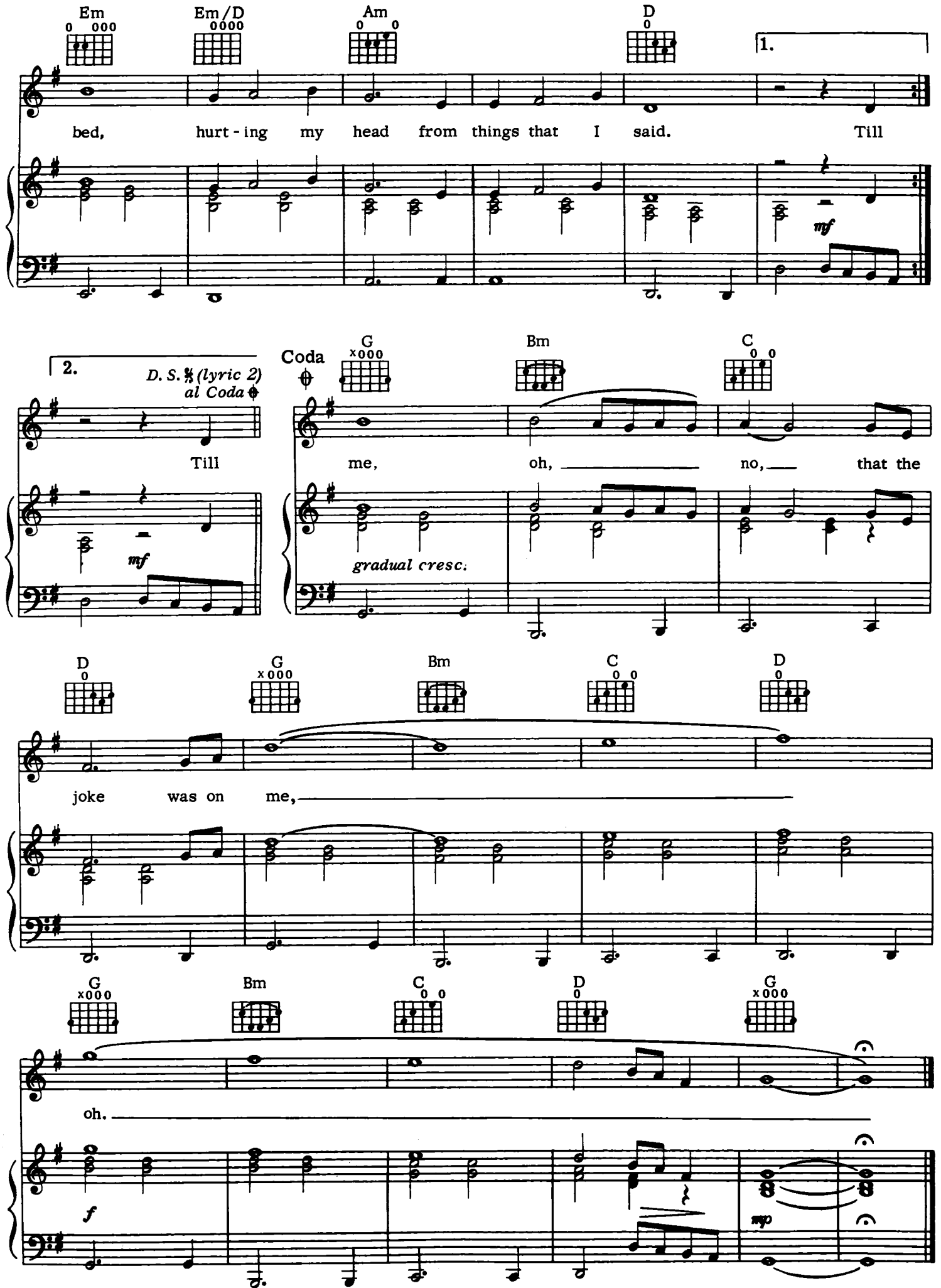
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB




© 1968 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

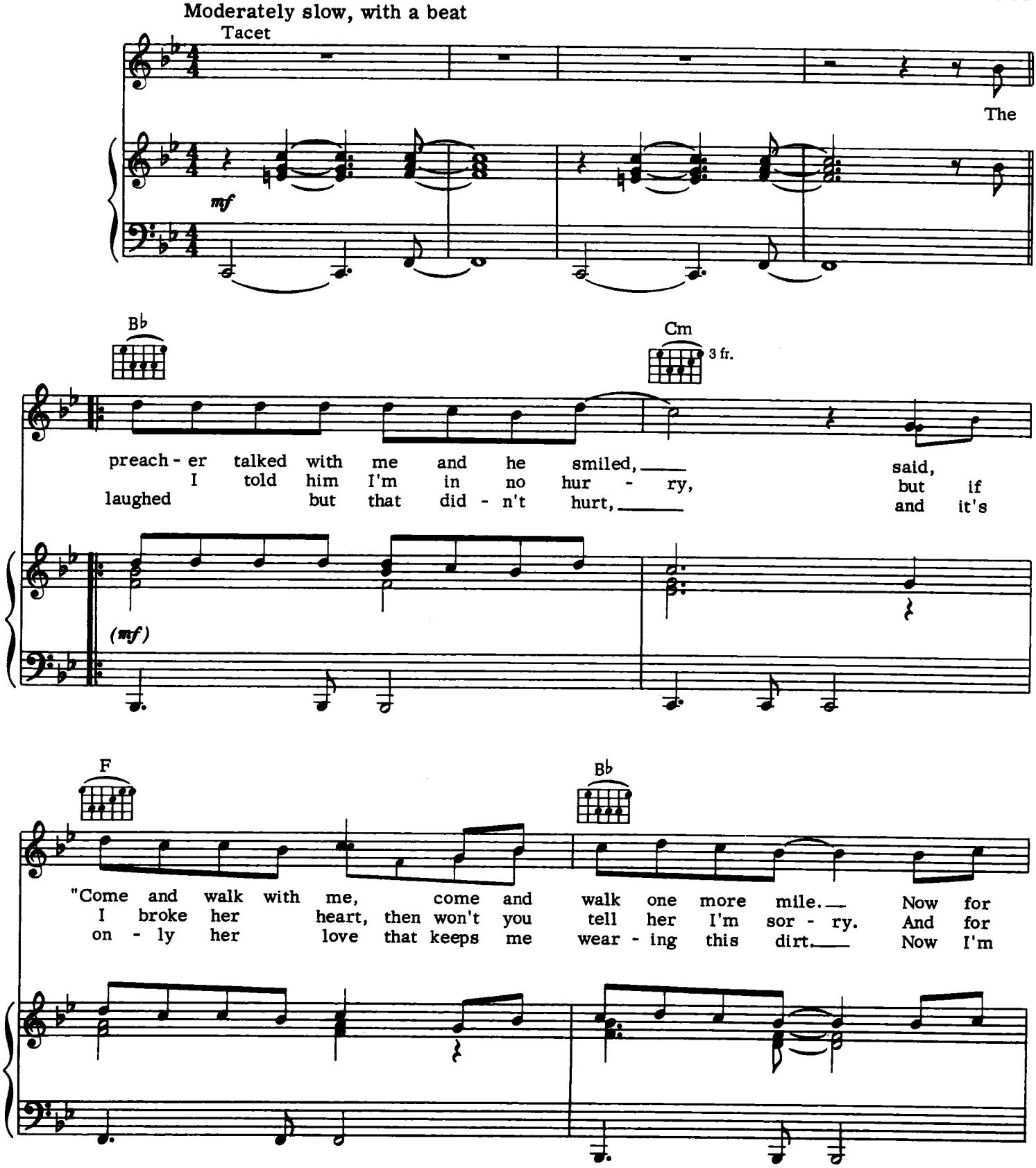

G
Bm
C
D
see that the joke was on
me, oh, no.
I start - ed to cry which start - ed the whole world
I fi - nal - ly died which start - ed the whole world
laugh - ing;
liv - ing;
oh, if I'd on - ly


G
Bm
C
D
To Coda
seen
that the joke was on
G
Em
me.
I looked at the
cresc.
f
Bm
C
skies,
run - ning my hands o - ver my
G
Bm
eyes;
and I fell out of

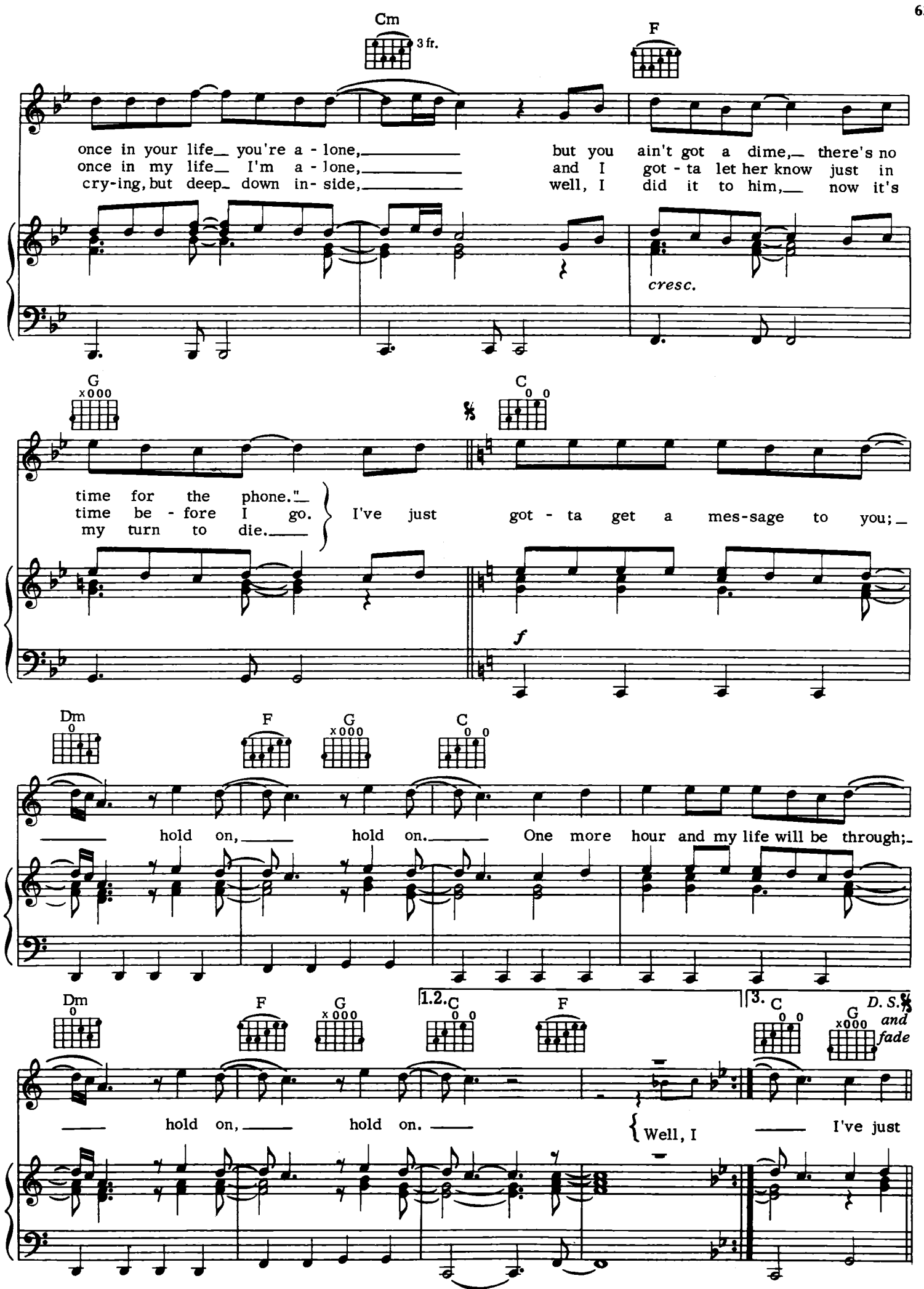

Em
Em/D
Am
D
1.
bed, hurt - ing my head from things that I said. Till
mf
2.
D. S. 𝄋 (lyric 2) al Coda
Coda
G
Bm
C
Till
me, oh, no, that the
mf
gradual cresc.
D
G
Bm
C
D
joke was on me,
G
Bm
C
D
G
oh.
f
mp

# I'VE GOTTA GET A MESSAGE TO YOU

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

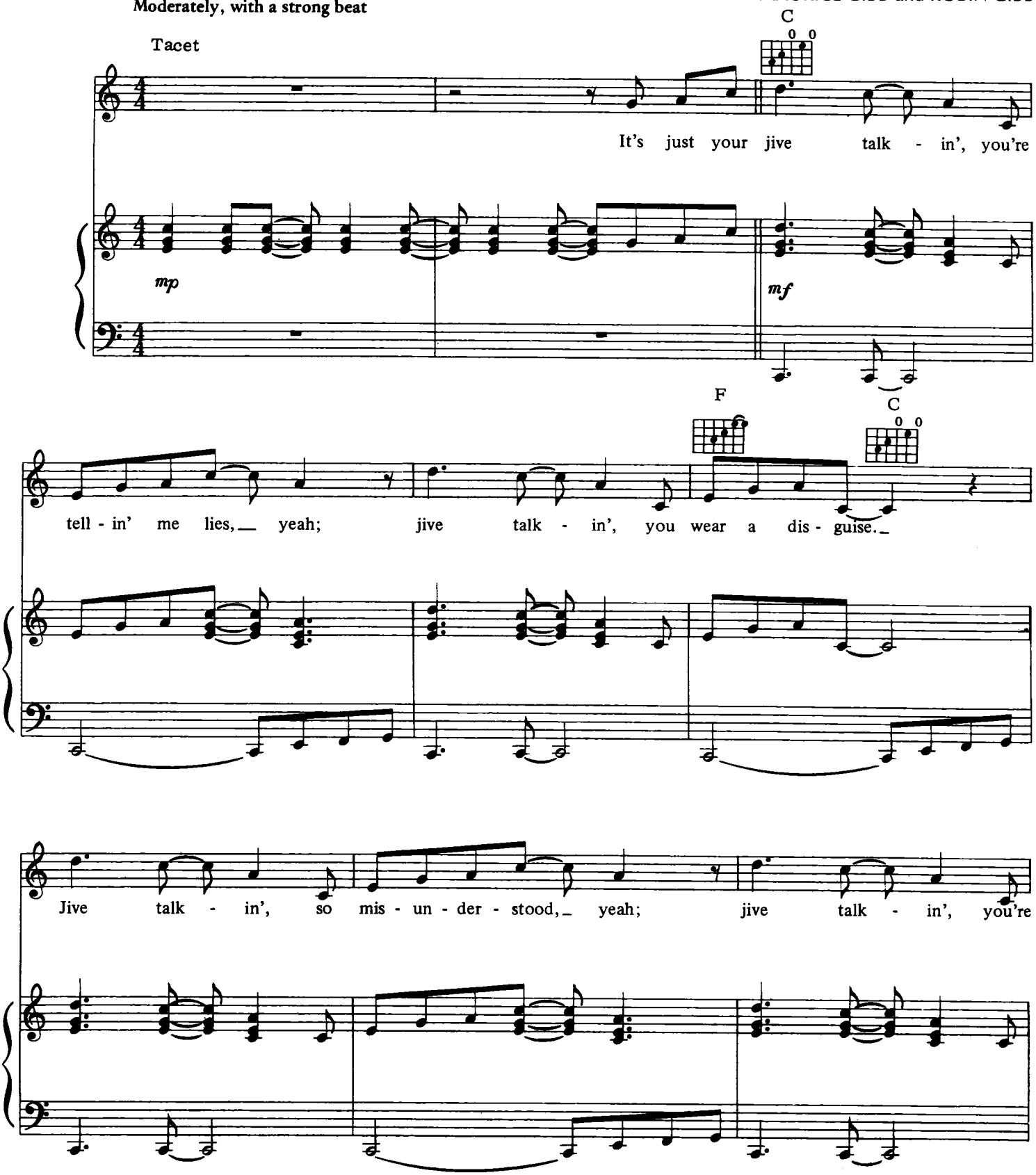



© 1968, 1975 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

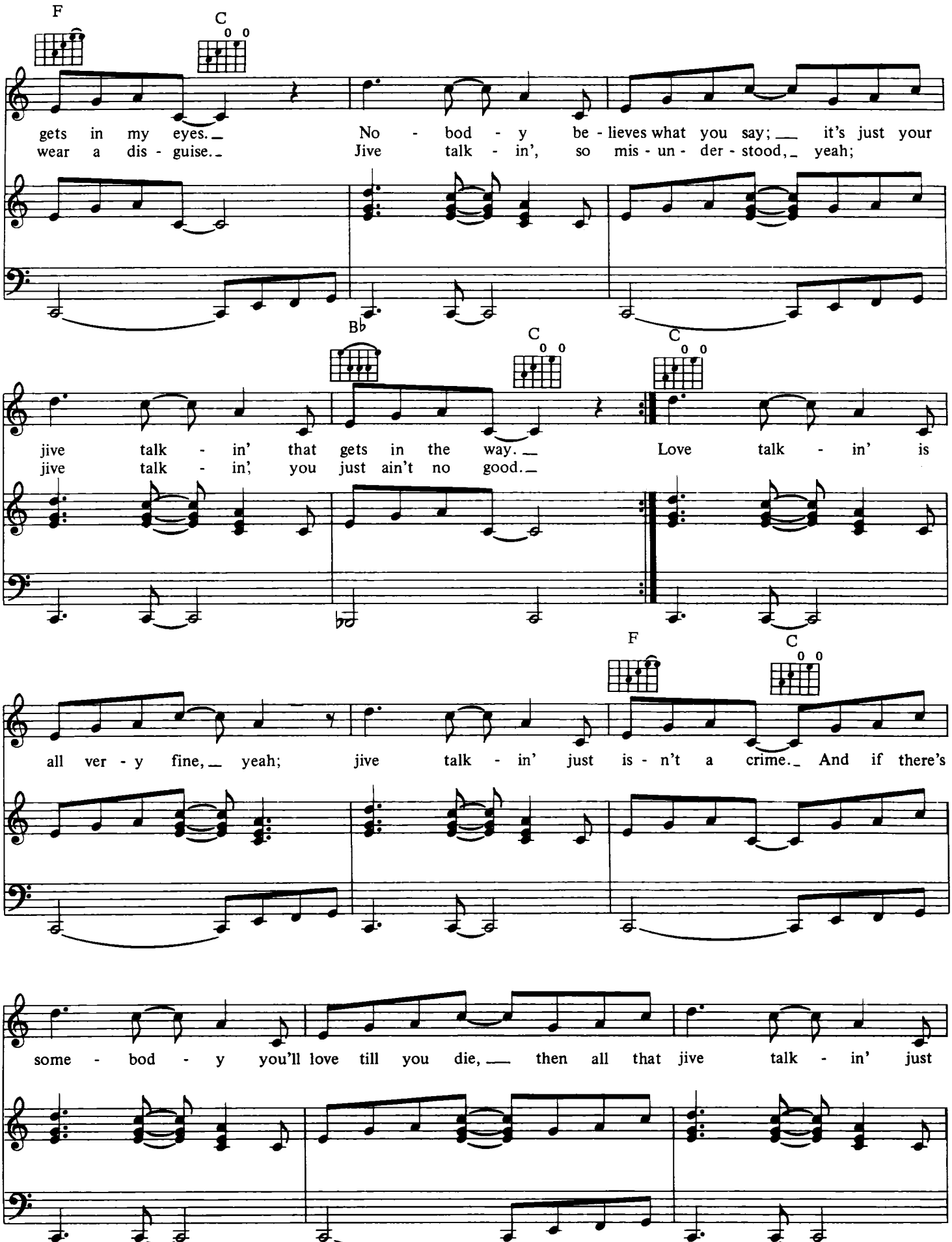

Cm
3 fr.
F
once in your life you're a - lone,
but you ain't got a dime, there's no
once in my life I'm a - lone,
and I got - ta let her know just in
cry-ing, but deep down in- side,
well, I did it to him, now it's
cresc.
G
C
time for the phone."
time be - fore I go.
my turn to die.
I've just got - ta get a mes-sage to you;
f
Dm
F
G
C
hold on, hold on. One more hour and my life will be through;
Dm
F
G
1.2. C
F
3. C
G
D. S. & fade
hold on, hold on.
Well, I
I've just

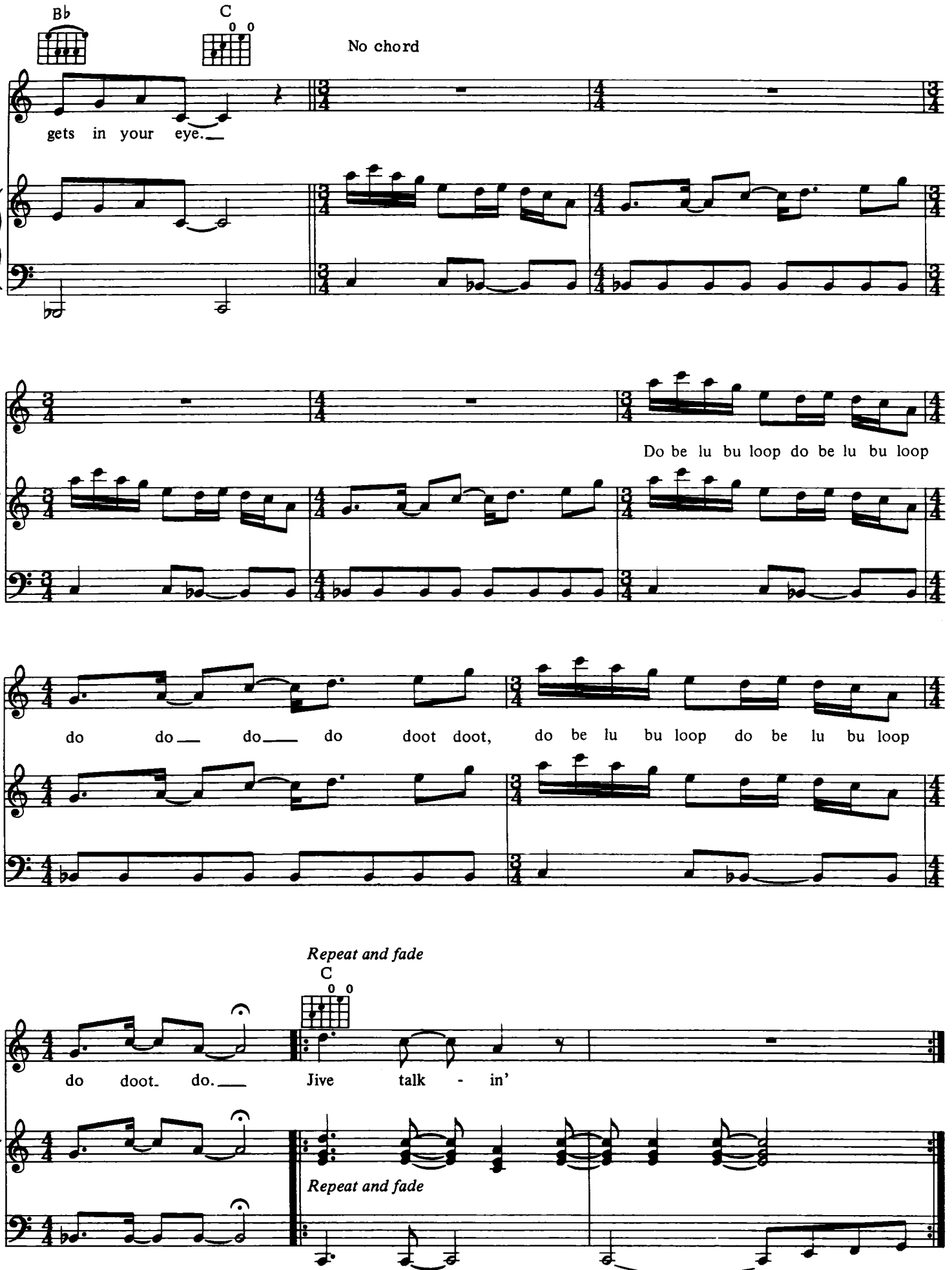
# JIVE TALKIN'

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB



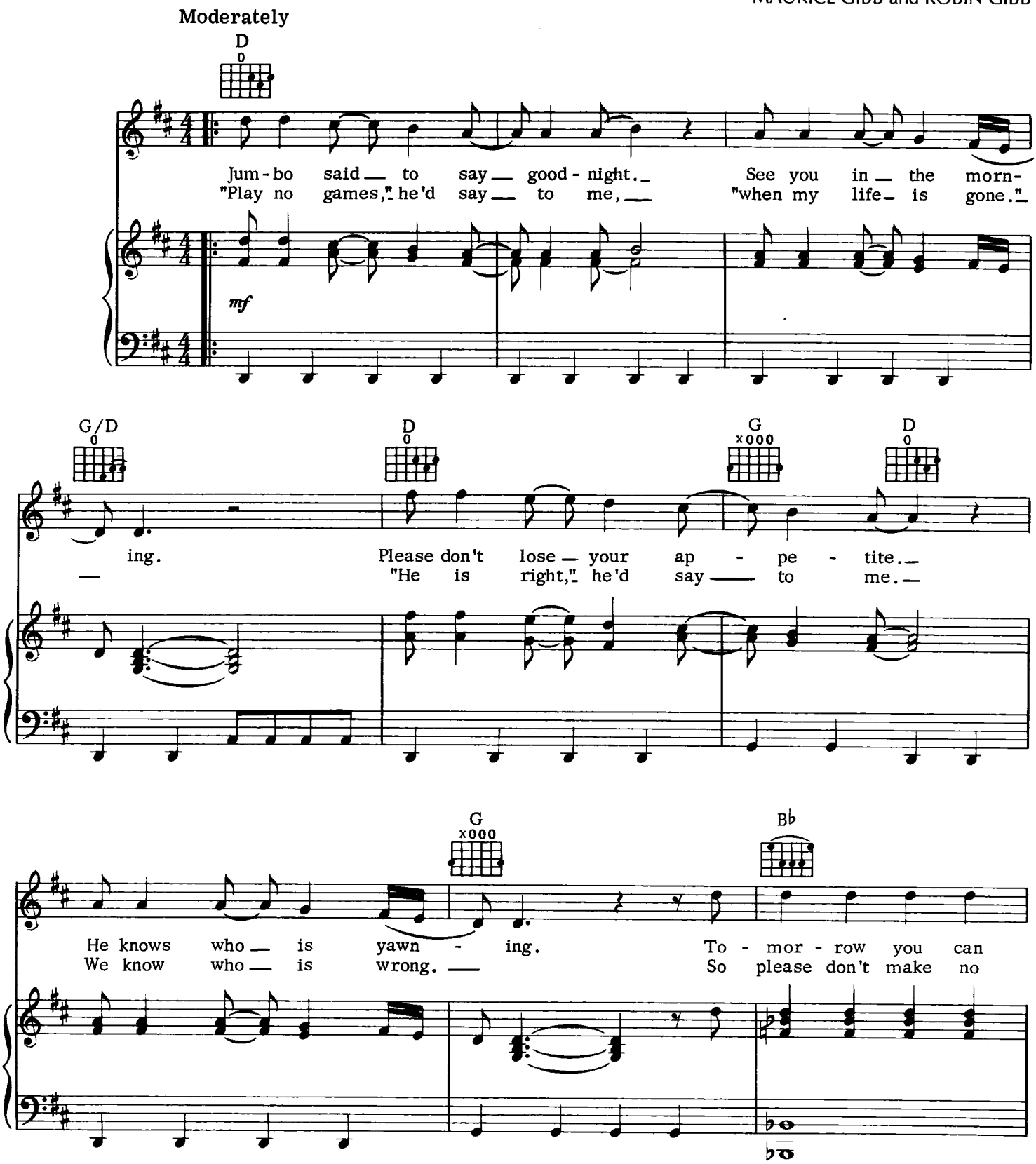

© 1975 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


F
C
gets in my eyes. No - bod - y be - lieves what you say; it's just your
wear a dis - guise. Jive talk - in', so mis - un - der - stood, yeah;
B♭
C
C
jive talk - in' that gets in the way. Love talk - in' is
jive talk - in', you just ain't no good.
F
C
all ver - y fine, yeah; jive talk - in' just is - n't a crime. And if there's
some - bod - y you'll love till you die, then all that jive talk - in' just

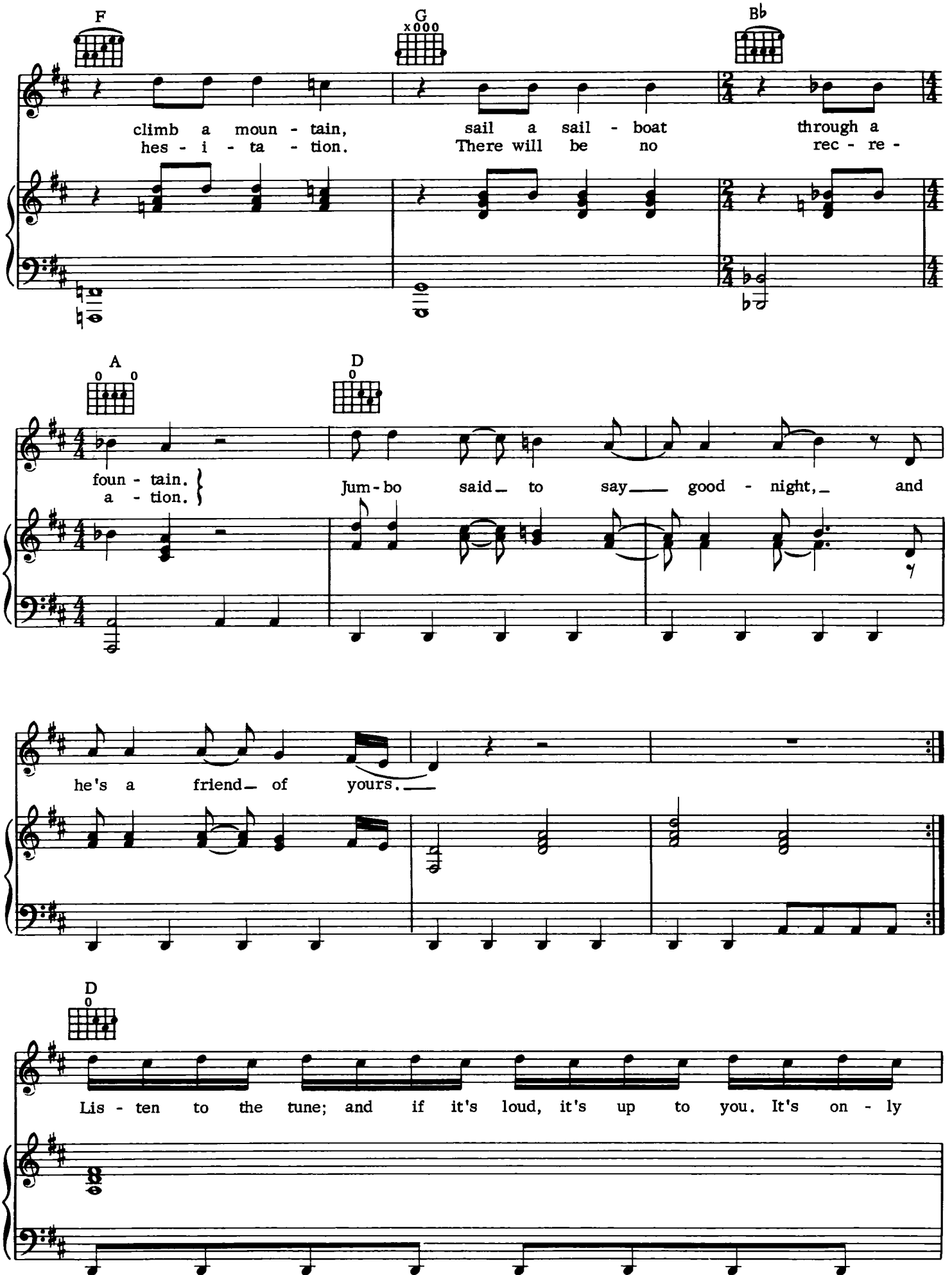

B♭
C
No chord
gets in your eye.
Do be lu bu loop do be lu bu loop
do do do do doot doot, do be lu bu loop do be lu bu loop
Repeat and fade
C
do doot. do.
Jive talk - in'
Repeat and fade

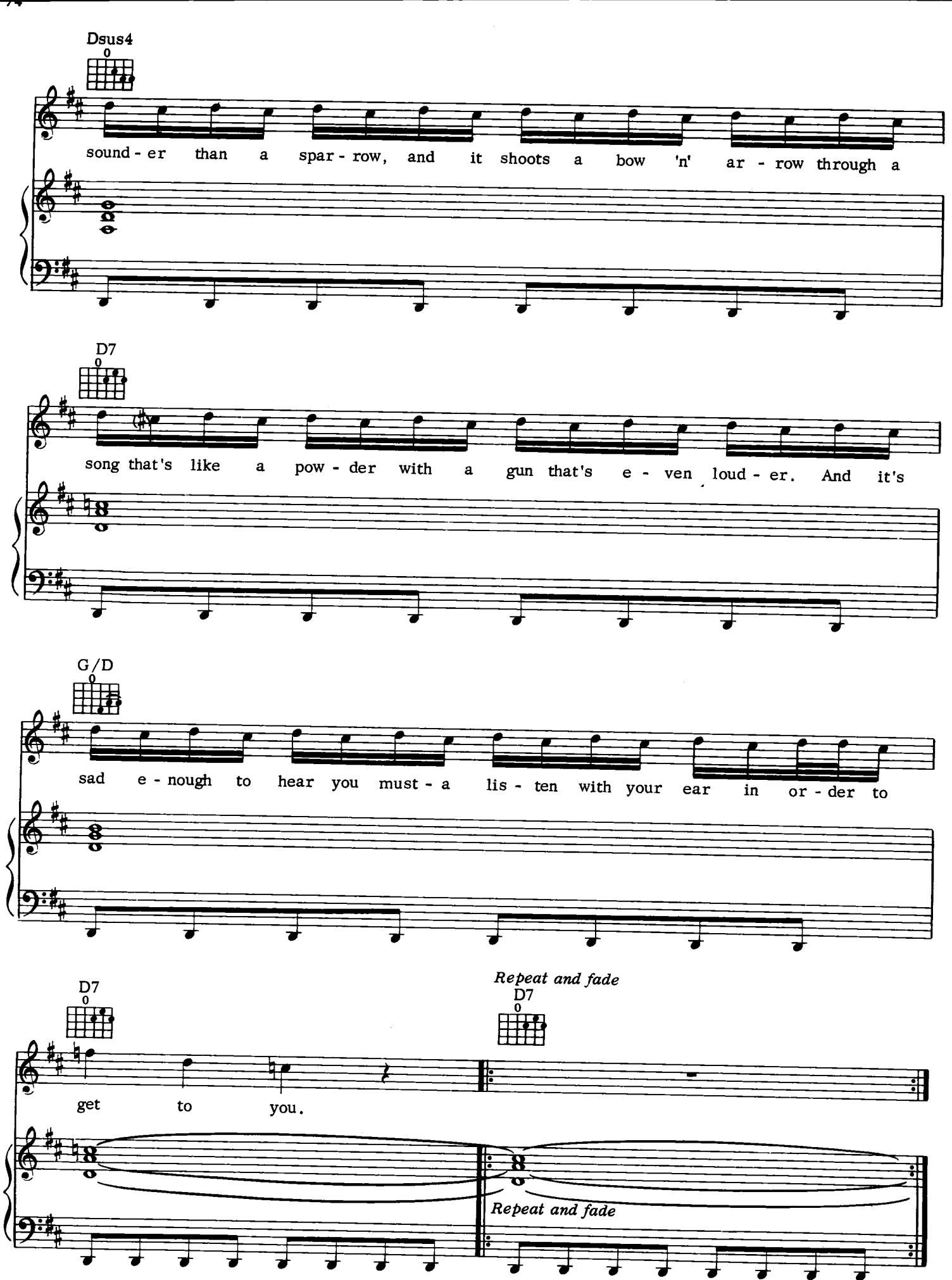
# JUMBO

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB




© 1968 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

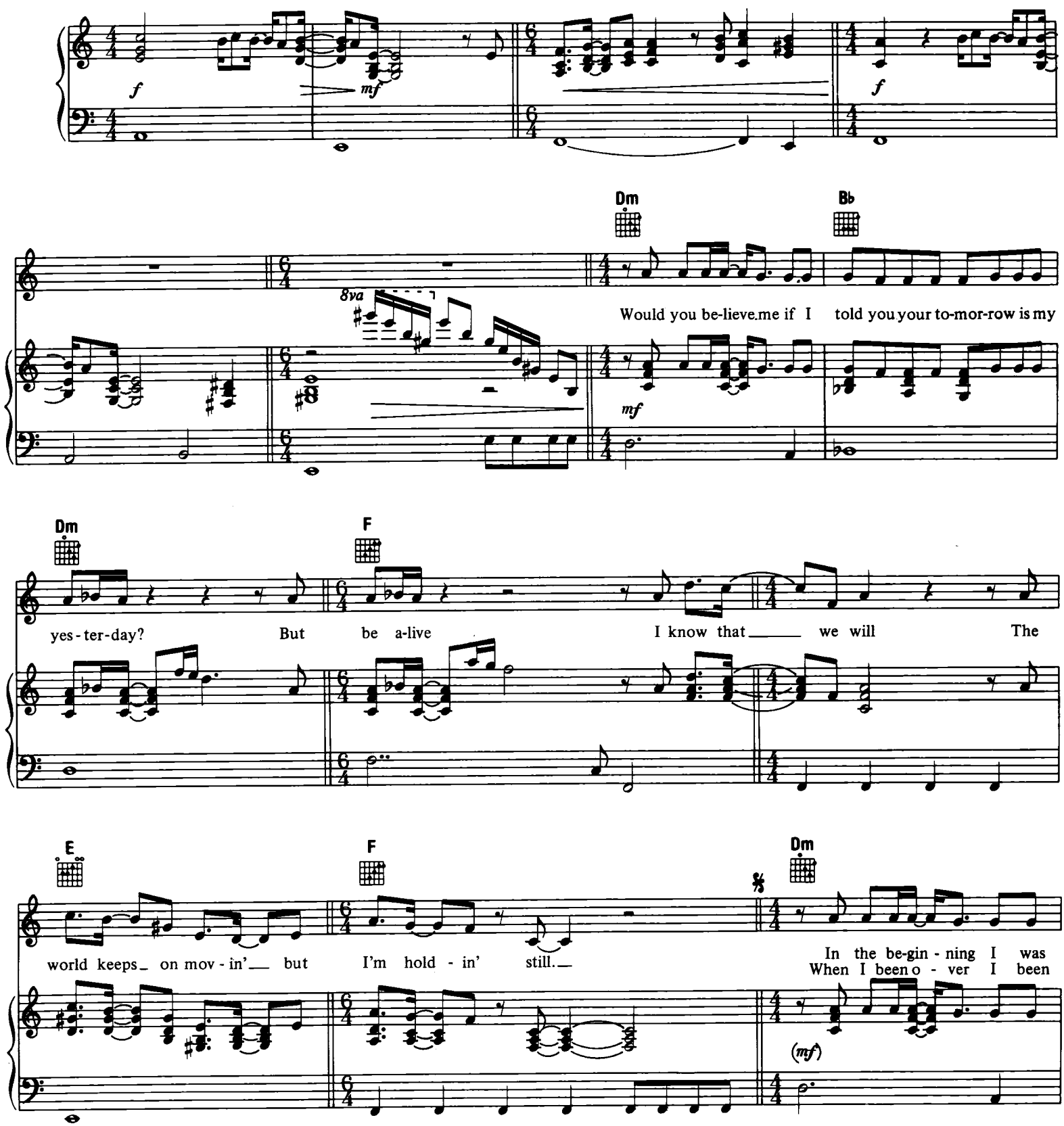

F
G
Bb
climb a moun - tain, sail a sail - boat through a
hes - i - ta - tion. There will be no rec - re -
A
D
foun - tain.
a - tion.
Jum - bo said to say good - night, and
he's a friend of yours.
D
Lis - ten to the tune; and if it's loud, it's up to you. It's on - ly


Dsus4
sound - er than a spar - row, and it shoots a bow 'n' ar - row through a
D7
song that's like a pow - der with a gun that's e - ven loud - er. And it's
G/D
sad e - nough to hear you must - a lis - ten with your ear in or - der to
D7
get to you.
Repeat and fade
D7
Repeat and fade

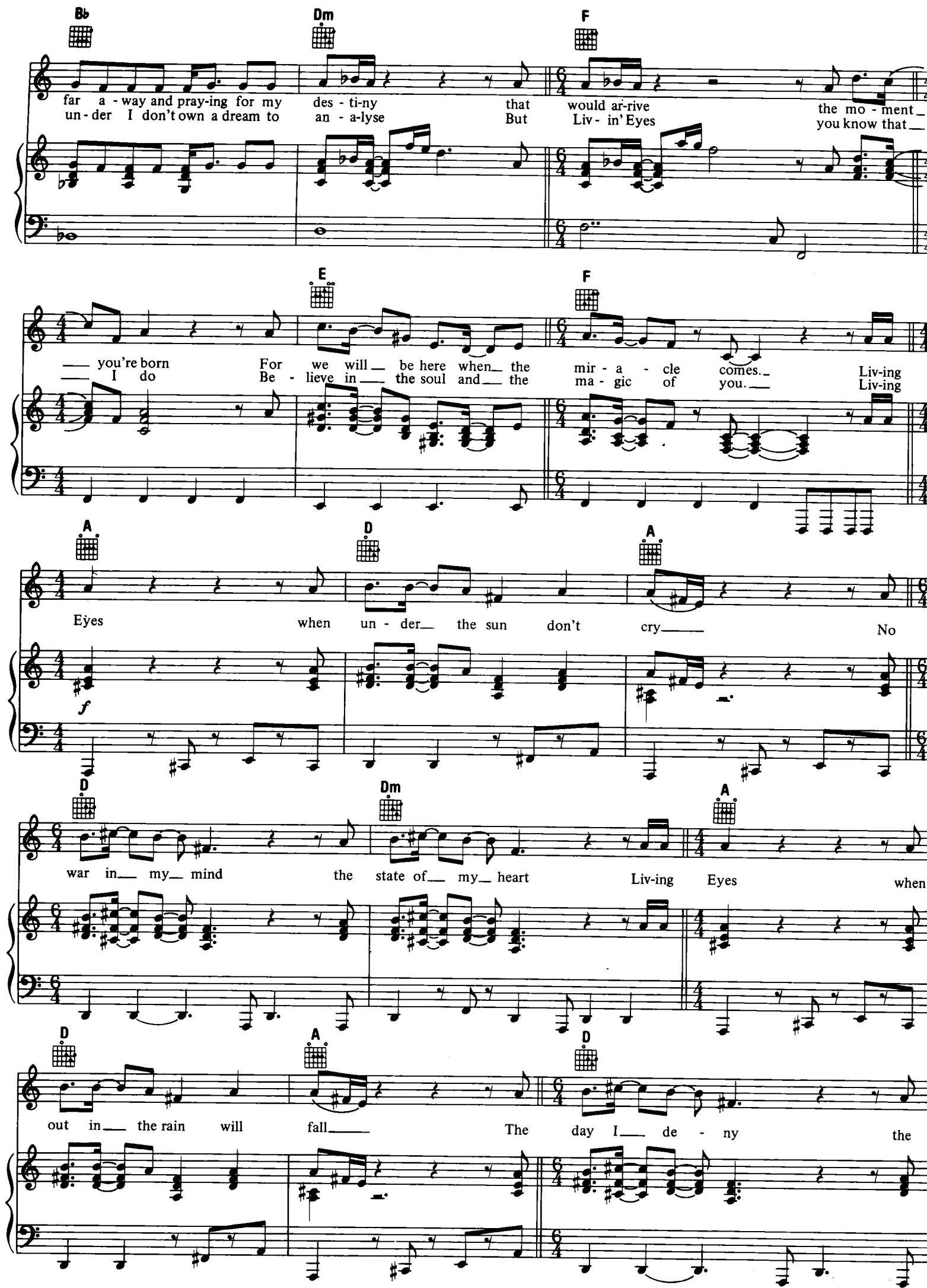
# LIVING EYES

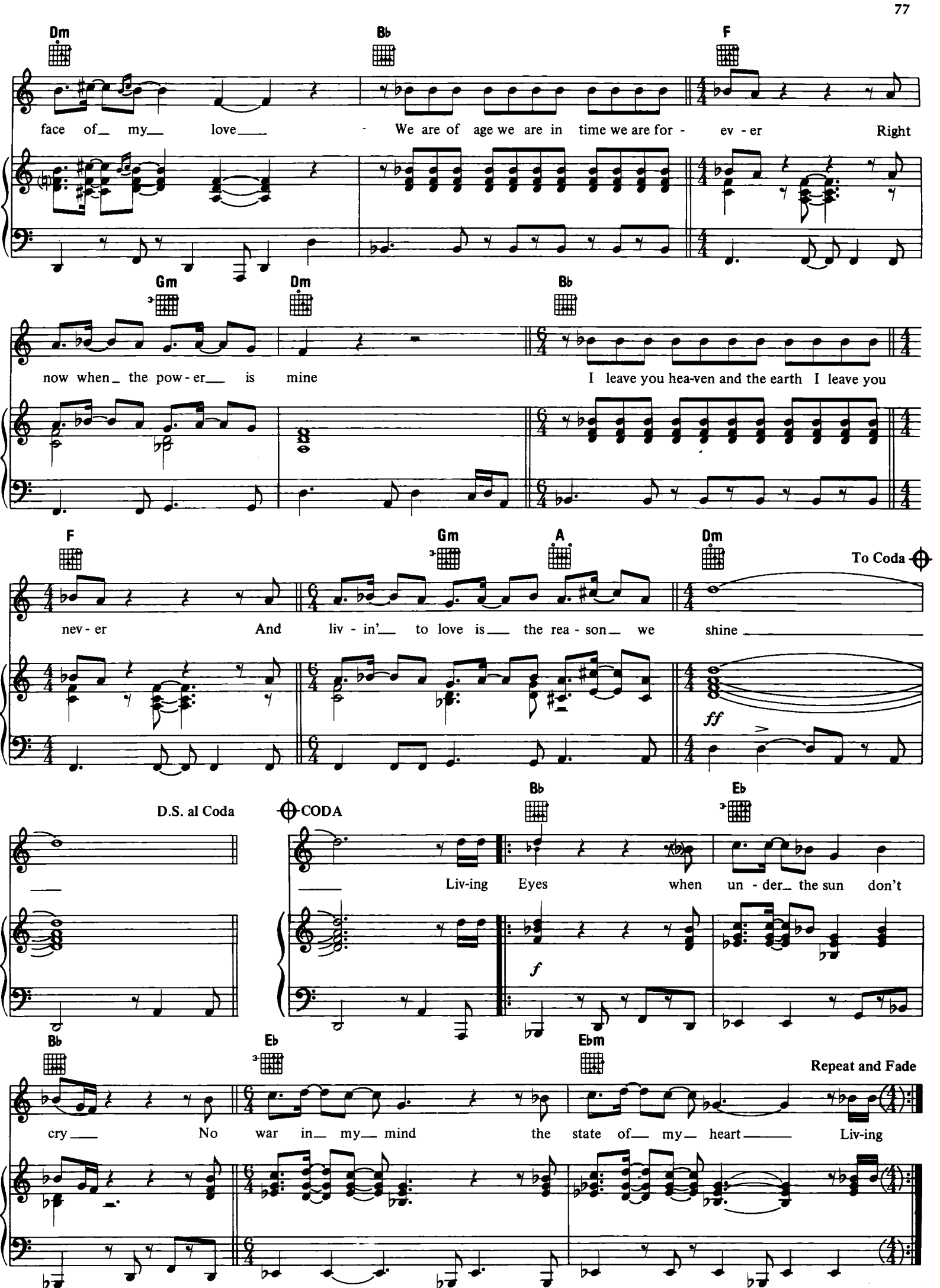
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderate Rock



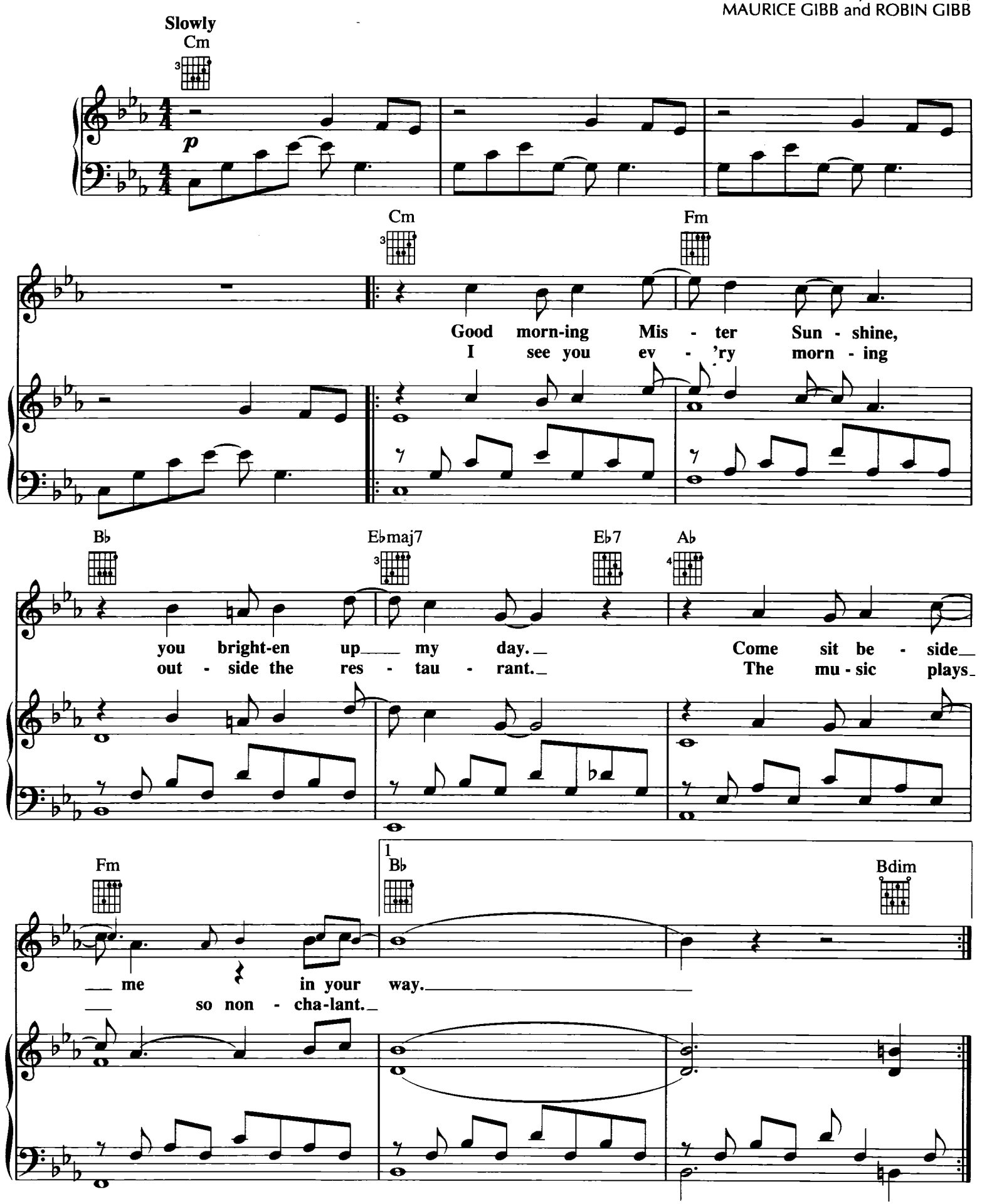

© 1981 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


B♭
Dm
F
far a - way and pray-ing for my
un - der I don't own a dream to
des - ti-ny that
an - a-lyse But
would ar-rive
Liv - in' Eyes
the mo - ment
you know that
E
F
you're born
I do
For we will be here when the
Be - lieve in the soul and the
mir - a - cle comes.
ma - gic of you.
Liv-ing
Liv-ing
A
D
A
Eyes when un - der the sun don't cry
No
f
D
Dm
A
war in my mind
the state of my heart
Liv-ing Eyes when
D
A
D
out in the rain will fall
The day I de - ny the

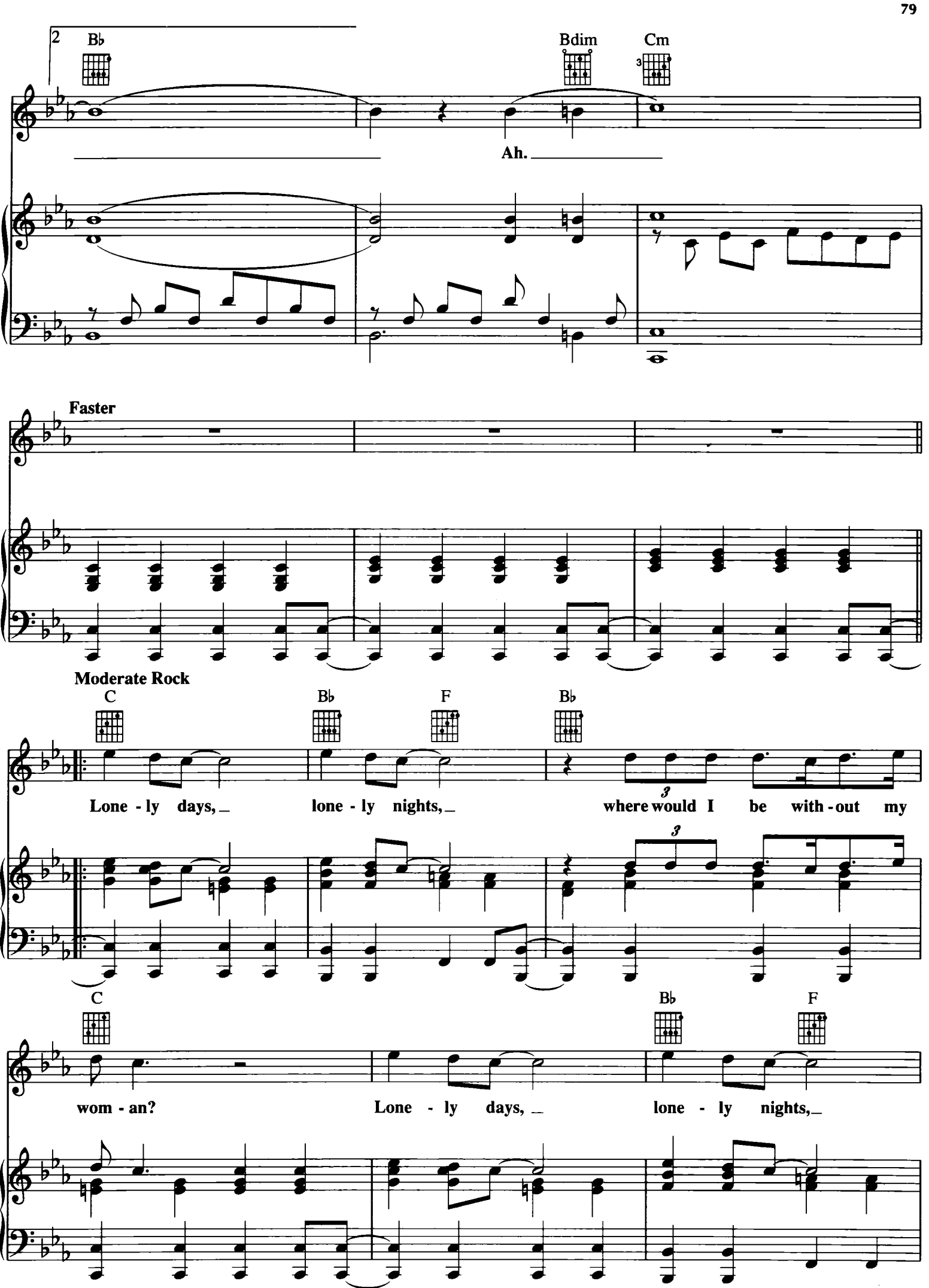

Dm
Bb
F
face of my love
We are of age we are in time we are for - ev - er
Right
Gm
Dm
Bb
now when the pow - er is mine
I leave you hea-ven and the earth I leave you
F
Gm
A
Dm
To Coda
nev - er
And liv - in' to love is the rea - son we
shine
ff
D.S. al Coda
CODA
Bb
Eb
Liv-ing Eyes
when un - der the sun don't
f
Bb
Eb
Ebm
Repeat and Fade
cry
No war in my mind
the state of my heart
Liv-ing

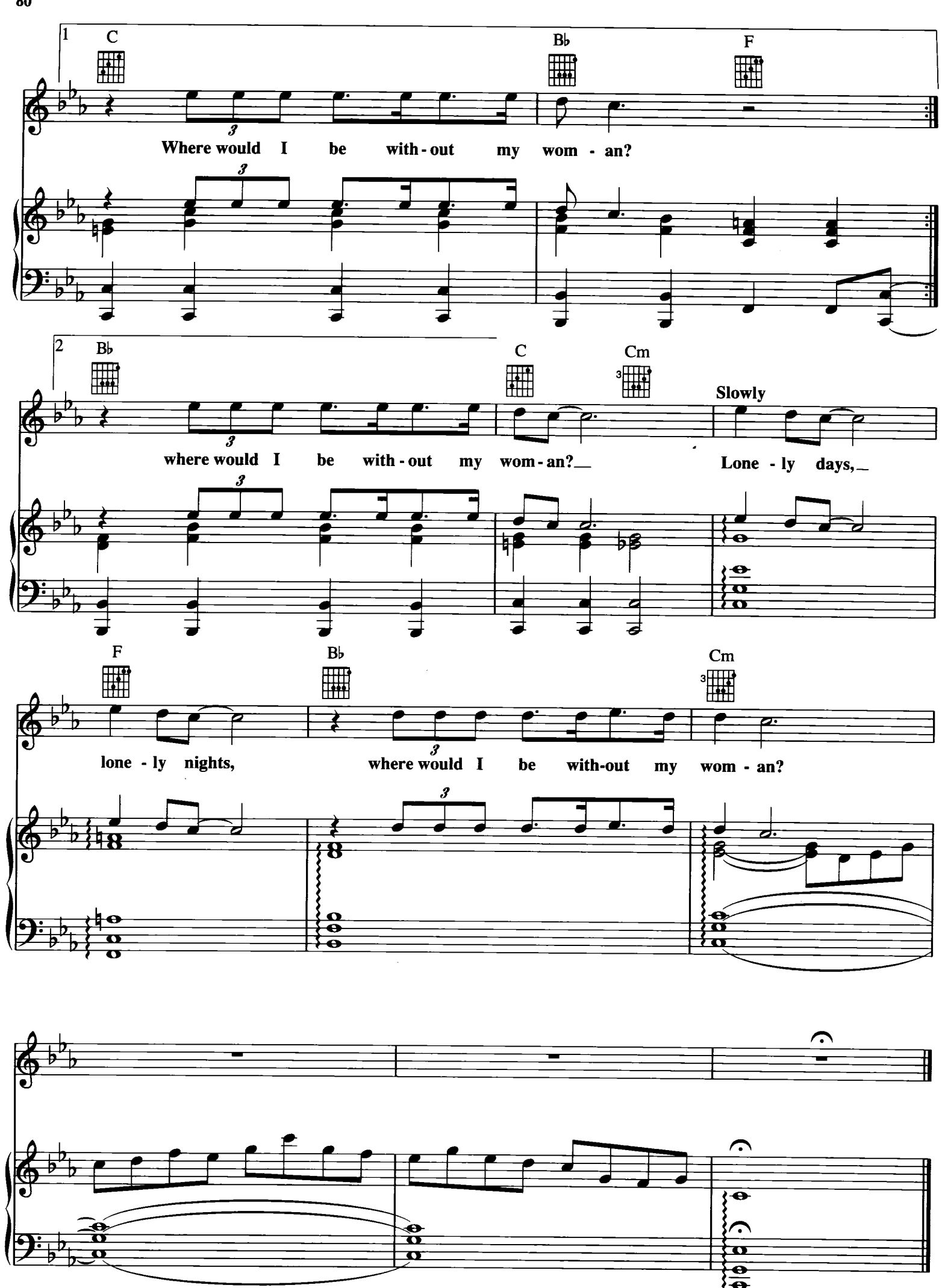
# LONELY DAYS

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB



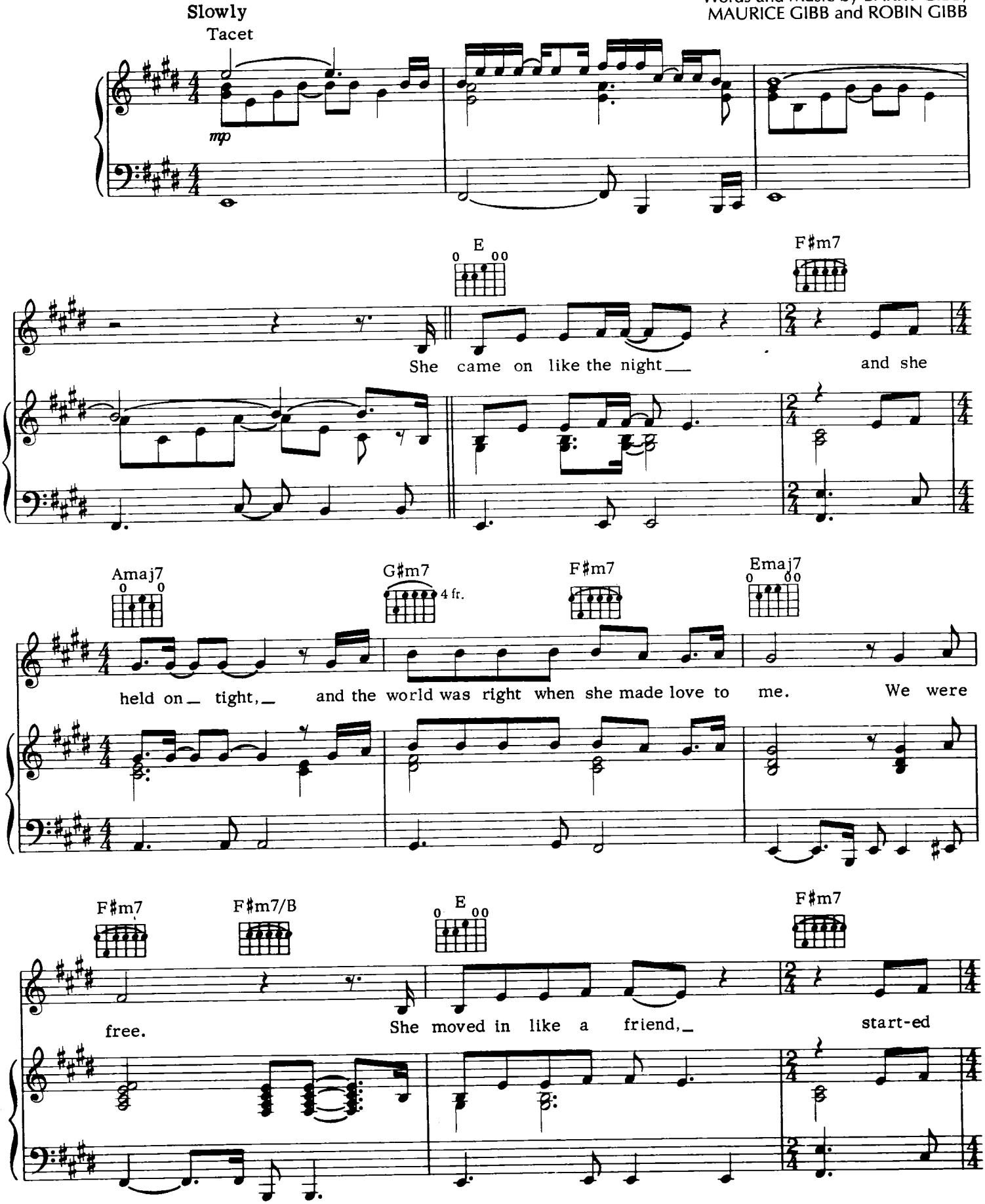

© 1970 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


2
B♭
Bdim
Cm
3
Ah.
Faster
Moderate Rock
C
B♭
F
B♭
Lone - ly days, lone - ly nights, where would I be with - out my
3
3
C
B♭
F
wom - an?
Lone - ly days,
lone - ly nights,

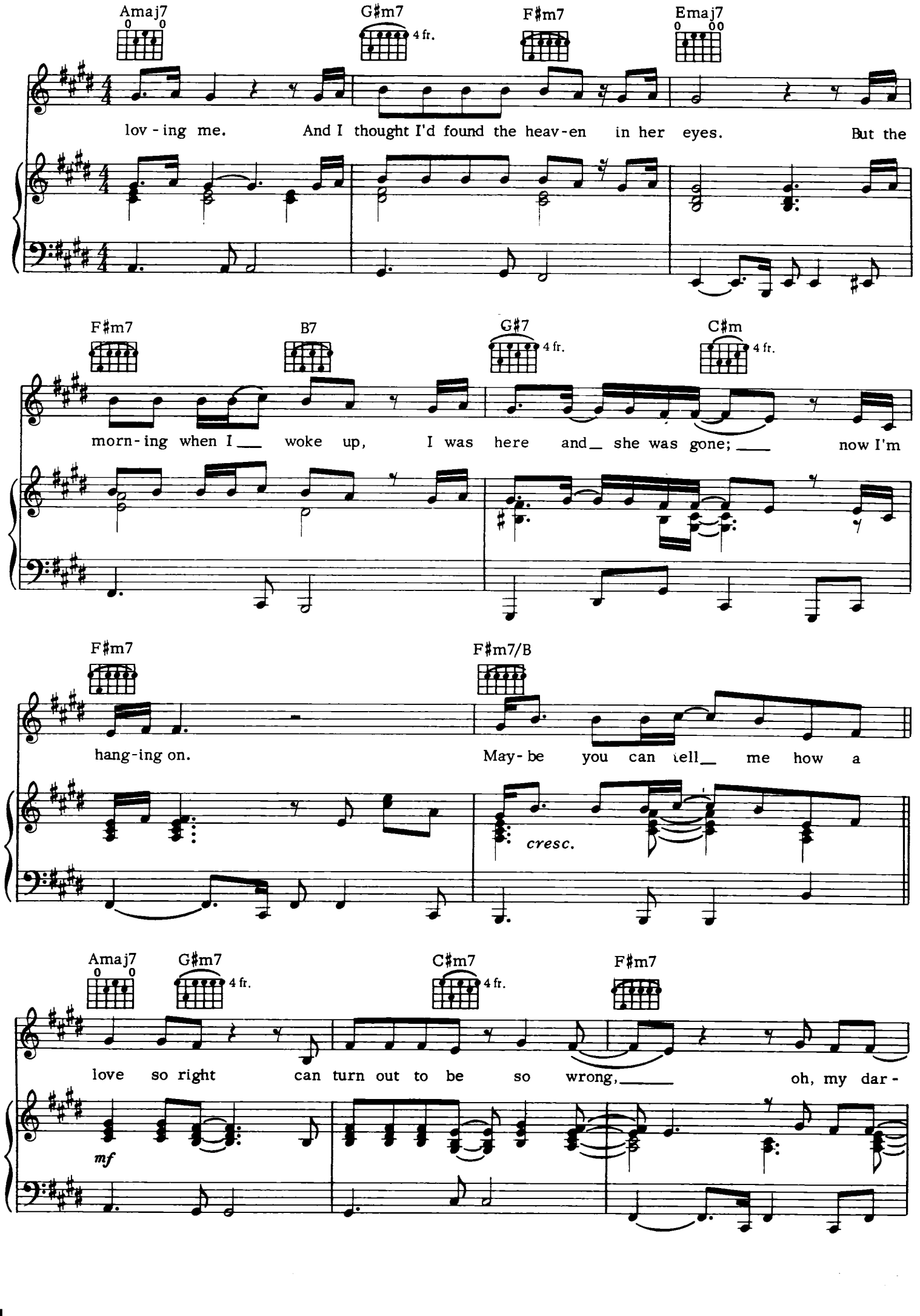

1
C
B♭
F
Where would I be with-out my wom - an?
2
B♭
C
Cm
Slowly
where would I be with - out my wom - an?
Lone - ly days,
F
B♭
Cm
lone - ly nights,
where would I be with-out my wom - an?

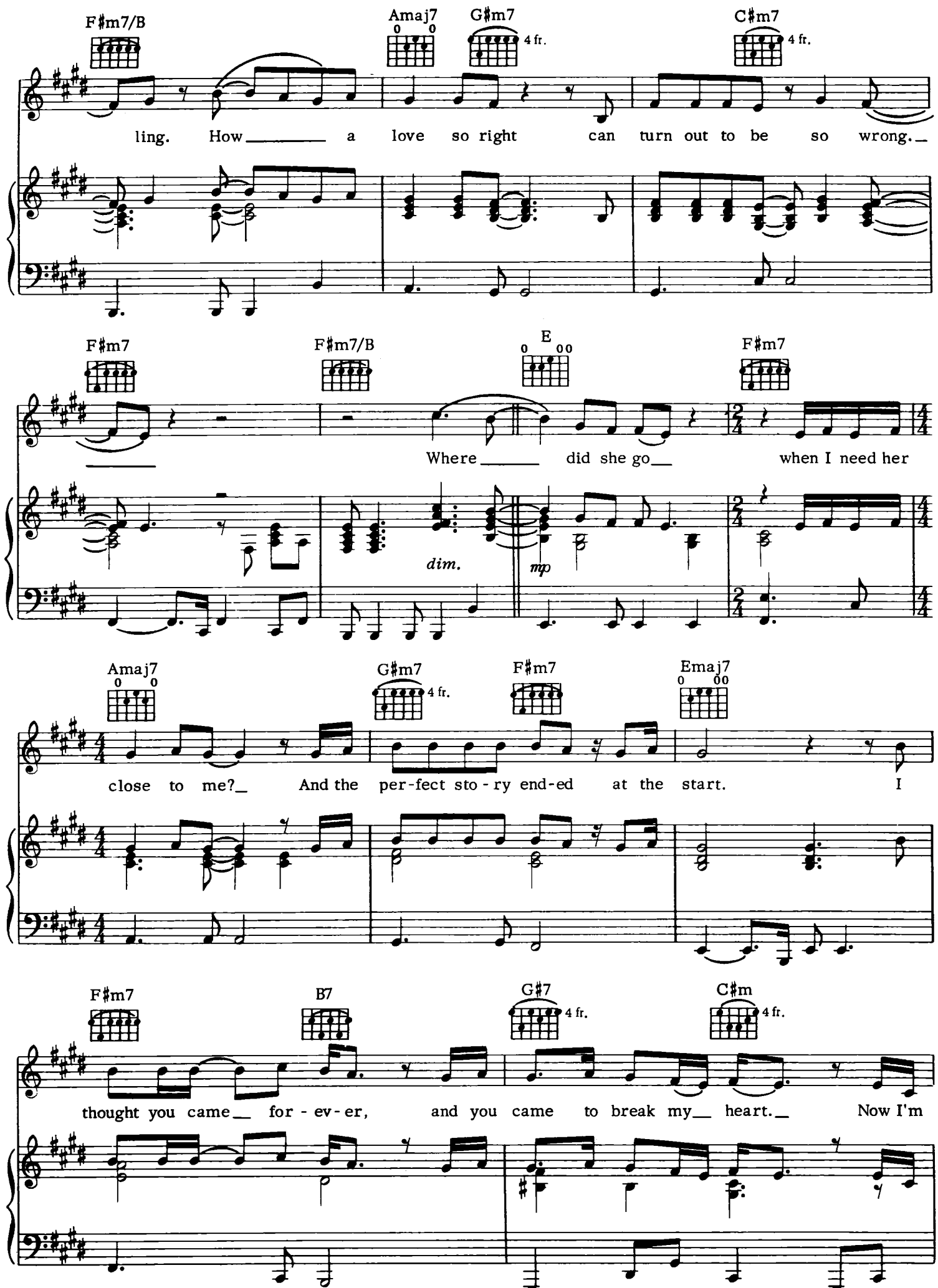
# LOVE SO RIGHT

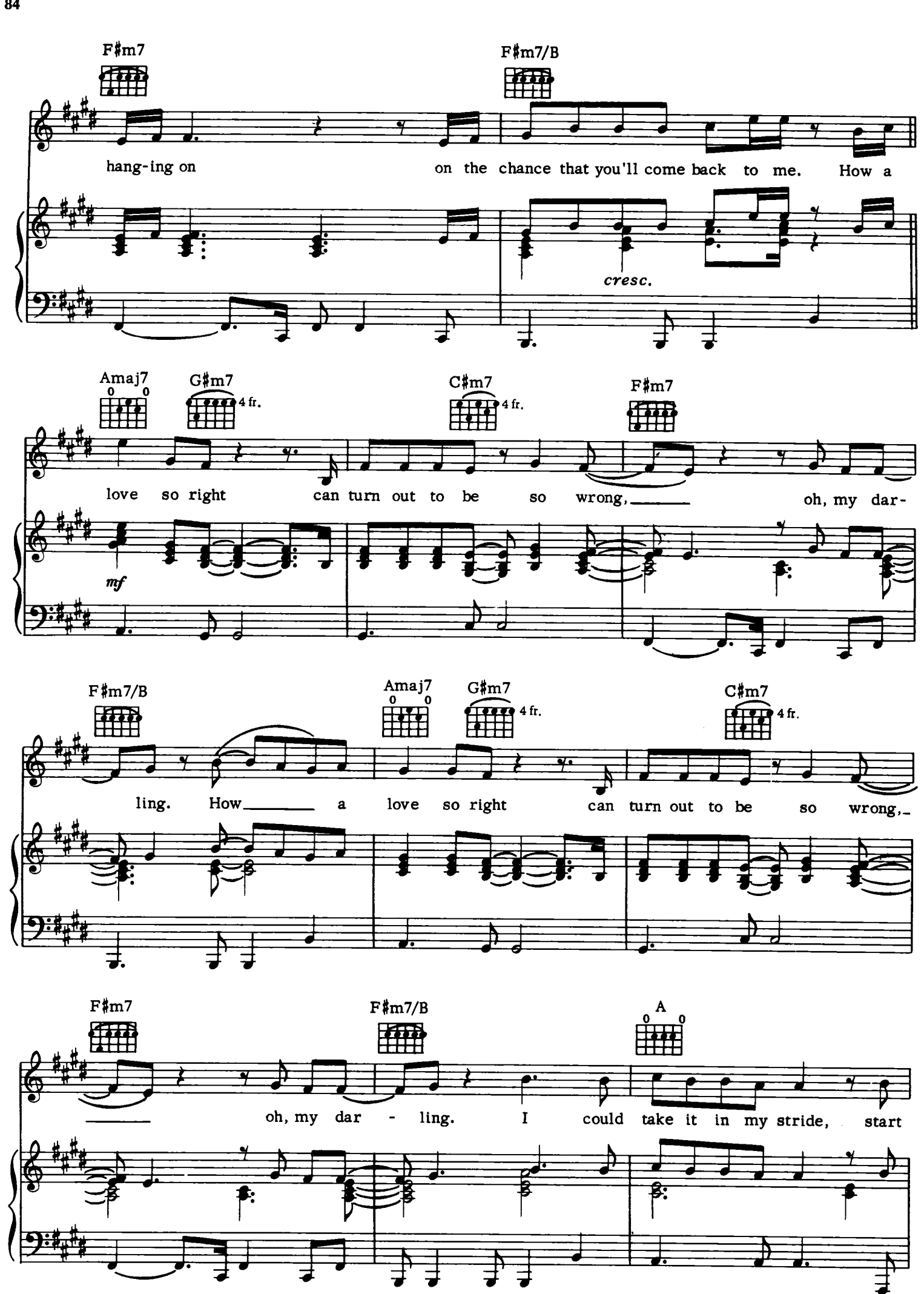
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

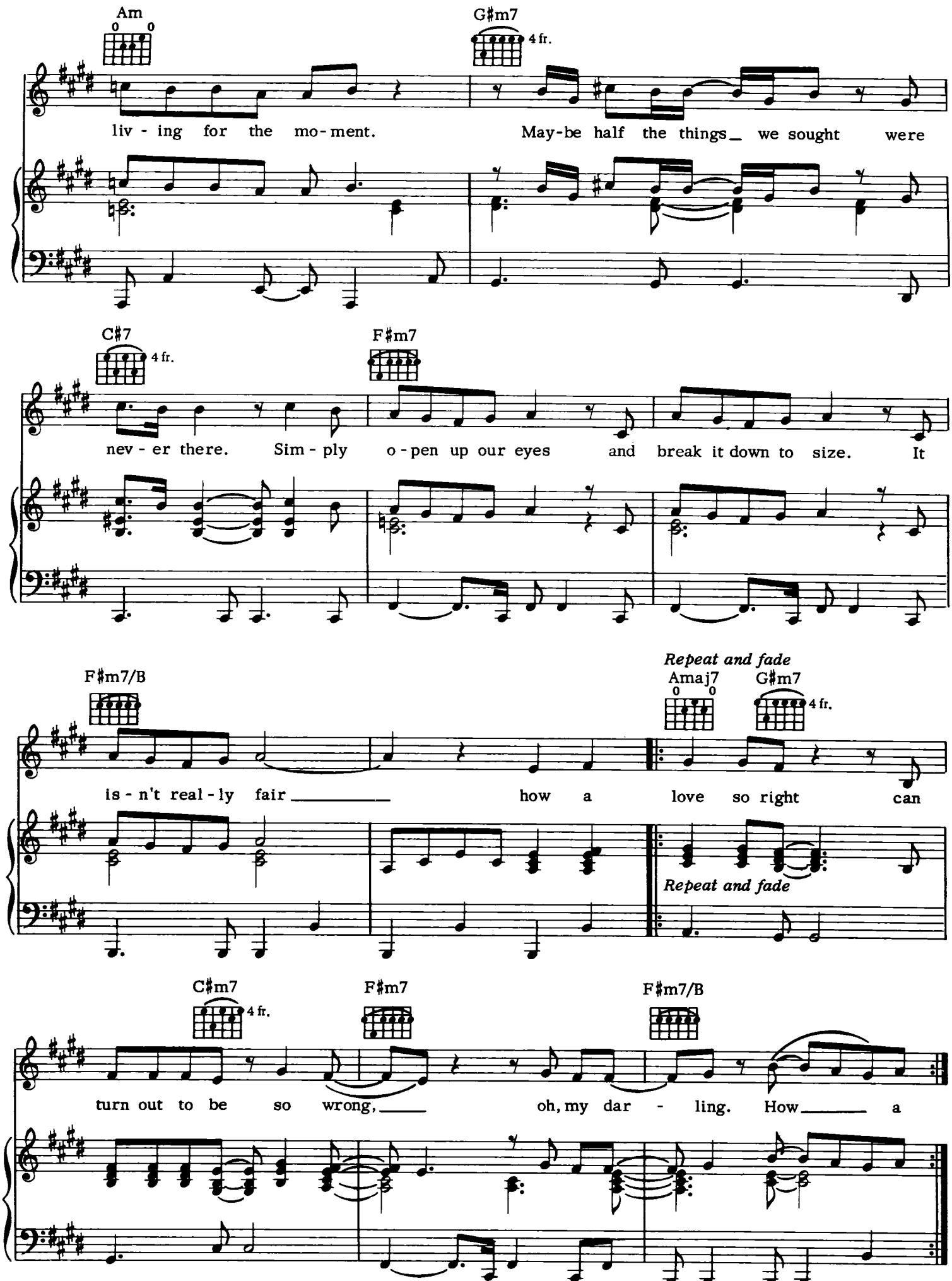



© 1976 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


Amaj7
G♯m7
4 fr.
F♯m7
Emaj7
lov - ing me. And I thought I'd found the heav - en in her eyes. But the
F♯m7
B7
G♯7
4 fr.
C♯m
4 fr.
morn - ing when I woke up, I was here and she was gone; now I'm
F♯m7
F♯m7/B
hang - ing on. May - be you can tell me how a
cresc.
Amaj7
G♯m7
4 fr.
C♯m7
4 fr.
F♯m7
love so right can turn out to be so wrong, oh, my dar -
mf


F♯m7/B
Amaj7
G♯m7
4 fr.
C♯m7
4 fr.
ling. How a love so right can turn out to be so wrong.
F♯m7
F♯m7/B
E
F♯m7
Where did she go when I need her
dim.
mp
Amaj7
G♯m7
4 fr.
F♯m7
Emaj7
close to me? And the per-fect sto-ry end-ed at the start. I
F♯m7
B7
G♯7
4 fr.
C♯m
4 fr.
thought you came for-ev-er, and you came to break my heart. Now I'm


F♯m7
F♯m7/B
hang-ing on on the chance that you'll come back to me. How a
cresc.
Amaj7
G♯m7
4 fr.
C♯m7
4 fr.
F♯m7
love so right can turn out to be so wrong, oh, my dar-
mf
F♯m7/B
Amaj7
G♯m7
4 fr.
C♯m7
4 fr.
ling. How a love so right can turn out to be so wrong,
F♯m7
F♯m7/B
A
oh, my dar - ling. I could take it in my stride, start


Am
G♯m7
4 fr.
liv - ing for the mo - ment.
May-be half the things we sought were
C♯7
4 fr.
F♯m7
nev - er there. Sim - ply o - pen up our eyes and break it down to size. It
F♯m7/B
Repeat and fade
Amaj7
G♯m7
4 fr.
is - n't real - ly fair how a love so right can
Repeat and fade
C♯m7
4 fr.
F♯m7
F♯m7/B
turn out to be so wrong, oh, my dar - ling. How a

# LOVE YOU INSIDE OUT

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderately

*mf*

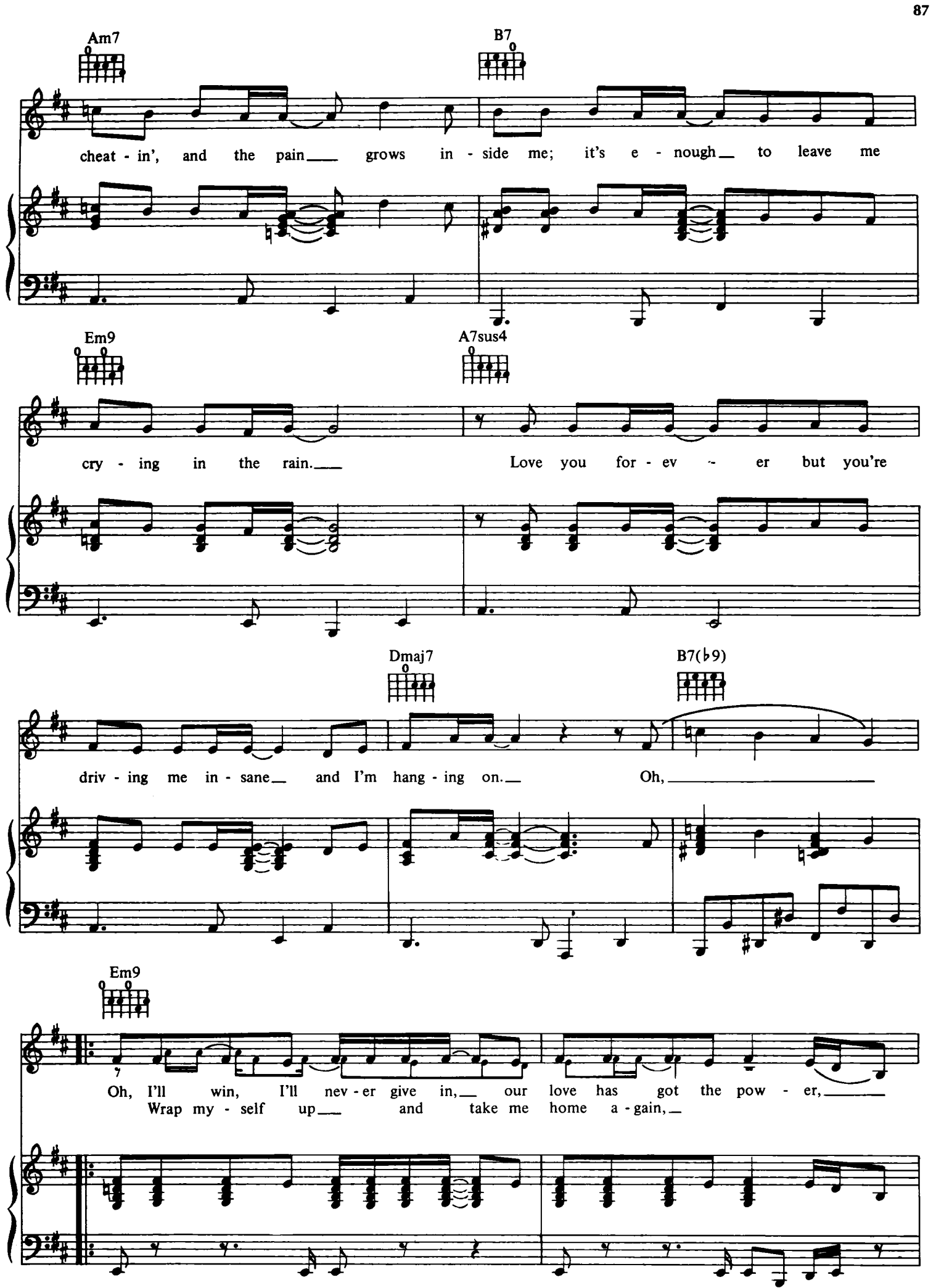
Em9

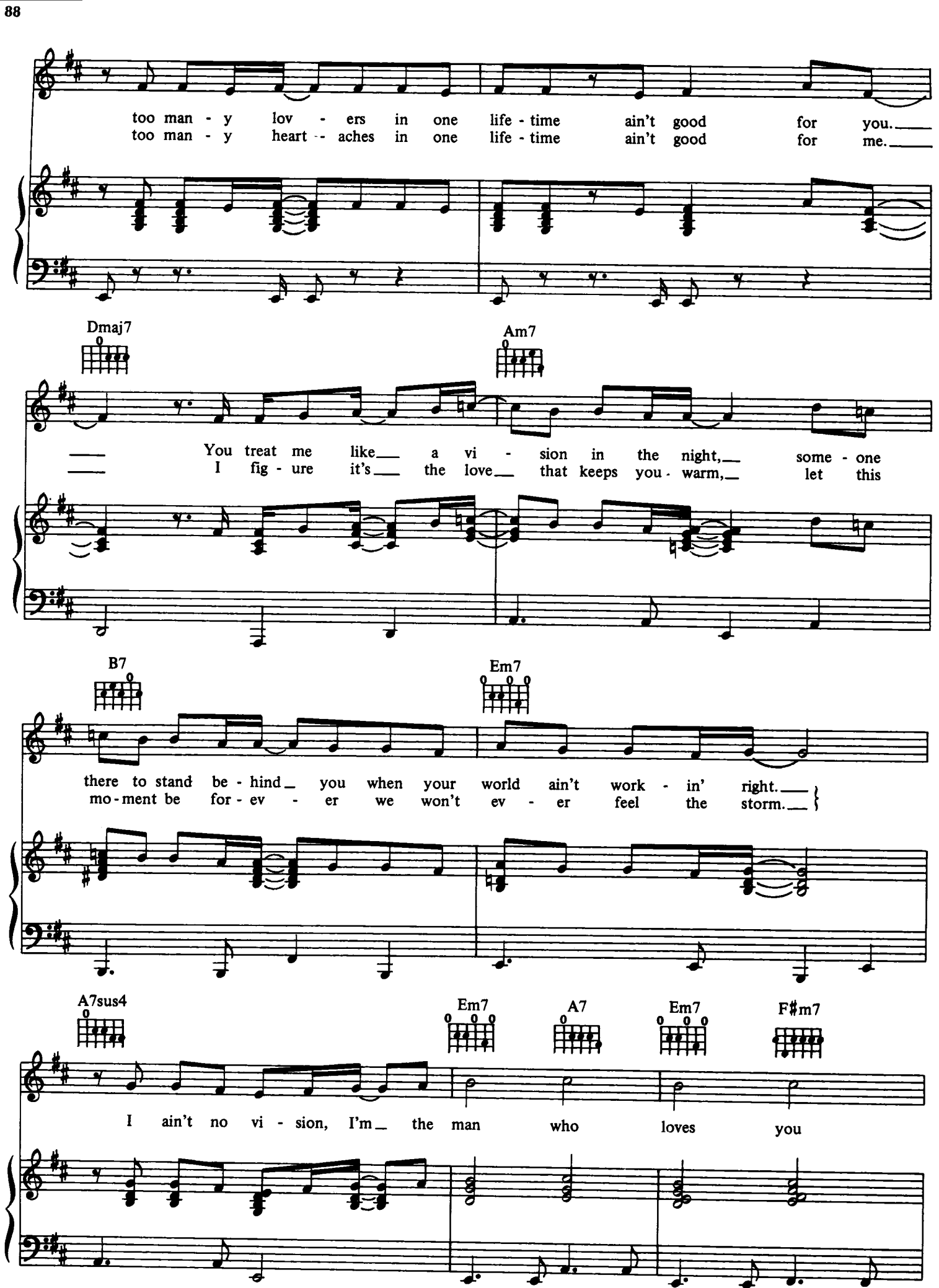
Ba - by, I can't fig - ure it out, your kiss - es taste like hon - ey.

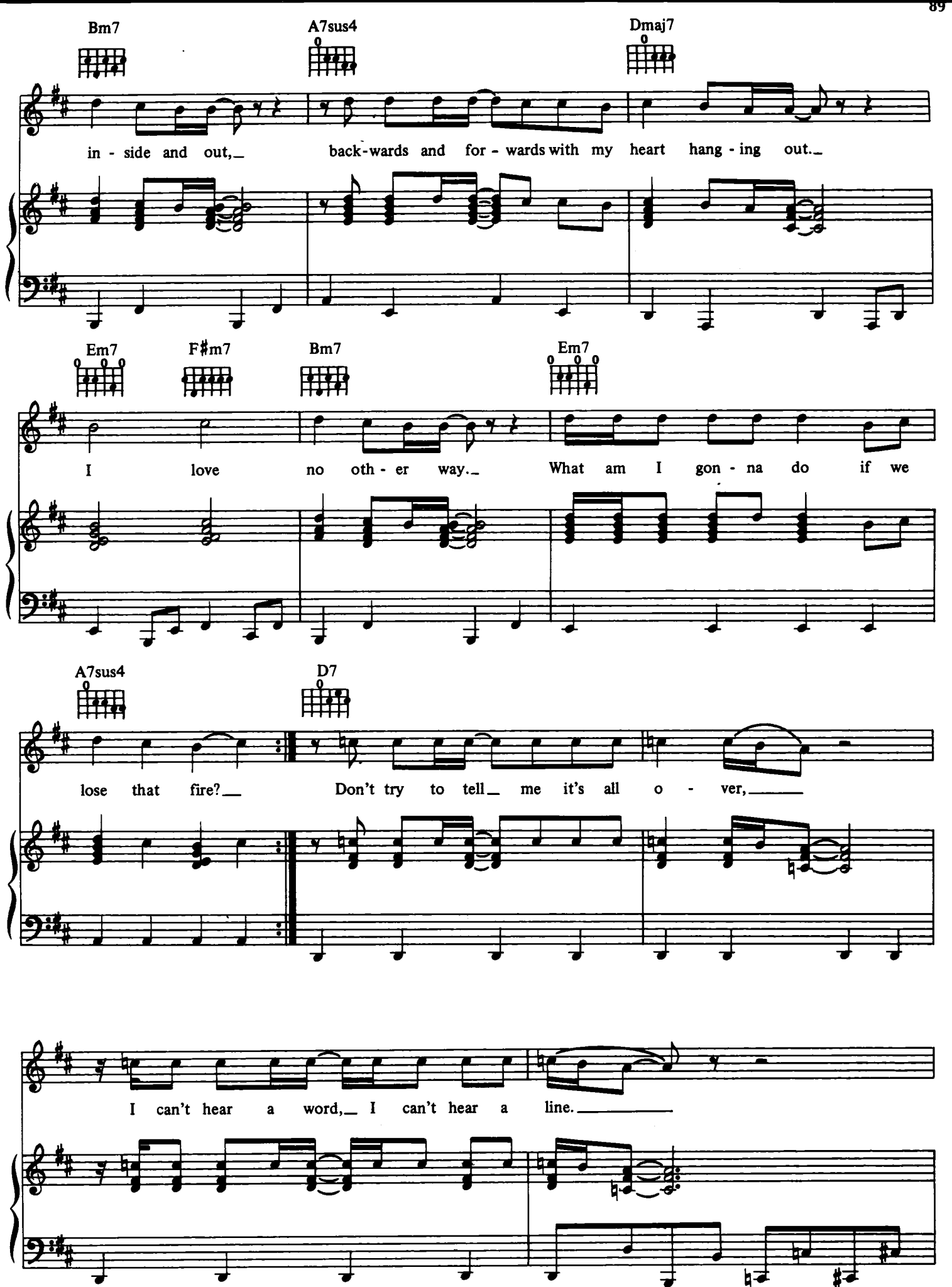
Dmaj7

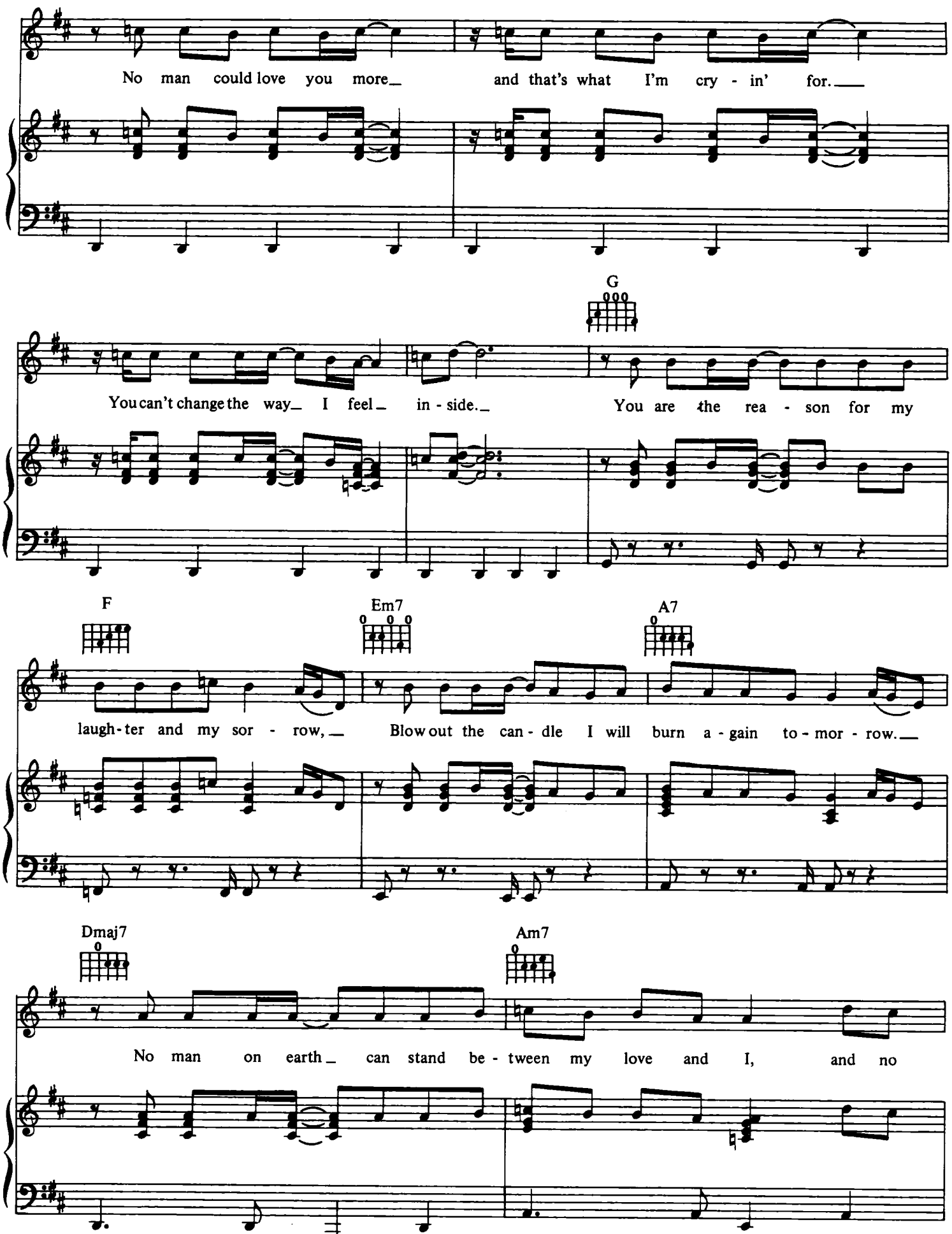
Sweet lies don't gim - me no rise on; oh, what you try - ing to do? Liv - in' on your

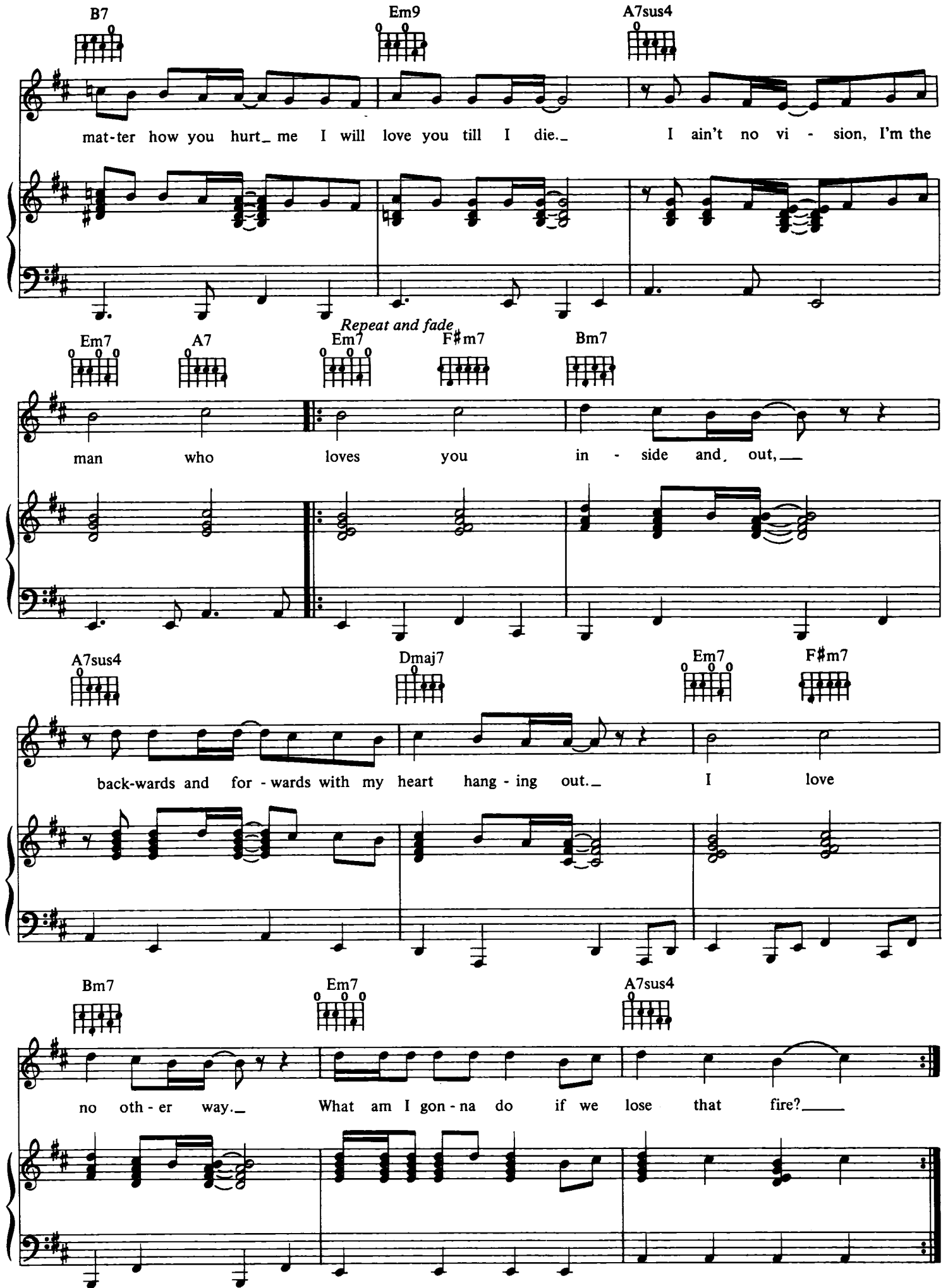
© 1978 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


Am7
B7
cheat - in', and the pain grows in - side me; it's e - nough to leave me
Em9
A7sus4
cry - ing in the rain.
Love you for - ev - er but you're
Dmaj7
B7(♭9)
driv - ing me in - sane and I'm hang - ing on.
Oh,
Em9
Oh, I'll win, I'll nev - er give in, our love has got the pow - er,
Wrap my - self up and take me home a - gain,


too man - y lov - ers in one life - time ain't good for you.
too man - y heart - aches in one life - time ain't good for me.
Dmaj7
Am7
You treat me like a vi - sion in the night, some - one
I fig - ure it's the love that keeps you - warm, let this
B7
Em7
there to stand be - hind you when your world ain't work - in' right.
mo - ment be for - ev - er we won't ev - er feel the storm.
A7sus4
Em7
A7
Em7
F#m7
I ain't no vi - sion, I'm the man who loves you

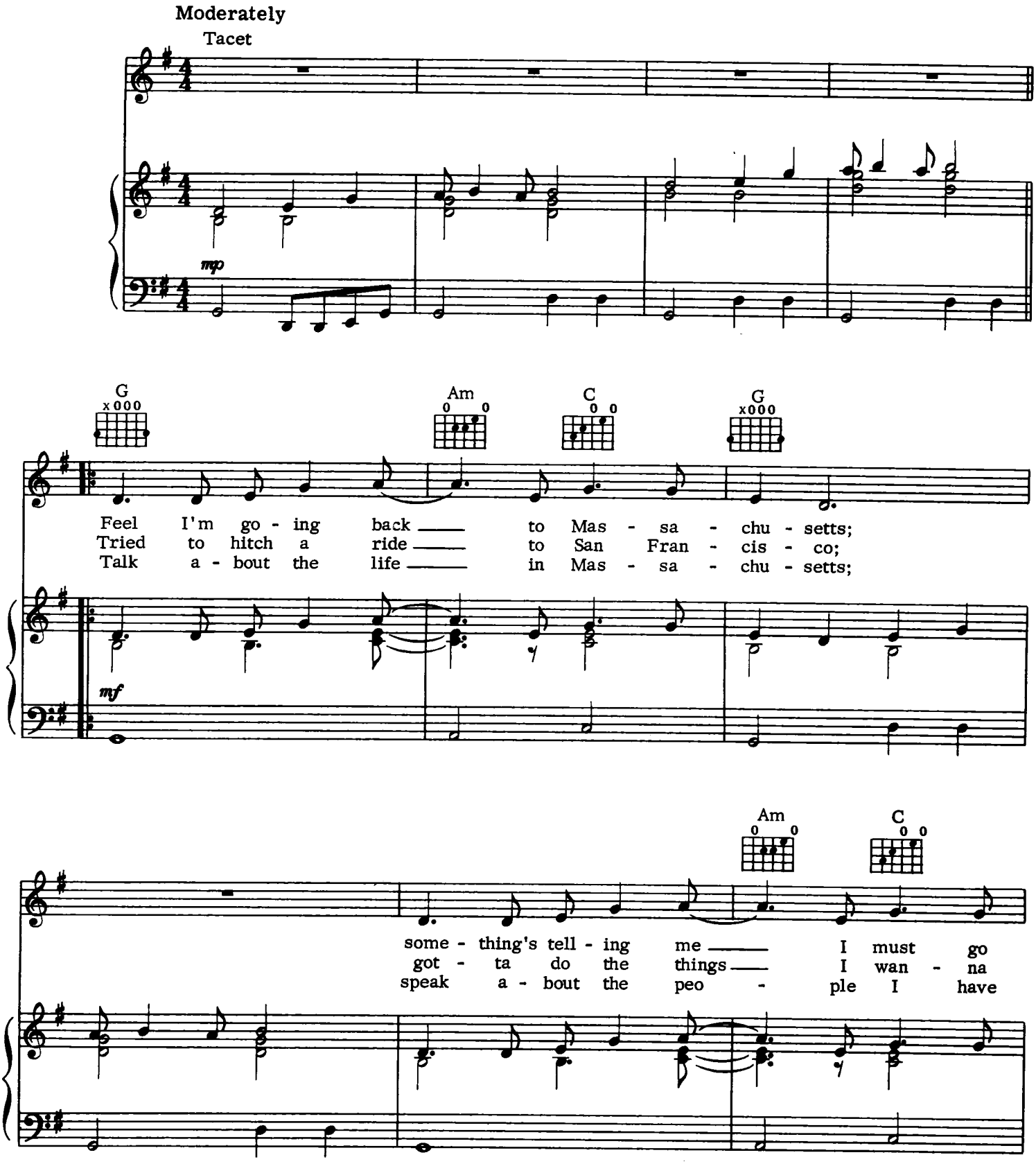

Bm7
A7sus4
Dmaj7
in - side and out,_ back-wards and for - wards with my heart hang - ing out._
Em7
F♯m7
Bm7
Em7
I love no oth - er way._ What am I gon - na do if we
A7sus4
D7
lose that fire?__ Don't try to tell_ me it's all o - ver,_____
I can't hear a word,_ I can't hear a line._____


No man could love you more_ and that's what I'm cry - in' for.___
G
You can't change the way_ I feel_ in - side._ You are the rea - son for my
F
Em7
A7
laugh - ter and my sor - row,_ Blow out the can - dle I will burn a - gain to - mor - row.___
Dmaj7
Am7
No man on earth_ can stand be - tween my love and I, and no

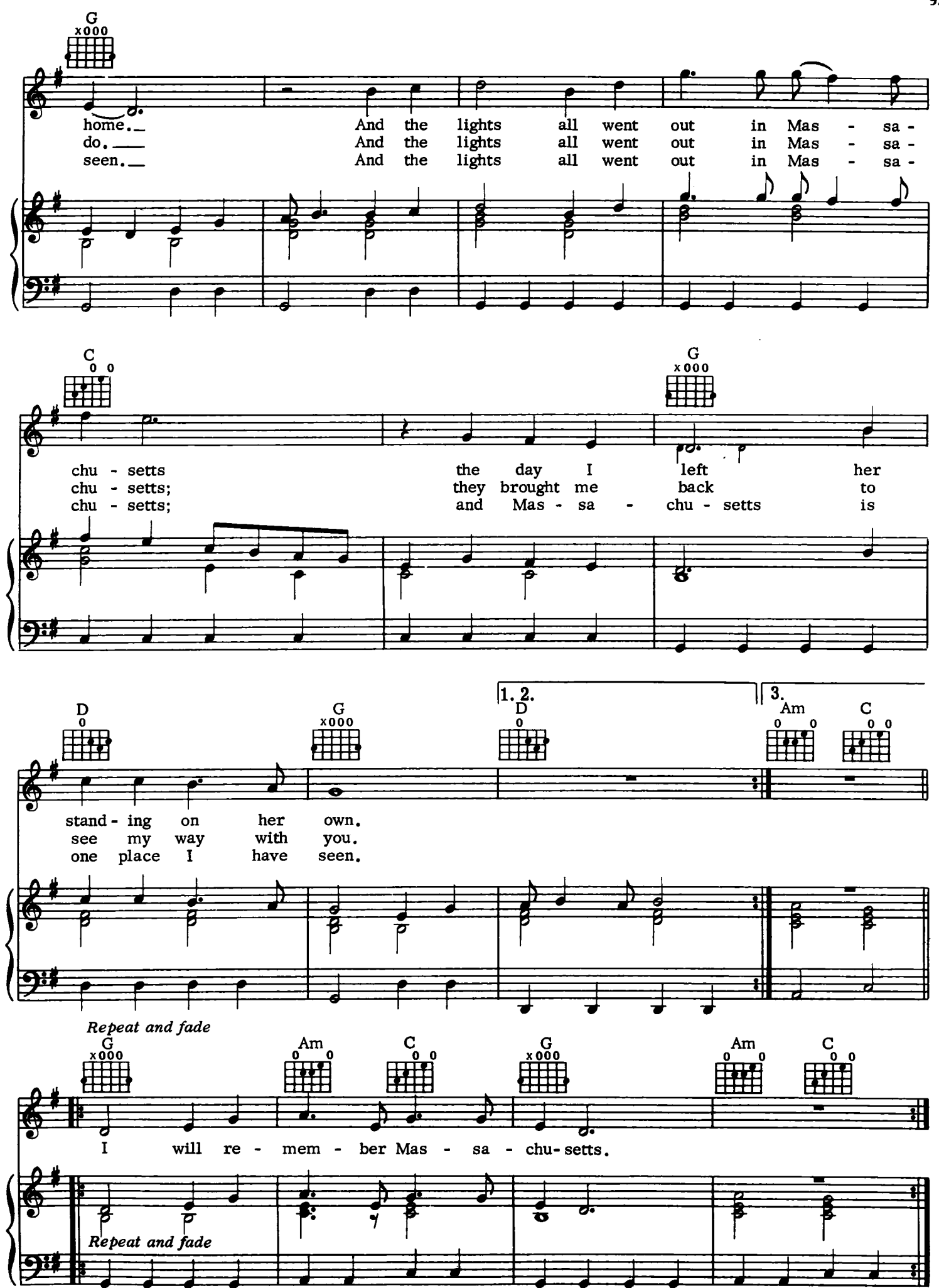

B7
Em9
A7sus4
mat-ter how you hurt_ me I will love you till I die._ I ain't no vi - sion, I'm the
Repeat and fade
Em7
A7
Em7
F♯m7
Bm7
man who loves you in - side and_ out,___
A7sus4
Dmaj7
Em7
F♯m7
back-wards and for - wards with my heart hang - ing out._ I love
Bm7
Em7
A7sus4
no oth - er way._ What am I gon - na do if we lose that fire?____

# MASSACHUSETTS
## (THE LIGHTS WENT OUT)

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

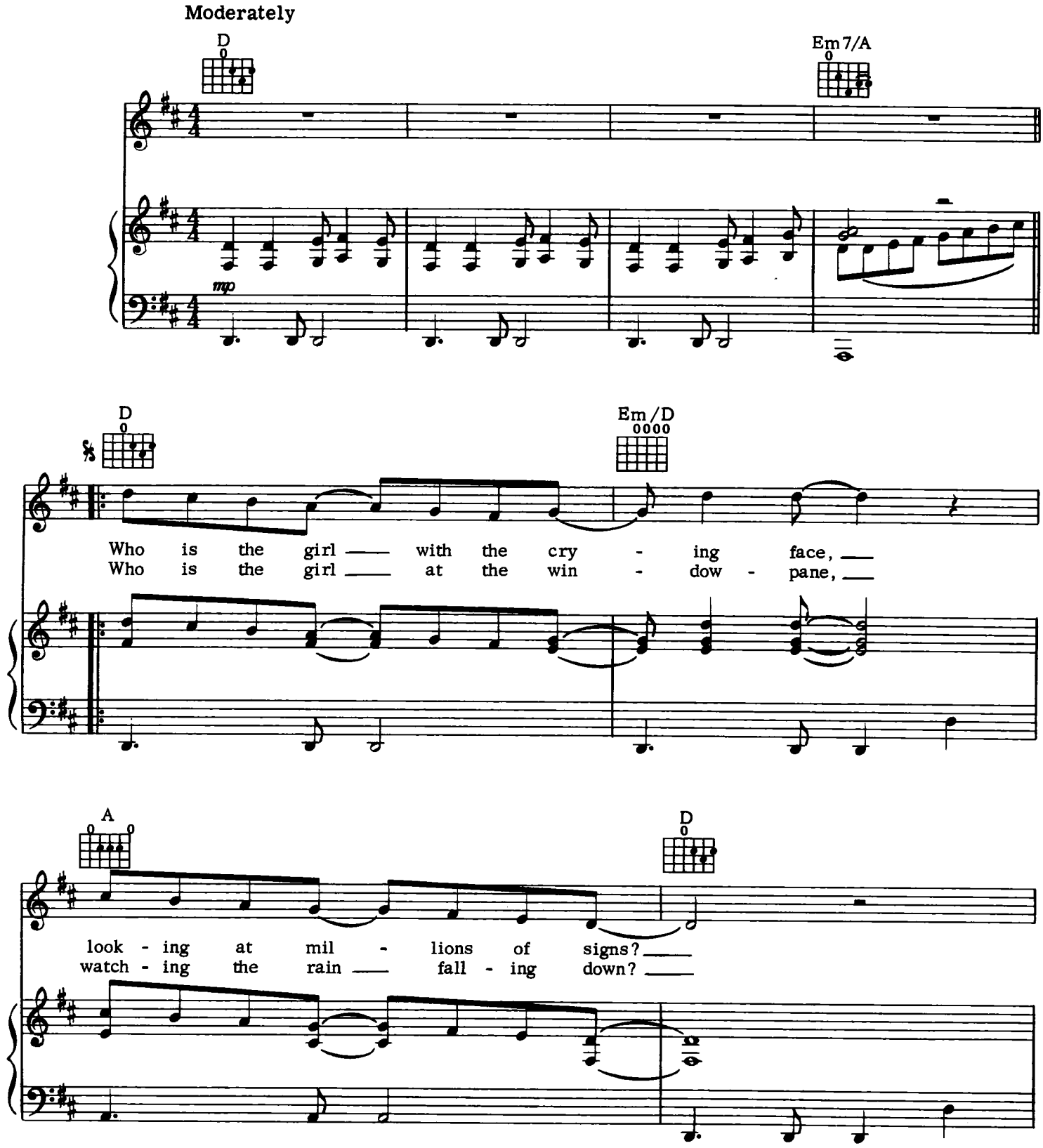



© 1967 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

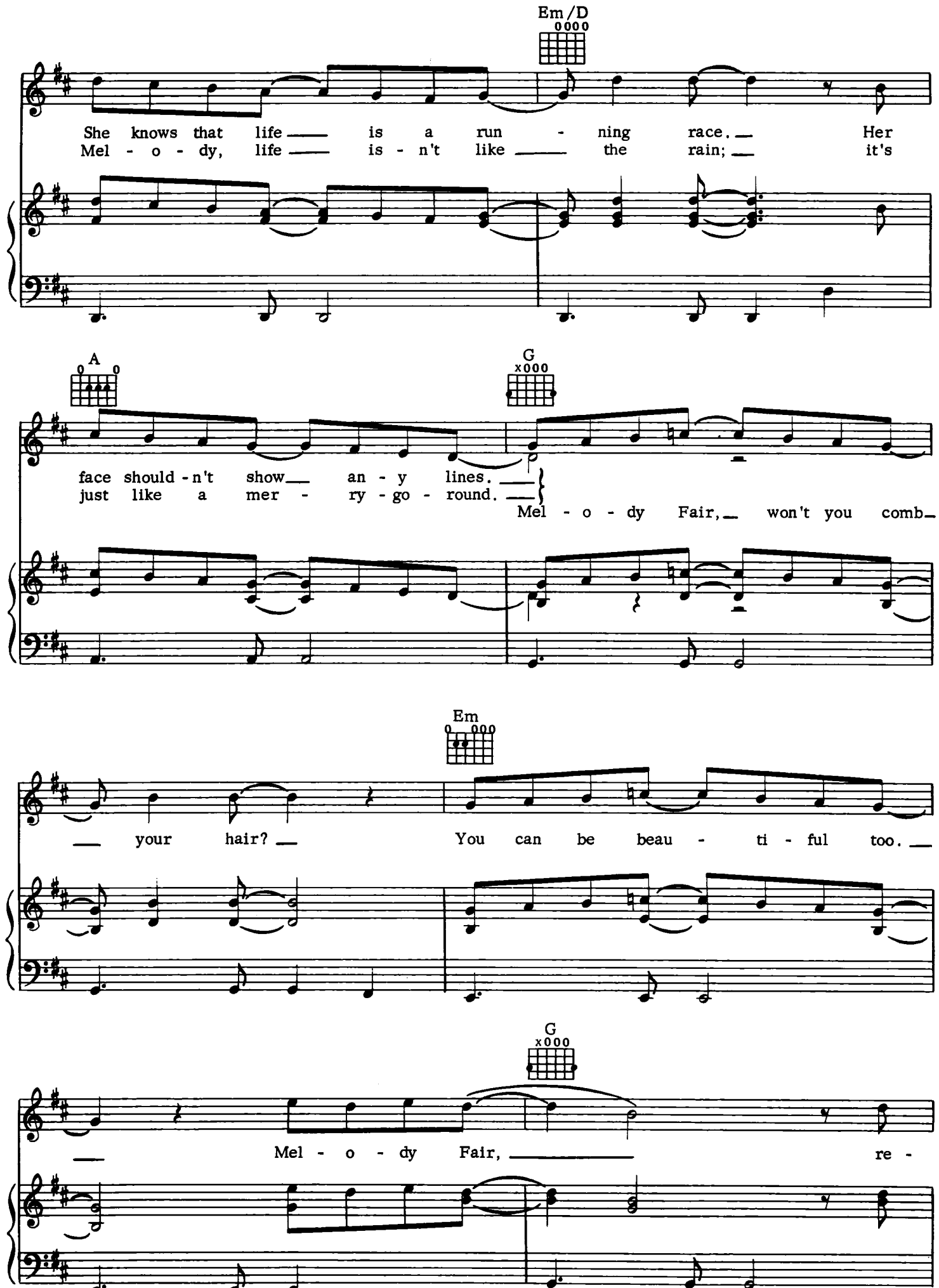

G
home. And the lights all went out in Mas - sa -
do. And the lights all went out in Mas - sa -
seen. And the lights all went out in Mas - sa -
C
G
chu - setts the day I left her
chu - setts; they brought me back to
chu - setts; and Mas - sa - chu - setts is
D
G
1. 2.
D
3.
Am
C
stand - ing on her own.
see my way with you.
one place I have seen.
Repeat and fade
G
Am
C
G
Am
C
I will re - mem - ber Mas - sa - chu - setts.
Repeat and fade

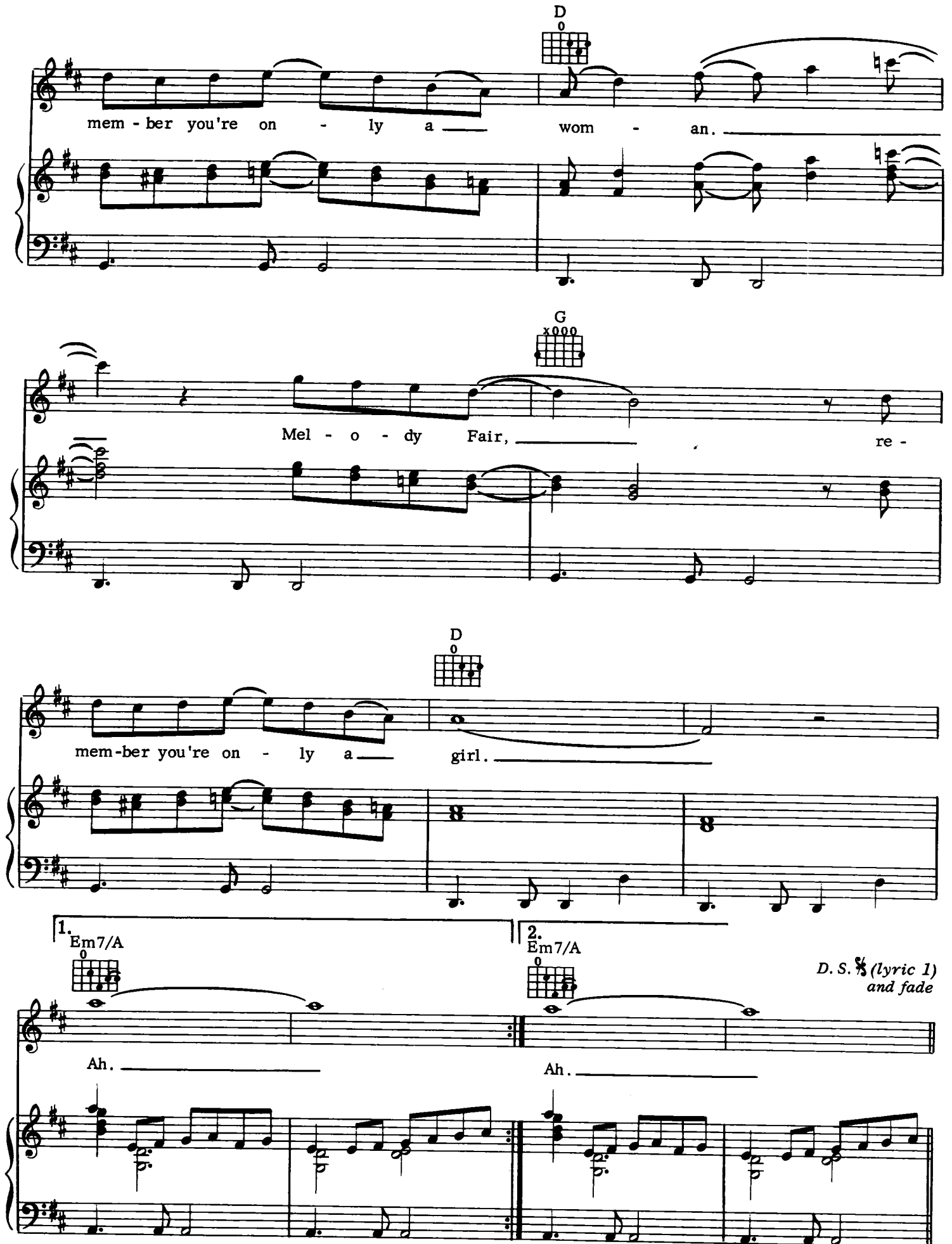
# MELODY FAIR

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB



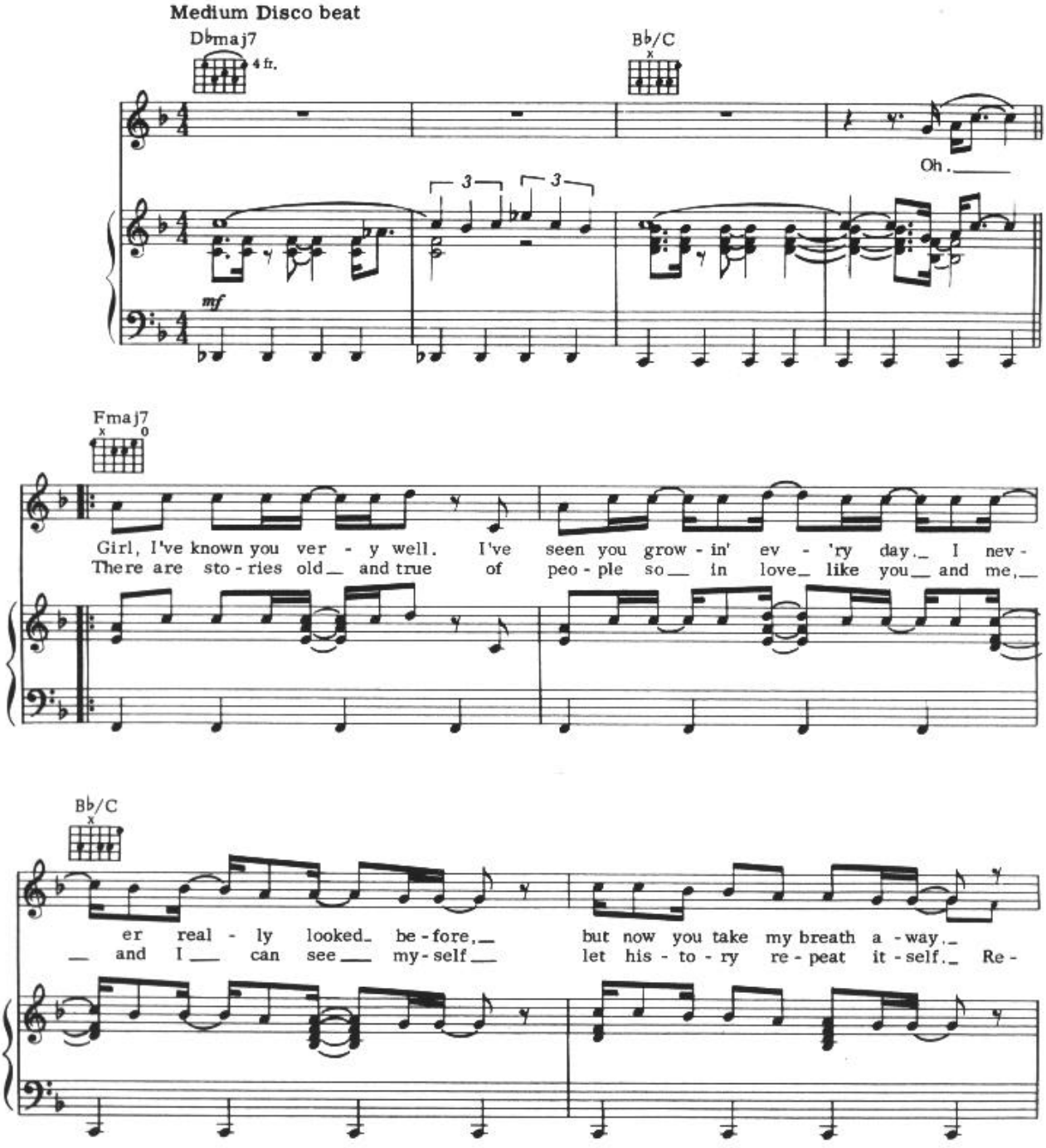

© 1969 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


Em/D
0000
She knows that life is a run - ning race. Her
Mel - o - dy, life is - n't like the rain; it's
A
0 0
G
x000
face should - n't show an - y lines.
just like a mer - ry - go - round.
Mel - o - dy Fair, won't you comb
Em
0 000
your hair?
You can be beau - ti - ful too.
G
x000
Mel - o - dy Fair, re -


D
mem - ber you're on - ly a wom - an.
G
Mel - o - dy Fair, re -
D
mem-ber you're on - ly a girl.
1.
Em7/A
2.
Em7/A
D. S. 𝄋 (lyric 1) and fade
Ah.
Ah.

# MORE THAN A WOMAN

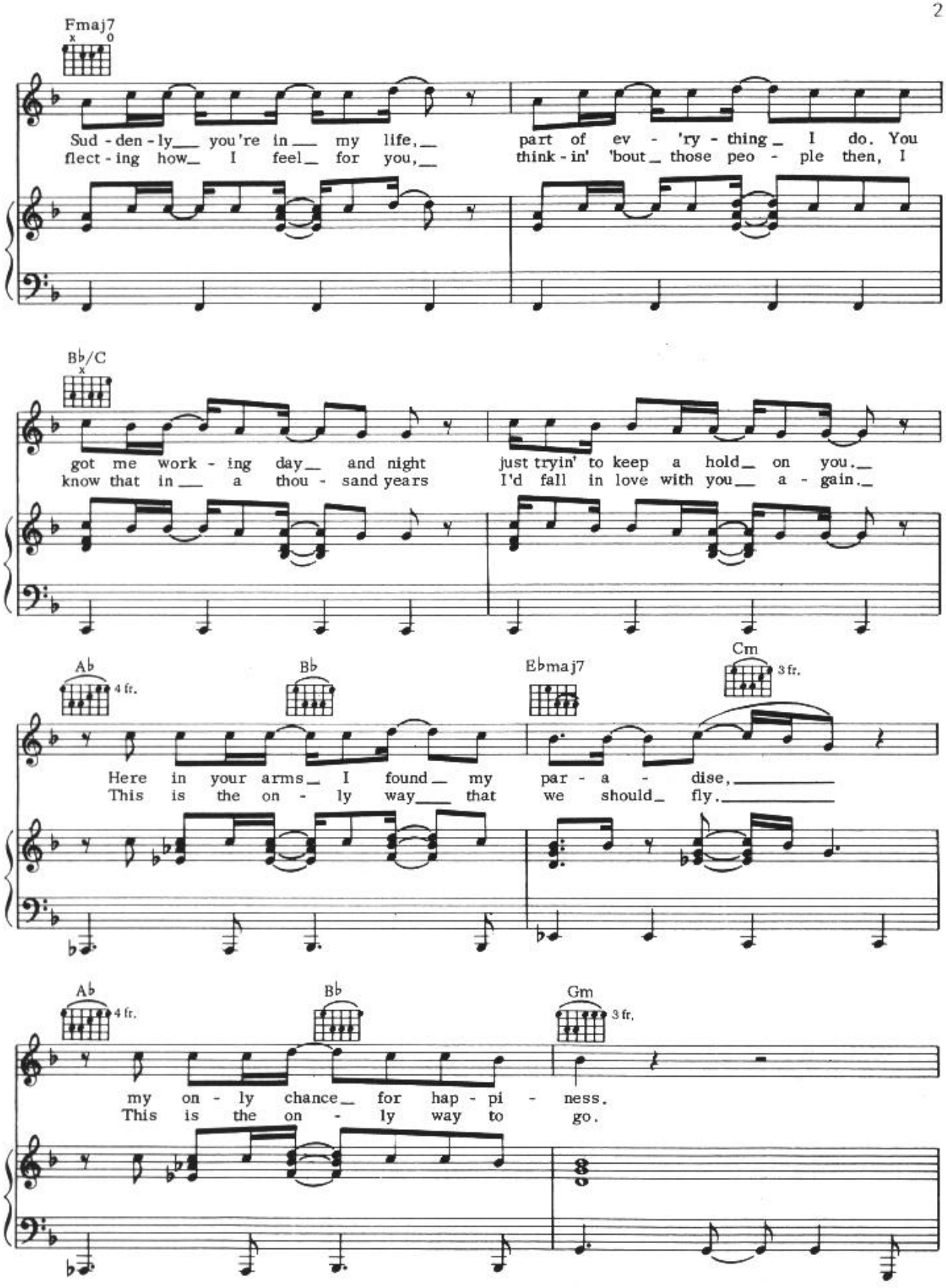
Paroles anglaises et Musique de
BARRY GIBB, ROBIN GIBB
et MAURICE GIBB

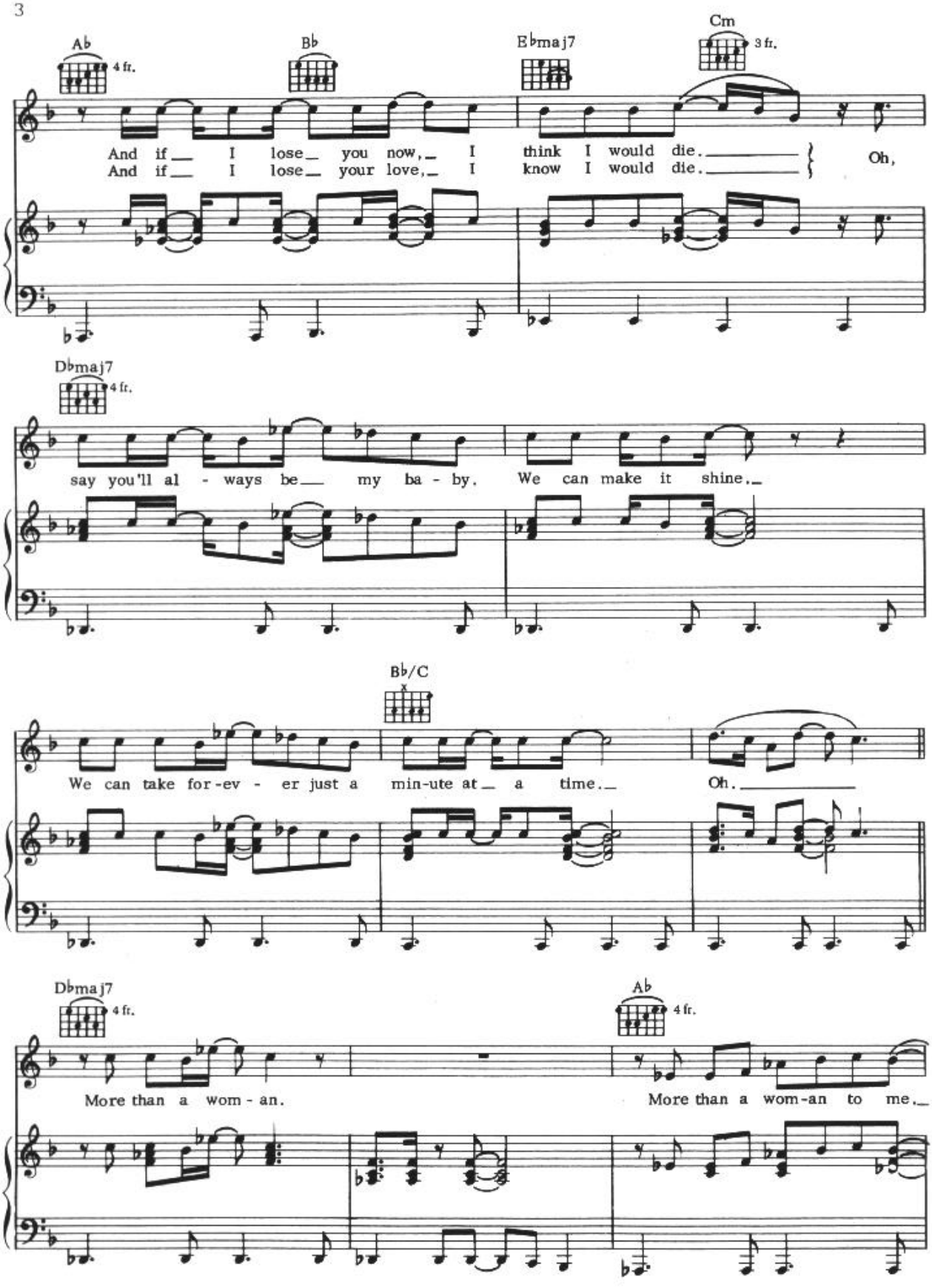


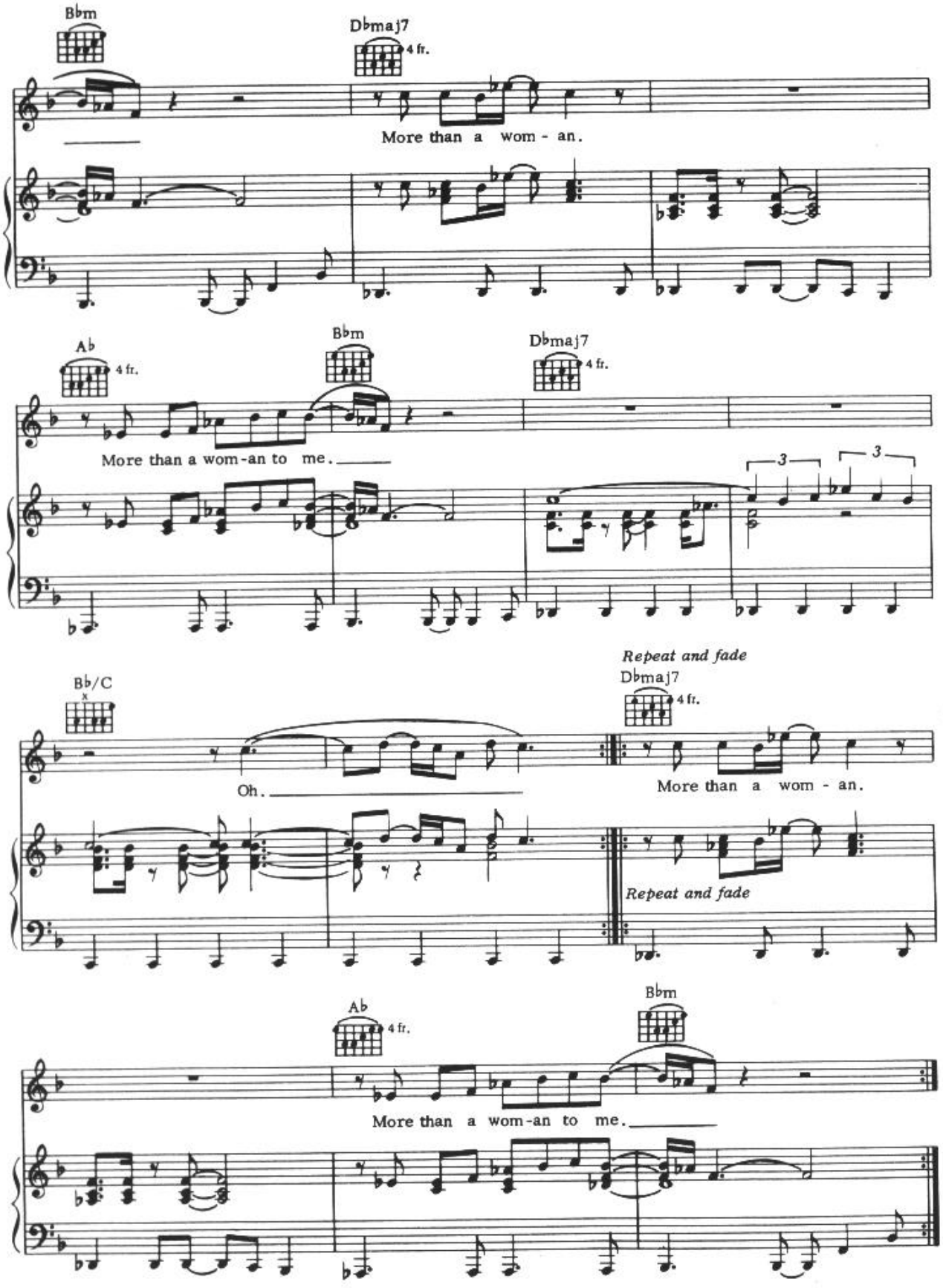

© 1977 by BROTHERS GIBB B.V.
Controlled in the U.S.A. & Canada by STIGWOOD MUSIC INC
(UNICHAPPELL MUSIC INC. Administrator)
CHAPPELL S.A. 12, rue de Penthièvre 75008 Paris
pour la France, territoires SACEM. Luxembourg et Europe 1.

Tous droits réservés
pour tous pays

C.S.A.14153


Fmaj7
Sud - den - ly___ you're in___ my life,_ part of ev - 'ry - thing_ I do. You
flect - ing how_ I feel_ for you,_ think - in' 'bout_ those peo - ple then, I
B♭/C
got me work - ing day_ and night just tryin' to keep a hold_ on you._
know that in___ a thou - sand years I'd fall in love with you___ a - gain._
A♭ 4 fr.
B♭
Ebmaj7
Cm 3 fr.
Here in your arms_ I found_ my par - a - dise,_____
This is the on - ly way___ that we should_ fly._____
A♭ 4 fr.
B♭
Gm 3 fr.
my on - ly chance_ for hap - pi - ness.
This is the on - ly way to go.


A♭
4 fr.
B♭
E♭maj7
Cm
3 fr.
And if I lose you now, I think I would die.
And if I lose your love, I know I would die.
Oh,
D♭maj7
4 fr.
say you'll al - ways be my ba - by. We can make it shine.
B♭/C
We can take for-ev - er just a min-ute at a time.
Oh.
D♭maj7
4 fr.
A♭
4 fr.
More than a wom - an.
More than a wom-an to me.



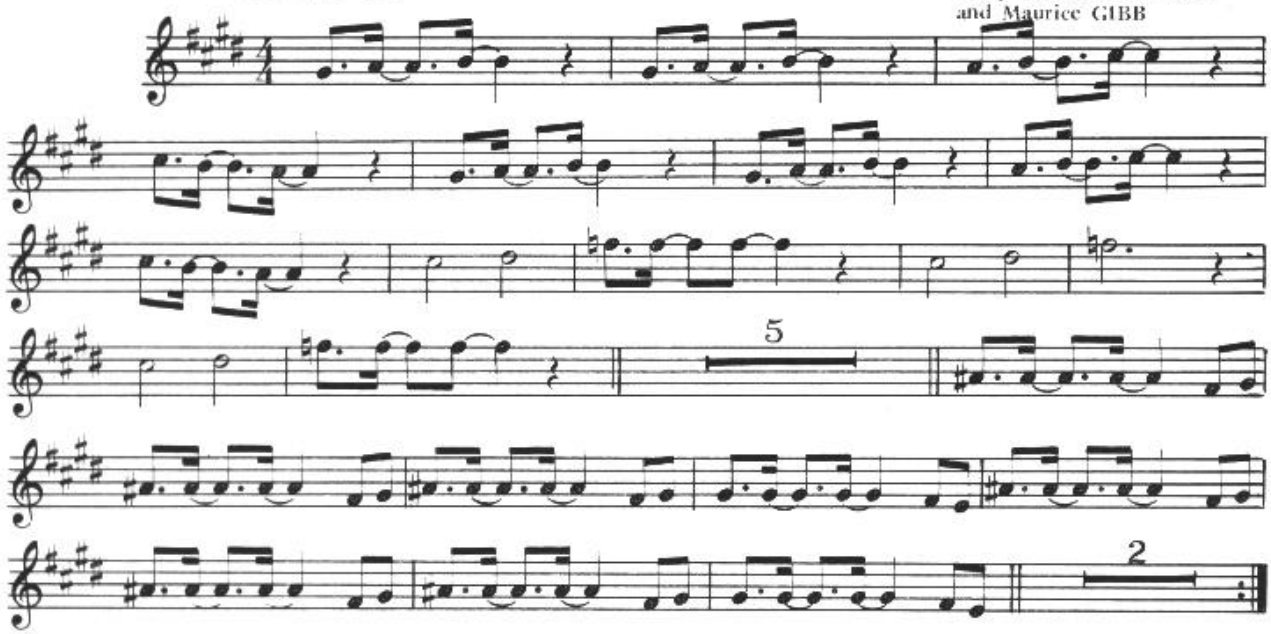



Imp. E.M.P.I. 93130 – 10 – 1978

# MORE THAN A WOMAN

INSTRUMENT SIb

Paroles et Musique de:
Barry GIBB, Robin GIBB
and Maurice GIBB



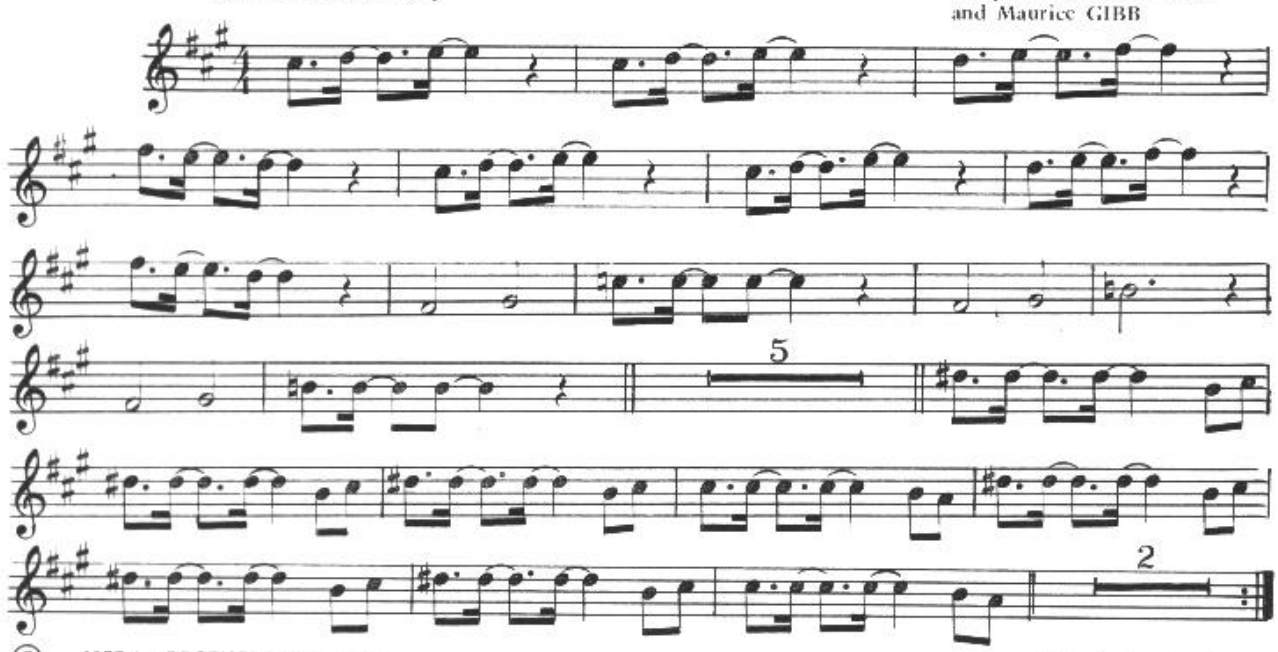

© 1977 by BROTHERS GIBB B.V.
Controlled in the U.S.A. & Canada by STIGWOOD MUSIC INC
(UNICHAPPELL MUSIC INC. Administrator)
CHAPPELL S.A. 12, rue de Penthièvre 75008 Paris
pour la France, territoires SACEM. Luxembourg et Europe 1. C.S.A.14153

Tous droits réservés
pour tous pays

# MORE THAN A WOMAN

INSTRUMENT MIb

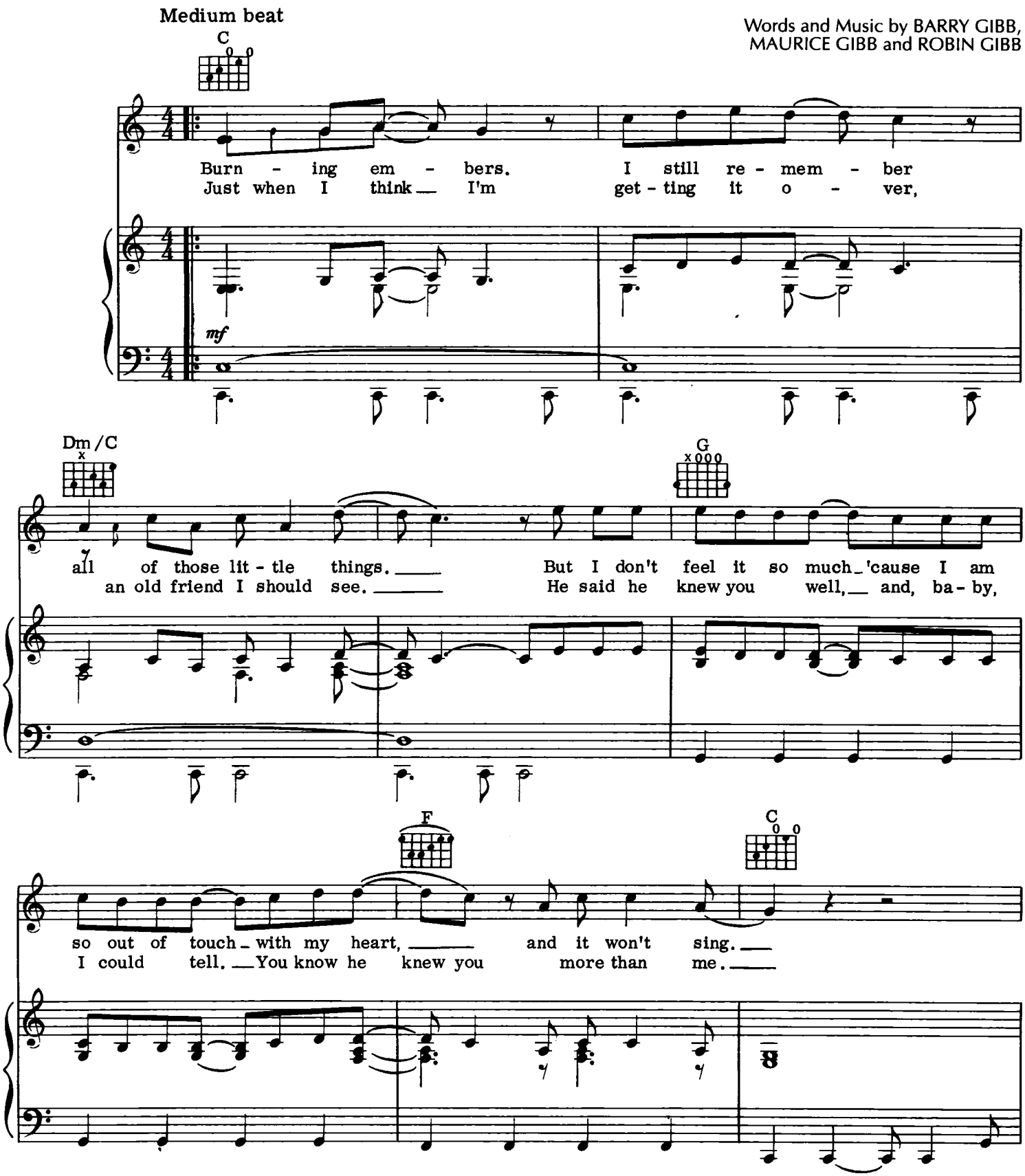
Paroles et Musique de:
Barry GIBB, Robin GIBB
and Maurice GIBB



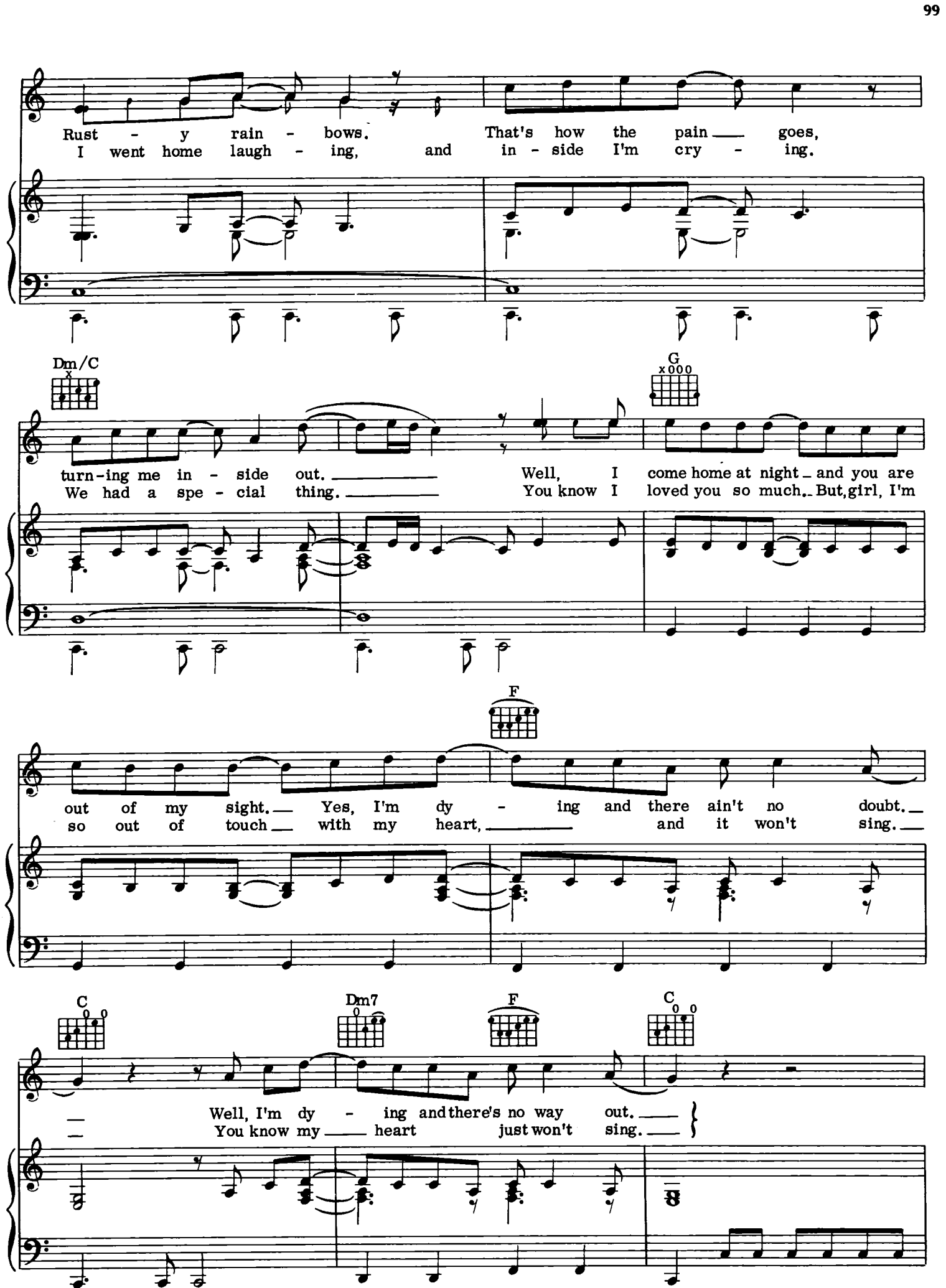

© 1977 by BROTHERS GIBB B.V.
Controlled in the U.S.A. & Canada by STIGWOOD MUSIC INC
(UNICHAPPELL MUSIC INC Administrator)
CHAPPELL S.A. 12, rue de Penthièvre 75008 Paris
pour France, territoires SACEM, Luxembourg et Europe 1. C.S.A.14153

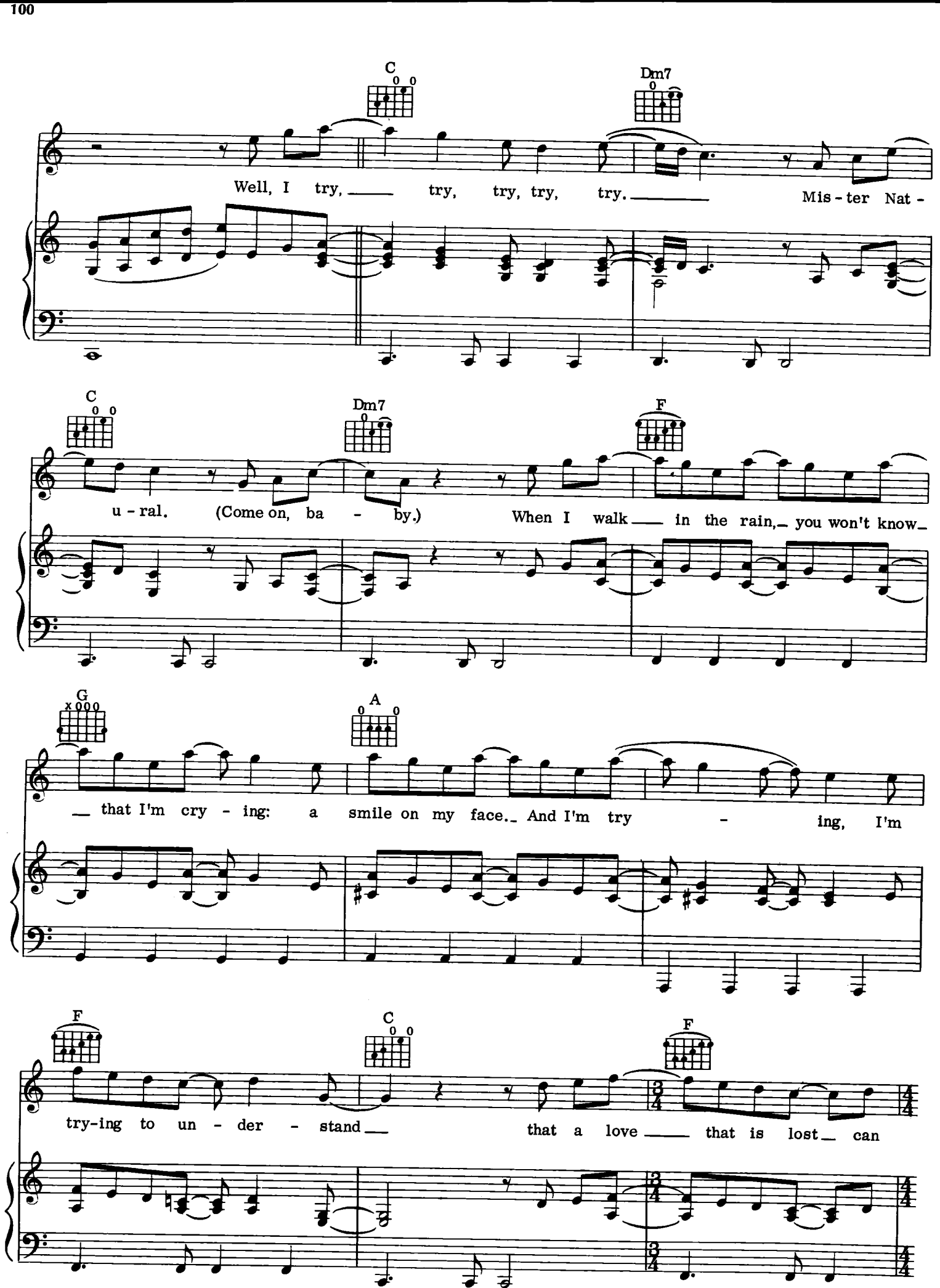
Tous droits réservés
pour tous pays

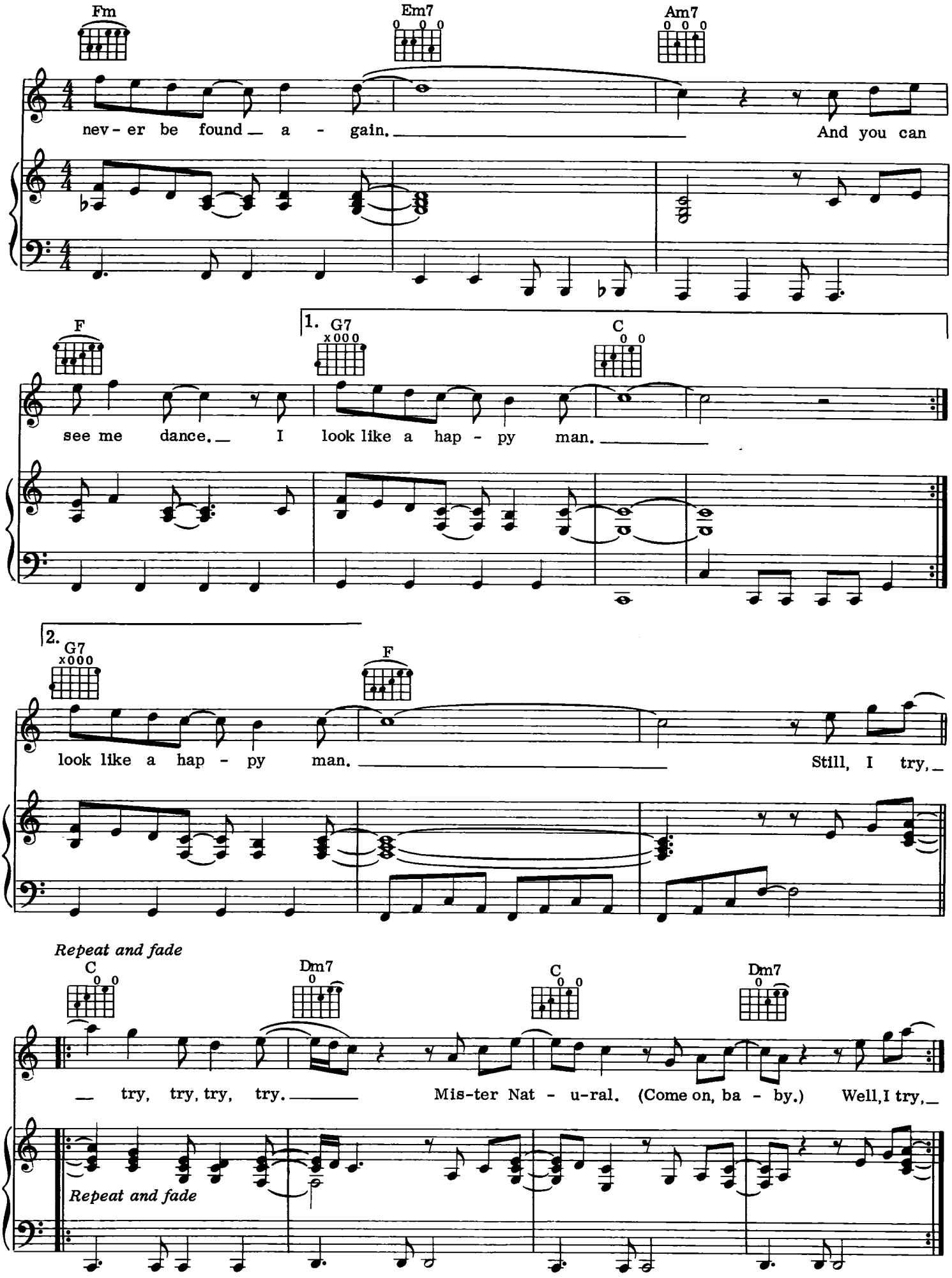
# MR. NATURAL




© 1974, 1978 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

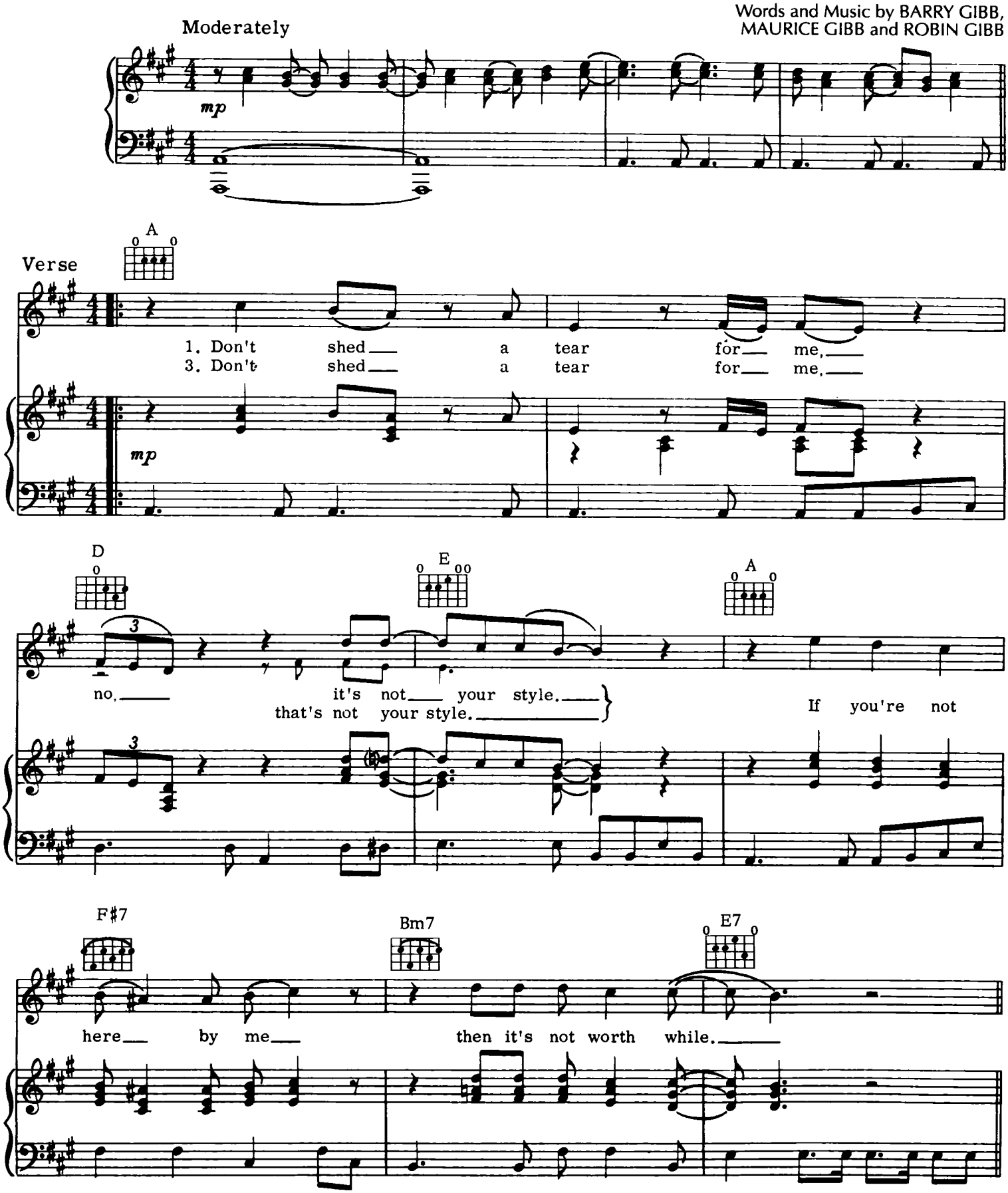

Rust - y rain - bows. That's how the pain goes,
I went home laugh - ing, and in - side I'm cry - ing.
Dm/C
G
turn-ing me in - side out. Well, I come home at night and you are
We had a spe - cial thing. You know I loved you so much. But, girl, I'm
F
out of my sight. Yes, I'm dy - ing and there ain't no doubt.
so out of touch with my heart, and it won't sing.
C
Dm7
F
C
Well, I'm dy - ing and there's no way out.
You know my heart just won't sing.


C
Dm7
Well, I try, try, try, try, try. Mis - ter Nat -
C
Dm7
F
u - ral. (Come on, ba - by.) When I walk in the rain, you won't know
G
A
that I'm cry - ing: a smile on my face. And I'm try - ing, I'm
F
C
F
try-ing to un - der - stand that a love that is lost can

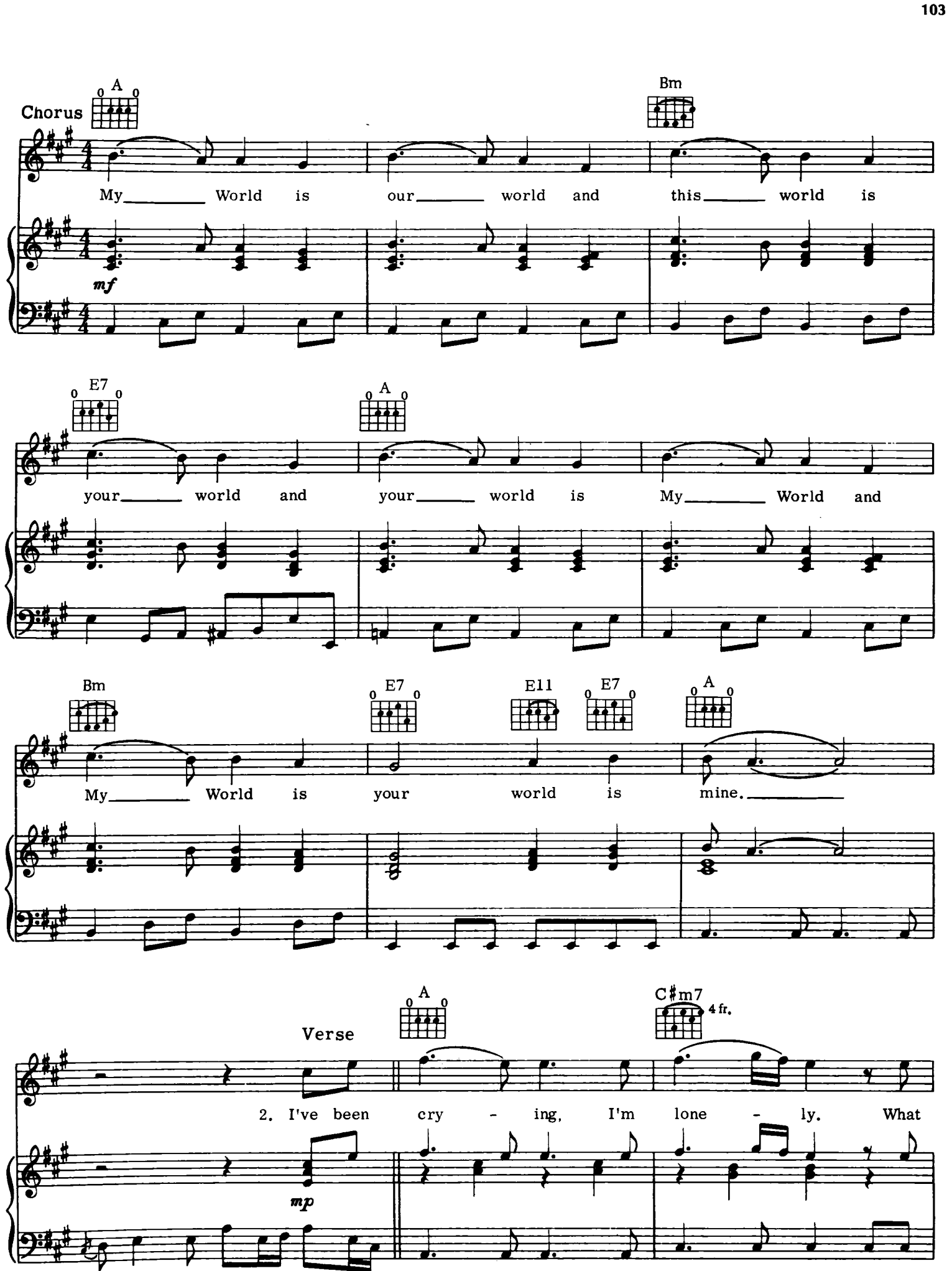

Fm
Em7
Am7
nev - er be found a - gain. And you can
F
1. G7
C
see me dance. I look like a hap - py man.
2. G7
F
look like a hap - py man. Still, I try,
Repeat and fade
C
Dm7
C
Dm7
try, try, try, try. Mis-ter Nat - u-ral. (Come on, ba - by.) Well, I try,
Repeat and fade

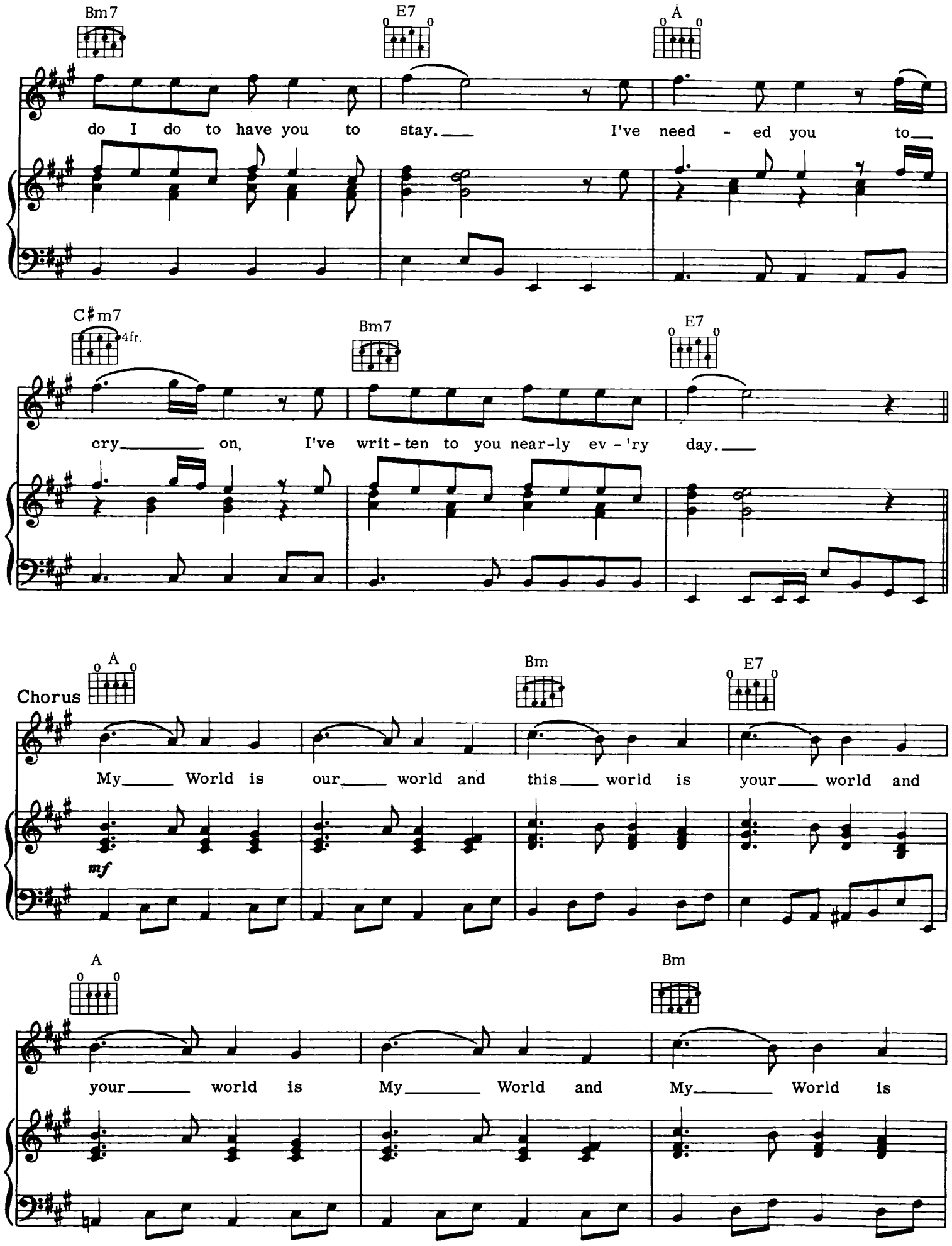
# MY WORLD

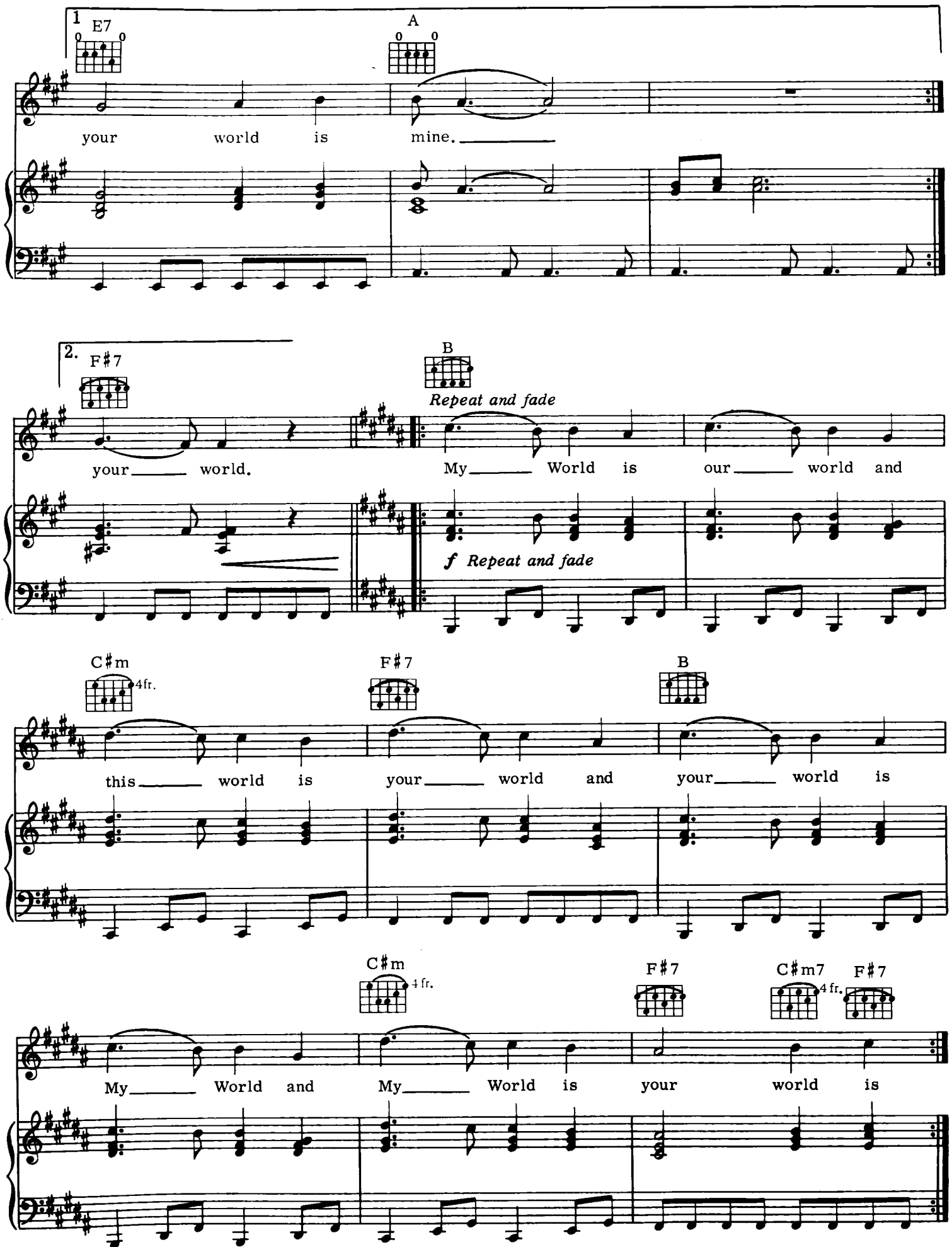
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB




© 1972 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


Chorus
A
Bm
My World is our world and this world is
mf
E7
A
your world and your world is My World and
Bm
E7
E11
E7
A
My World is your world is mine.
Verse
A
C♯m7
4 fr.
2. I've been cry - ing, I'm lone - ly. What
mp

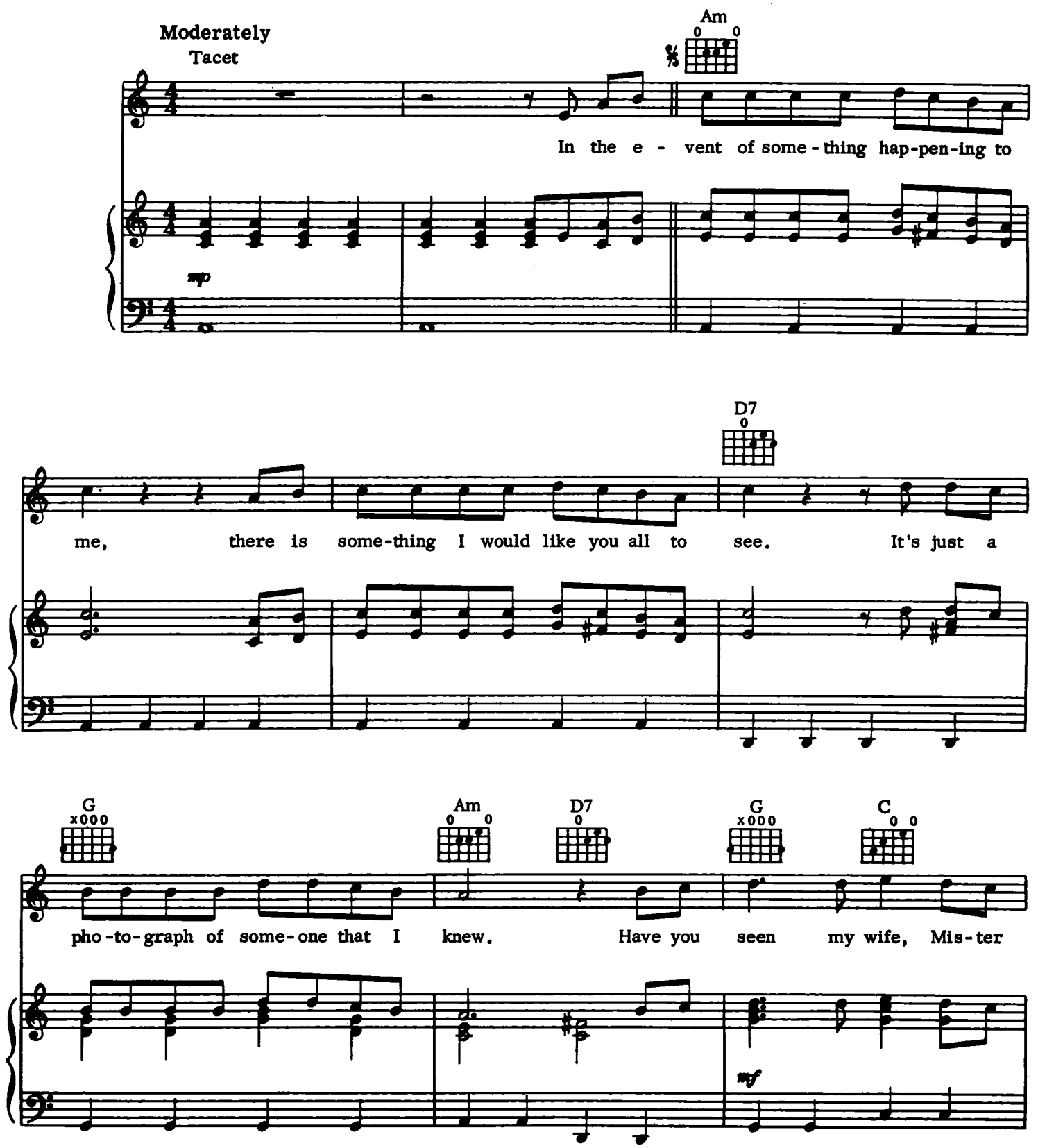

Bm7
E7
A
do I do to have you to stay. I've need - ed you to
C♯m7
4fr.
Bm7
E7
cry on, I've writ - ten to you near-ly ev - 'ry day.
Chorus
A
Bm
E7
My World is our world and this world is your world and
mf
A
Bm
your world is My World and My World is


1
E7
A
your world is mine.
2.
F♯7
B
Repeat and fade
your world.
My World is our world and
f Repeat and fade
C♯m
4fr.
F♯7
B
this world is your world and your world is
C♯m
4 fr.
F♯7
C♯m7
4 fr.
F♯7
My World and My World is your world is

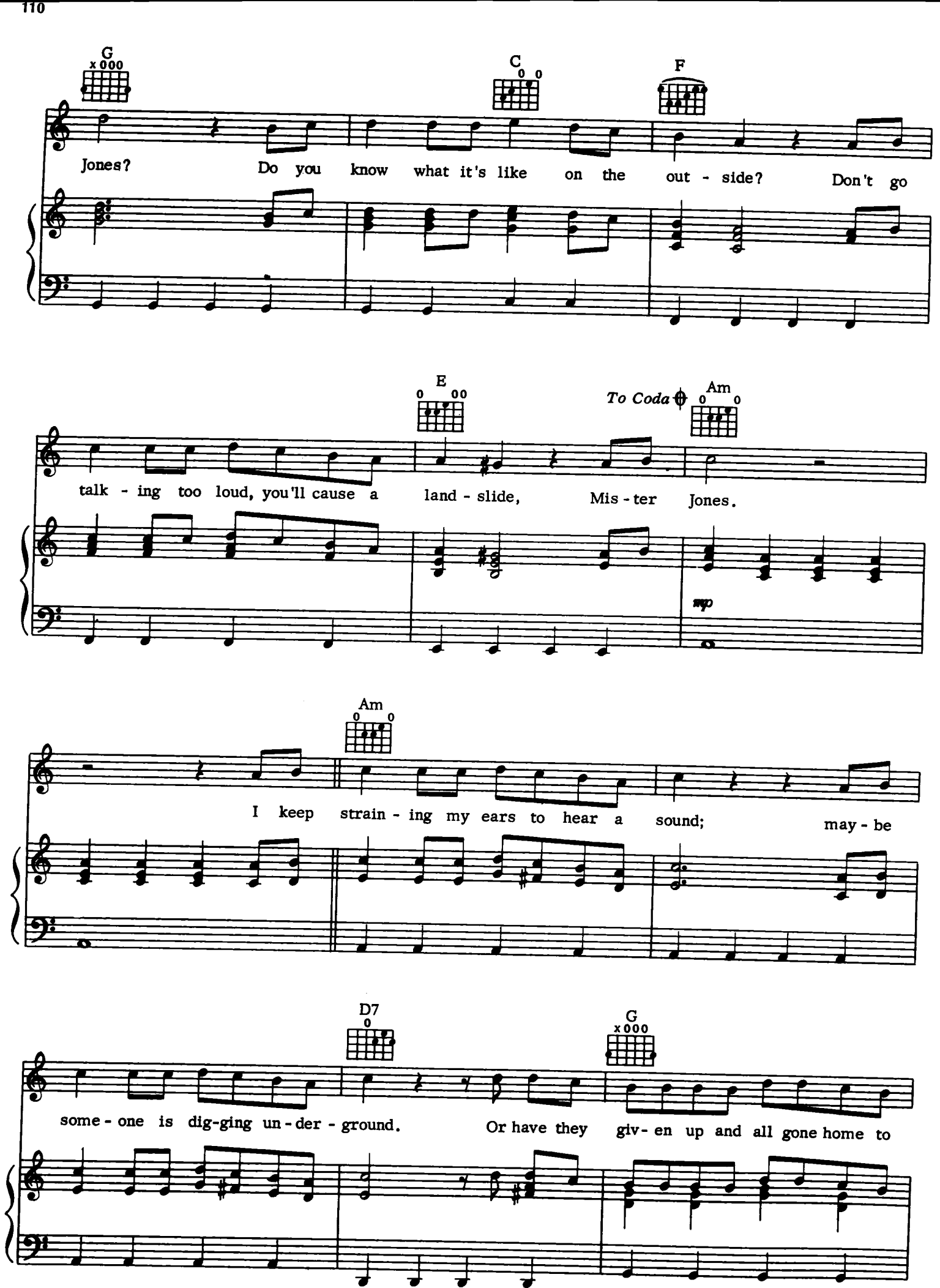
# NEW YORK MINING DISASTER 1941

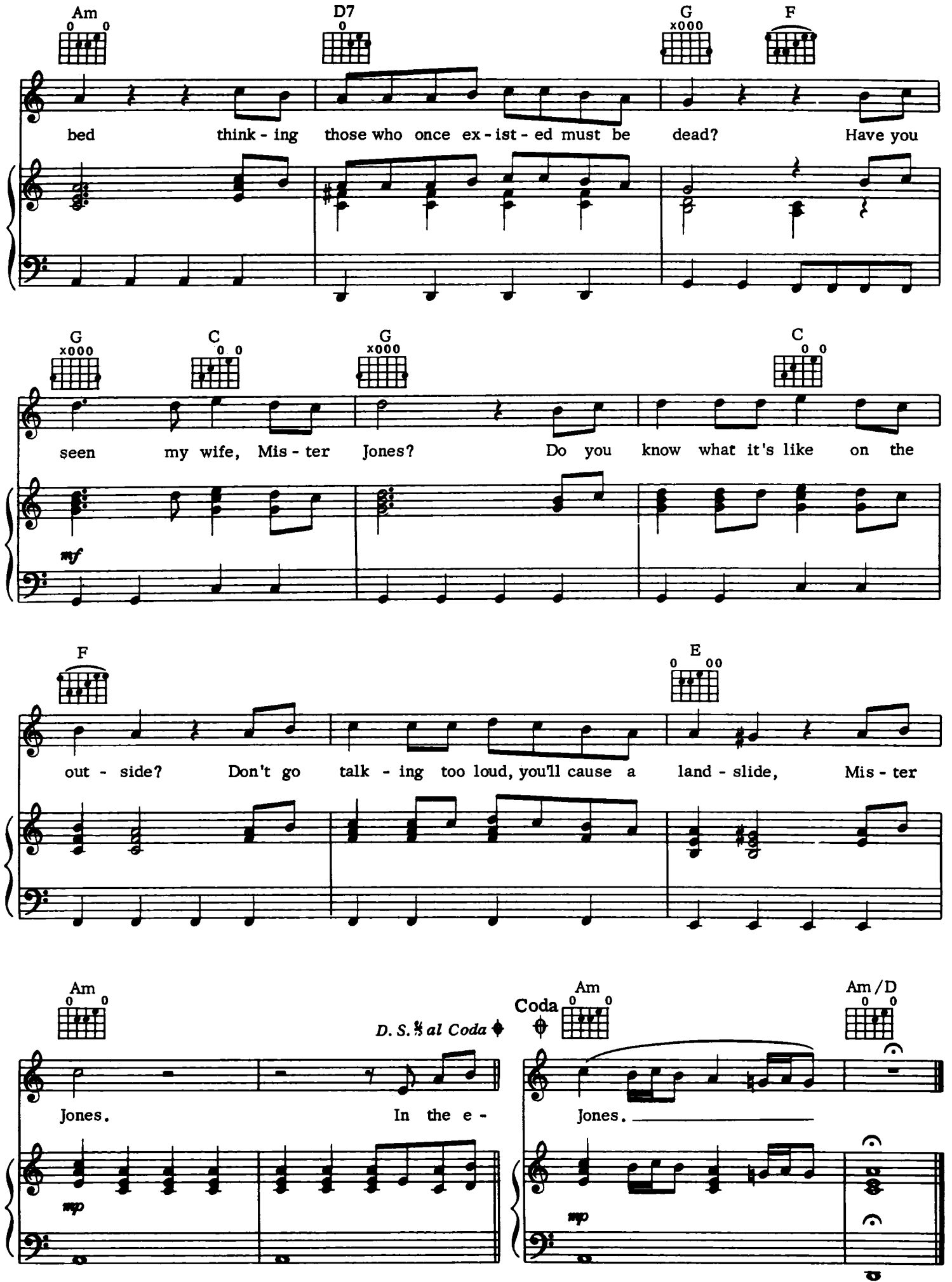


Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB




© 1967 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

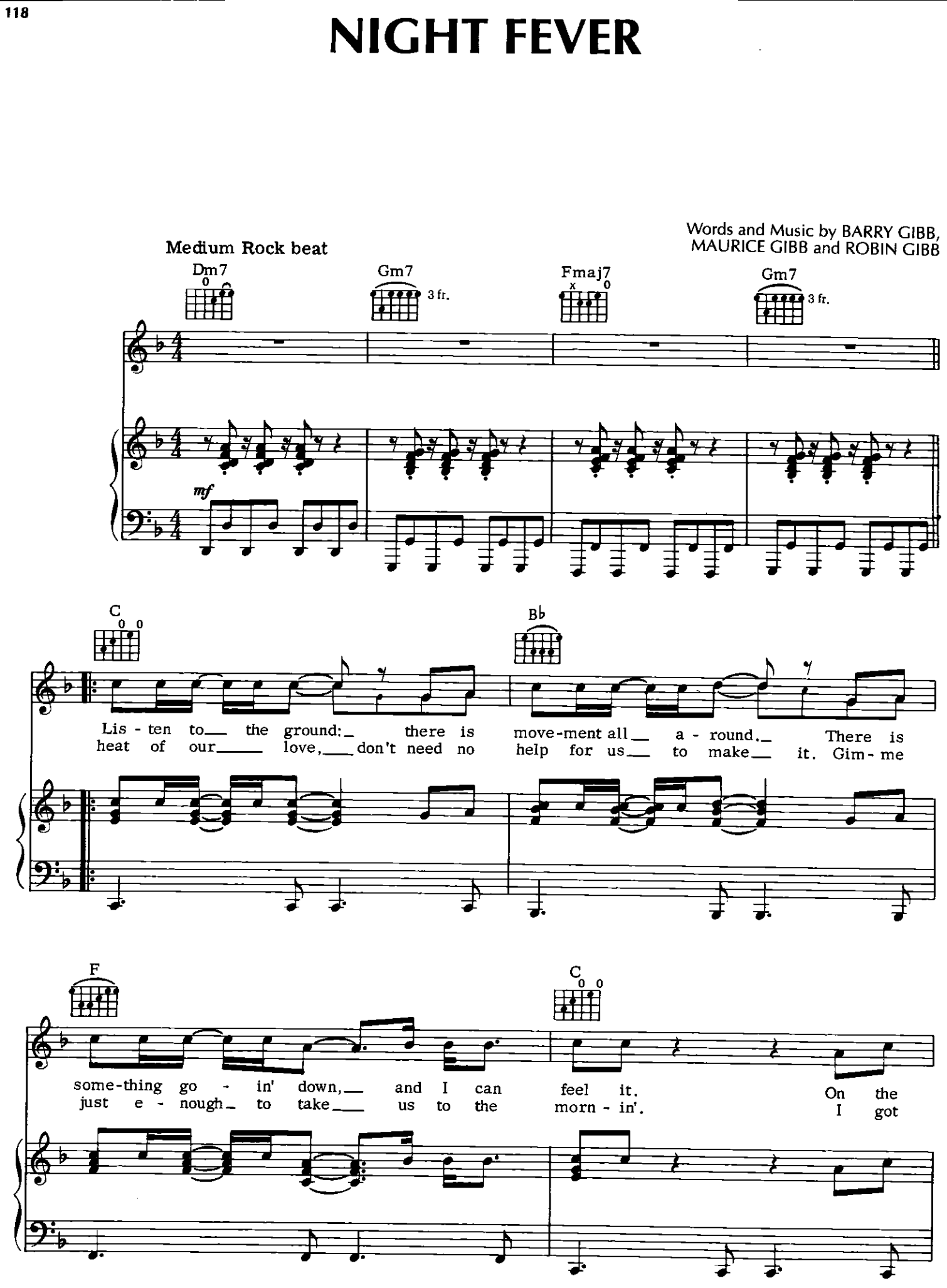

G
C
F
Jones? Do you know what it's like on the out - side? Don't go
E
To Coda
Am
talk - ing too loud, you'll cause a land - slide, Mis - ter Jones.
mp
Am
I keep strain - ing my ears to hear a sound; may - be
D7
G
some - one is dig-ging un - der - ground. Or have they giv - en up and all gone home to


Am
D7
G
F
bed think - ing those who once ex - ist - ed must be dead? Have you
G
C
G
C
seen my wife, Mis - ter Jones? Do you know what it's like on the
mf
F
E
out - side? Don't go talk - ing too loud, you'll cause a land - slide, Mis - ter
Am
D. S. 𝄋 al Coda
Coda
Am
Am / D
Jones. In the e -
Jones.
mp
mp

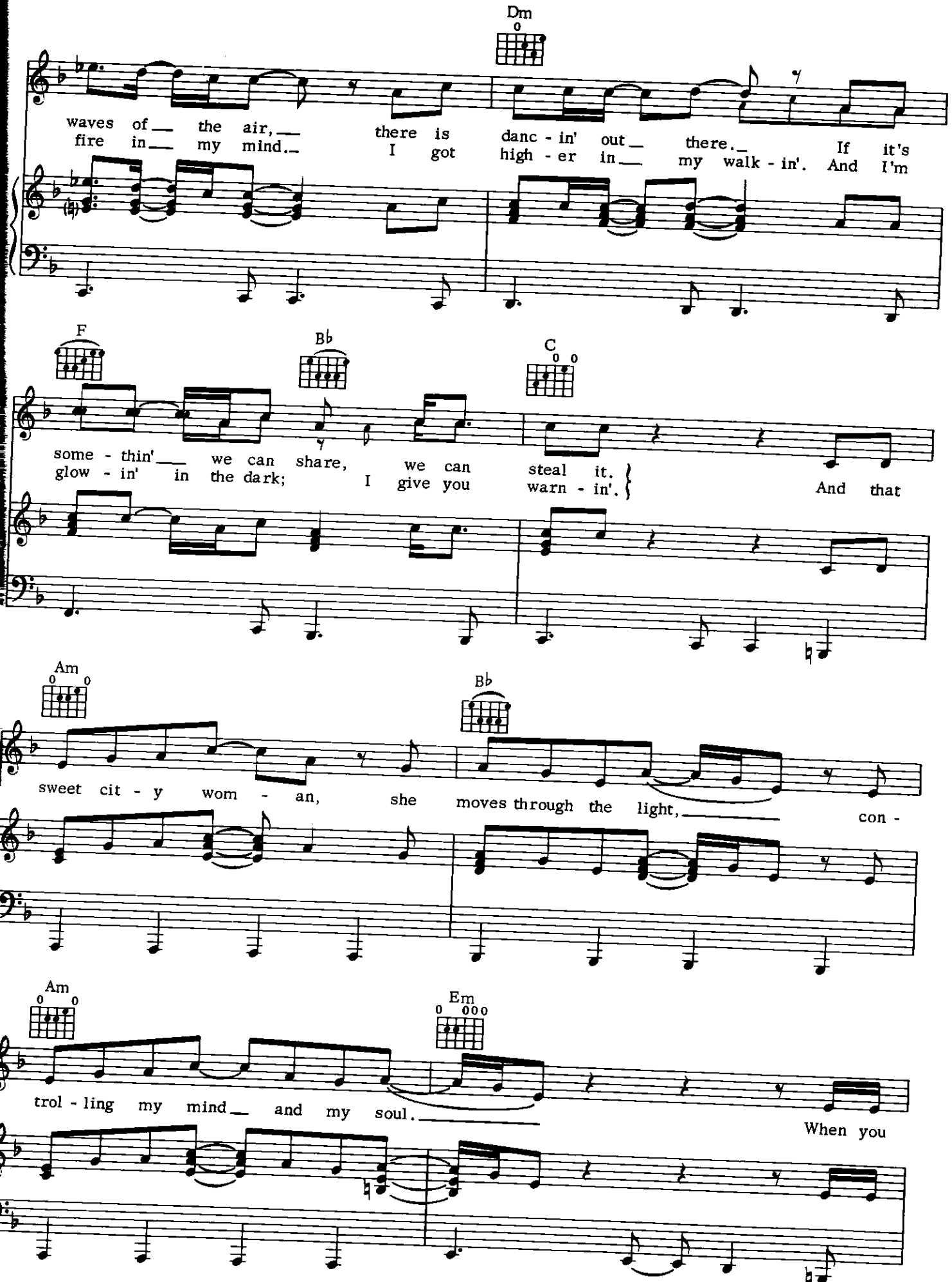
# NIGHT FEVER

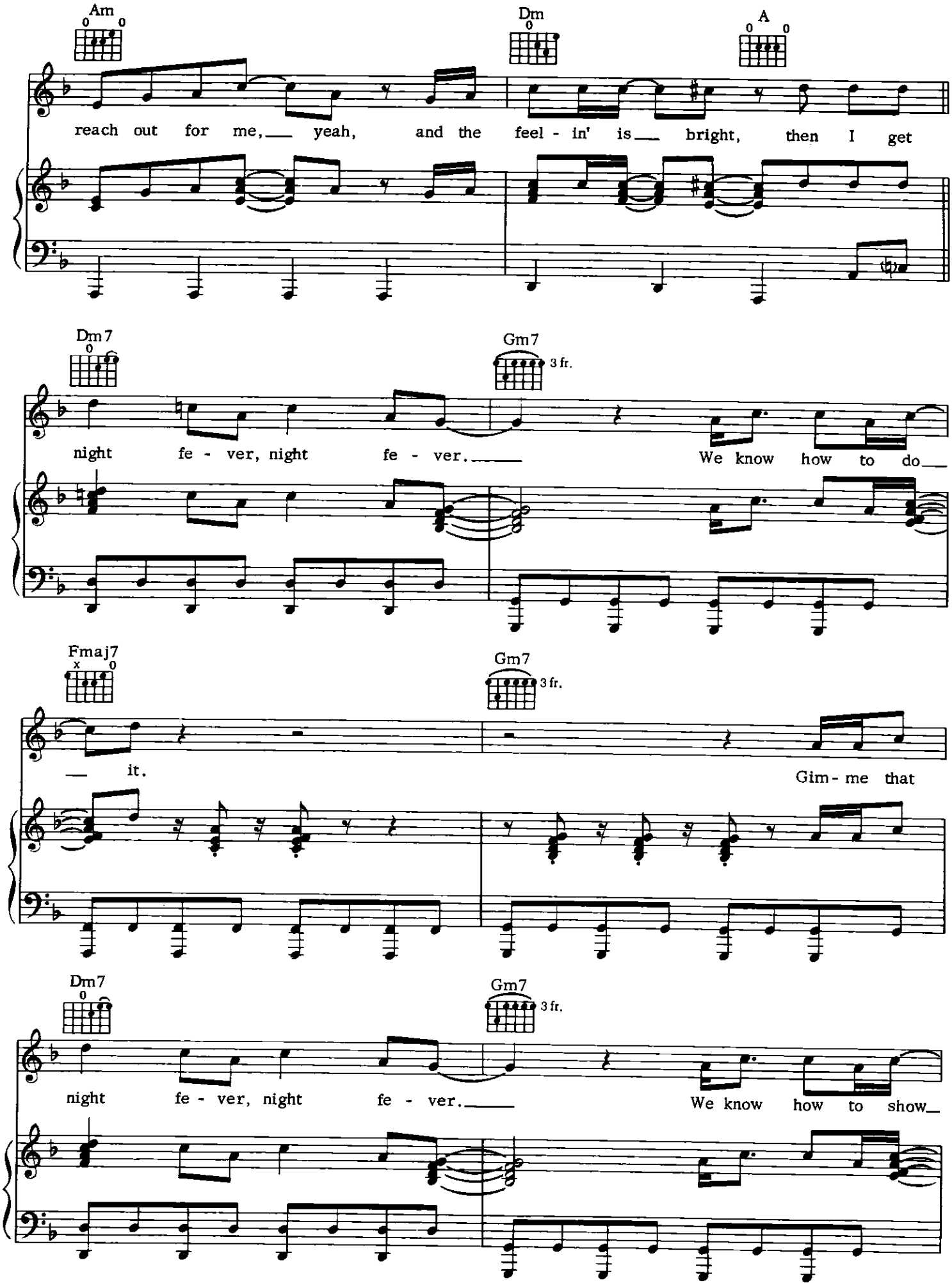
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

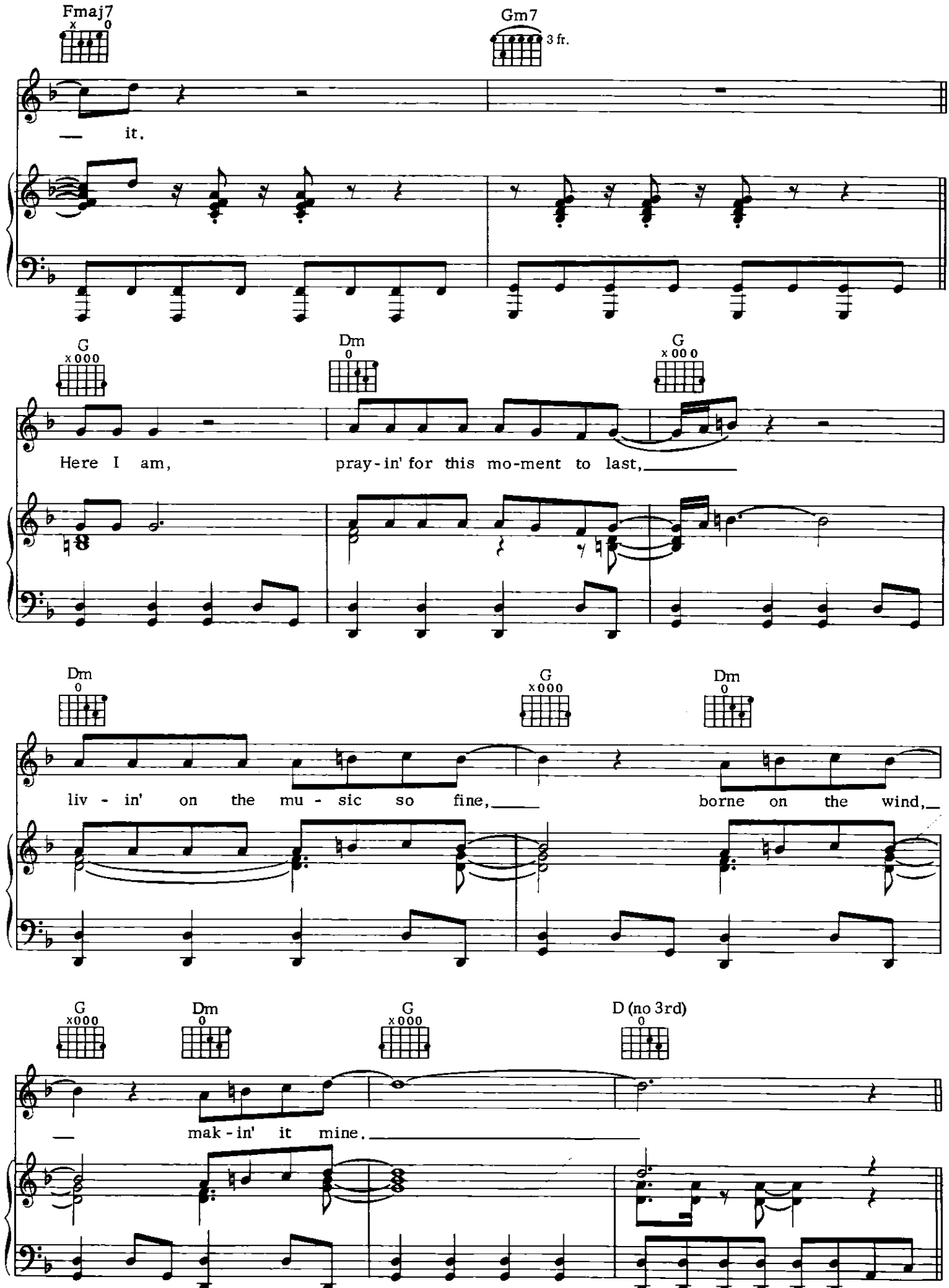
Medium Rock beat

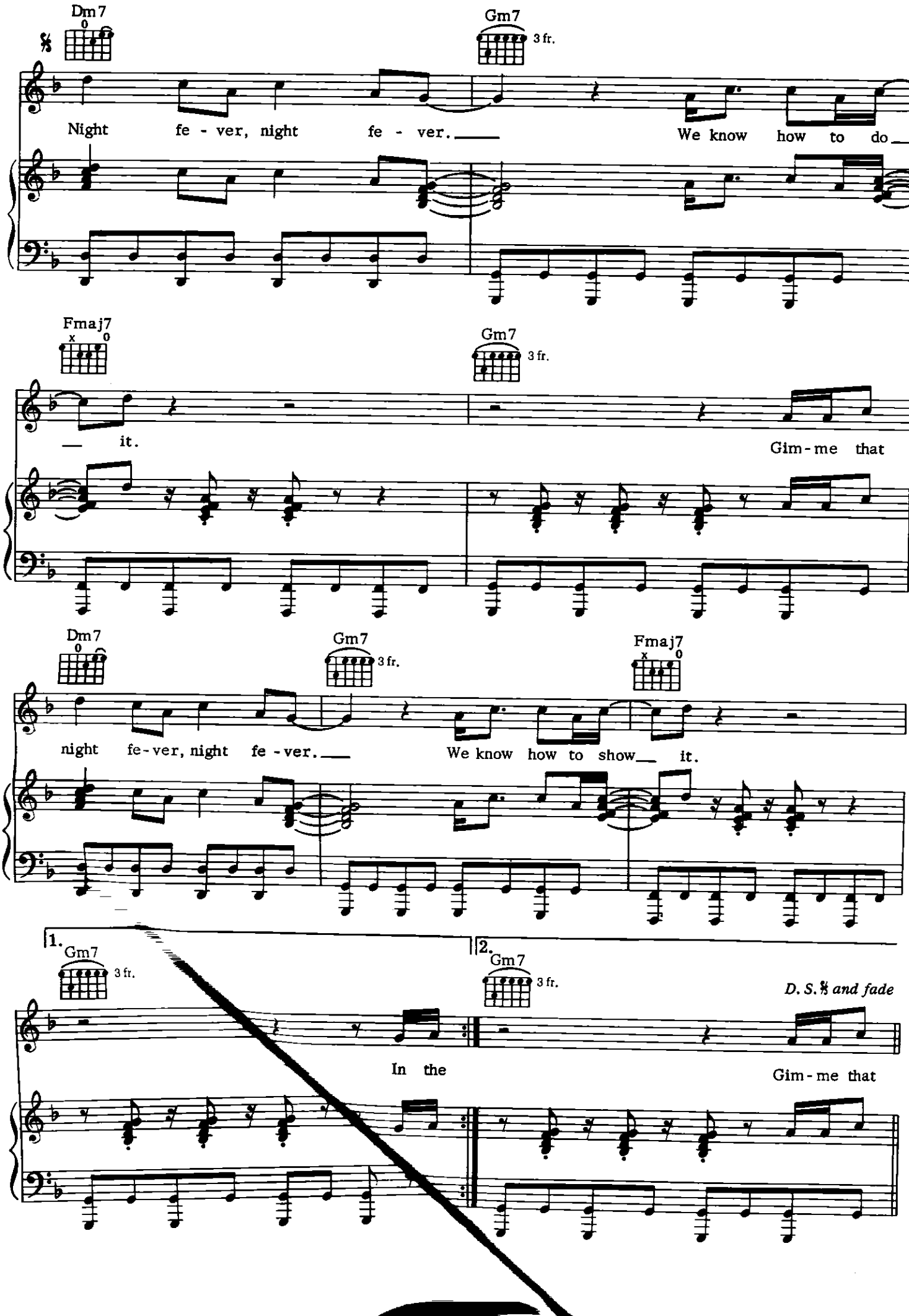



© 1977 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


Dm
waves of the air, there is danc - in' out there. If it's
fire in my mind. I got high - er in my walk - in'. And I'm
F
Bb
C
some - thin' we can share, we can steal it.
glow - in' in the dark; I give you warn - in'.
And that
Am
Bb
sweet cit - y wom - an, she moves through the light, con -
Am
Em
trol - ling my mind and my soul.
When you

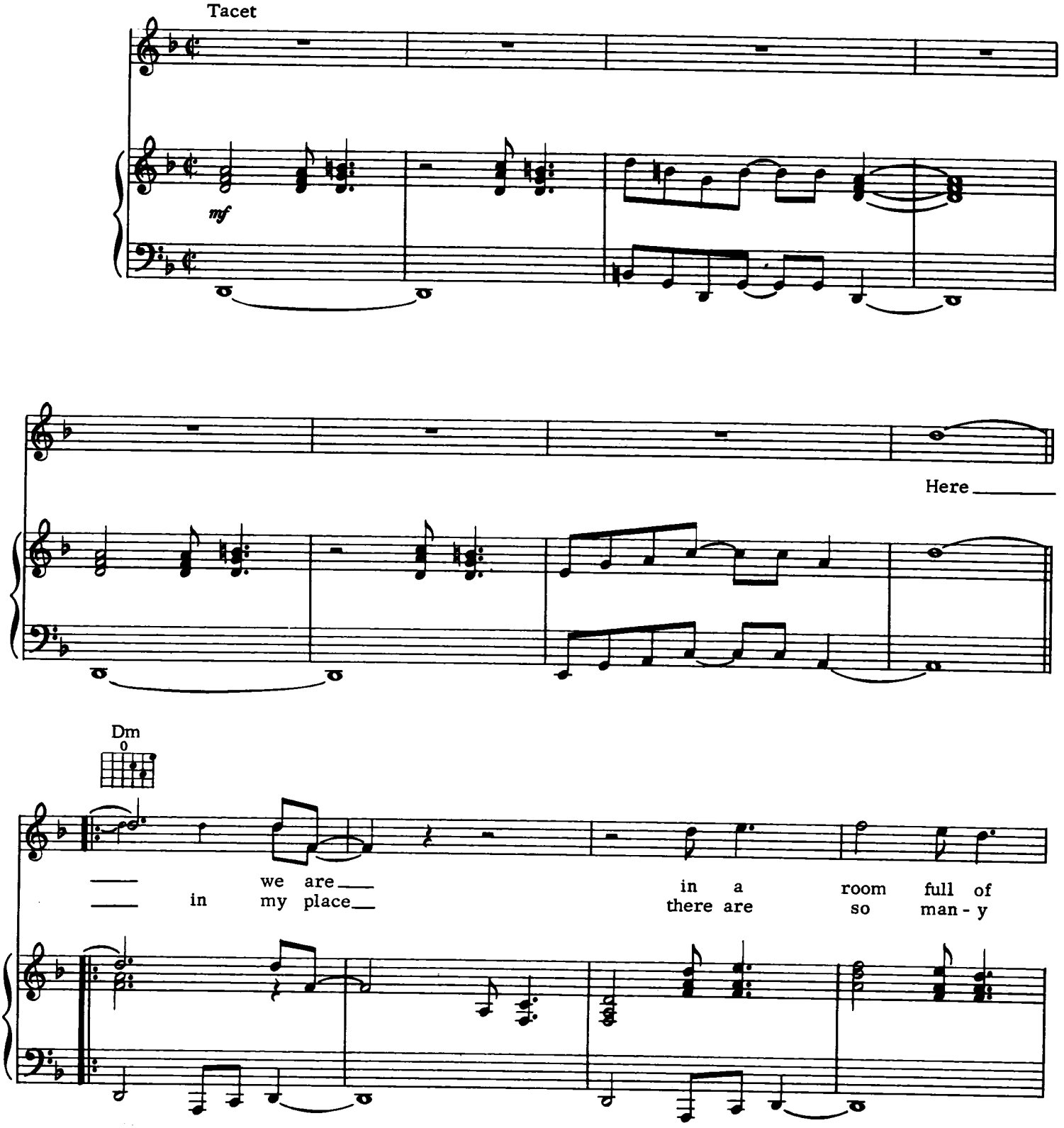

Am
Dm
A
reach out for me, yeah, and the feel - in' is bright, then I get
Dm7
Gm7
3 fr.
night fe - ver, night fe - ver. We know how to do
Fmaj7
Gm7
3 fr.
it. Gim - me that
Dm7
Gm7
3 fr.
night fe - ver, night fe - ver. We know how to show


Fmaj7
Gm7
3 fr.
— it.
G
Dm
G
Here I am, pray-in' for this mo-ment to last,
Dm
G
Dm
liv - in' on the mu - sic so fine, borne on the wind,
G
Dm
G
D (no 3rd)
— mak - in' it mine.

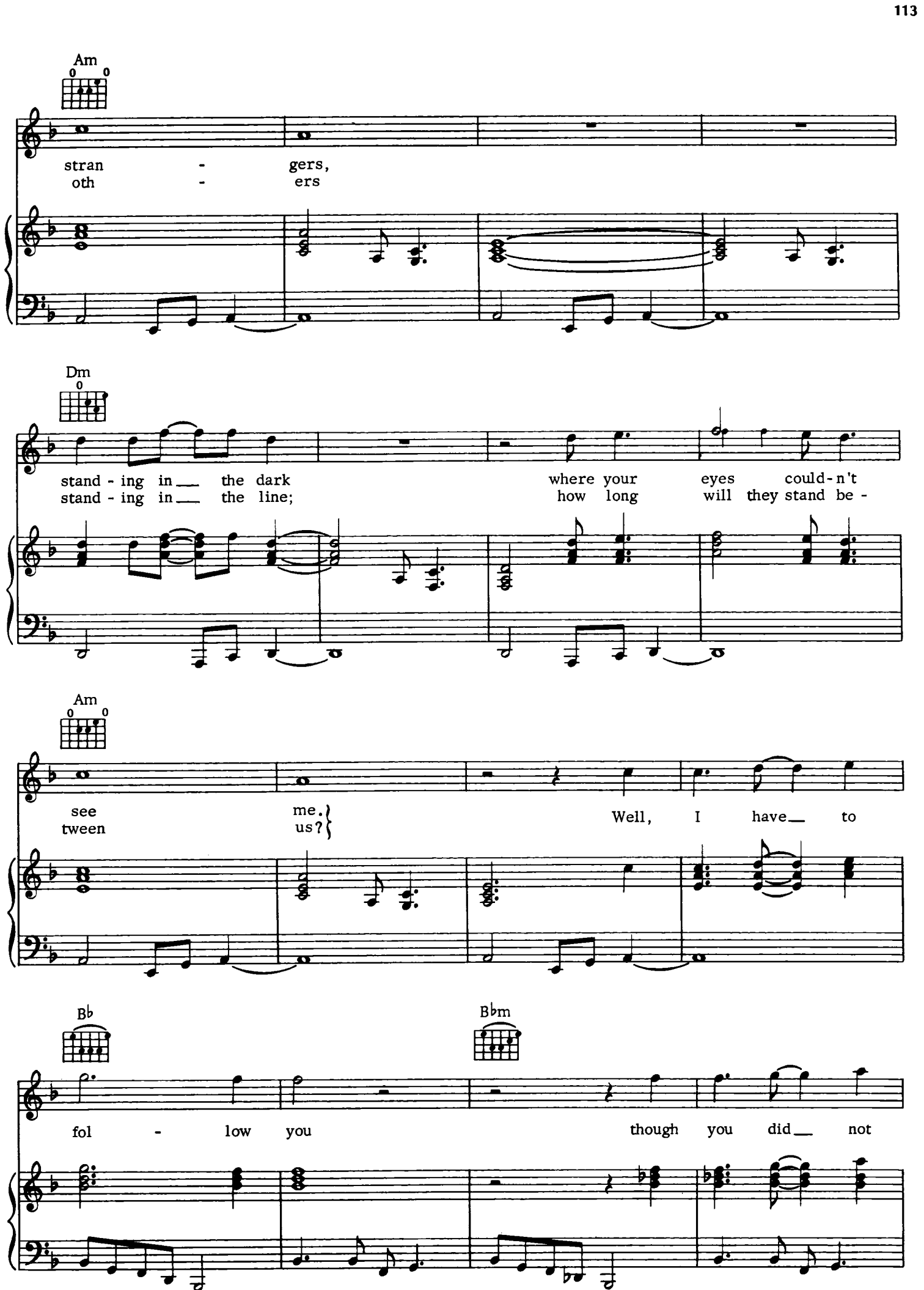

Dm7
Gm7
3 fr.
Night fe - ver, night fe - ver.
We know how to do
Fmaj7
Gm7
3 fr.
it.
Gim - me that
Dm7
Gm7
3 fr.
Fmaj7
night fe - ver, night fe - ver.
We know how to show it.
1.
Gm7
3 fr.
2.
Gm7
3 fr.
D. S. 𝄋 and fade
In the
Gim - me that

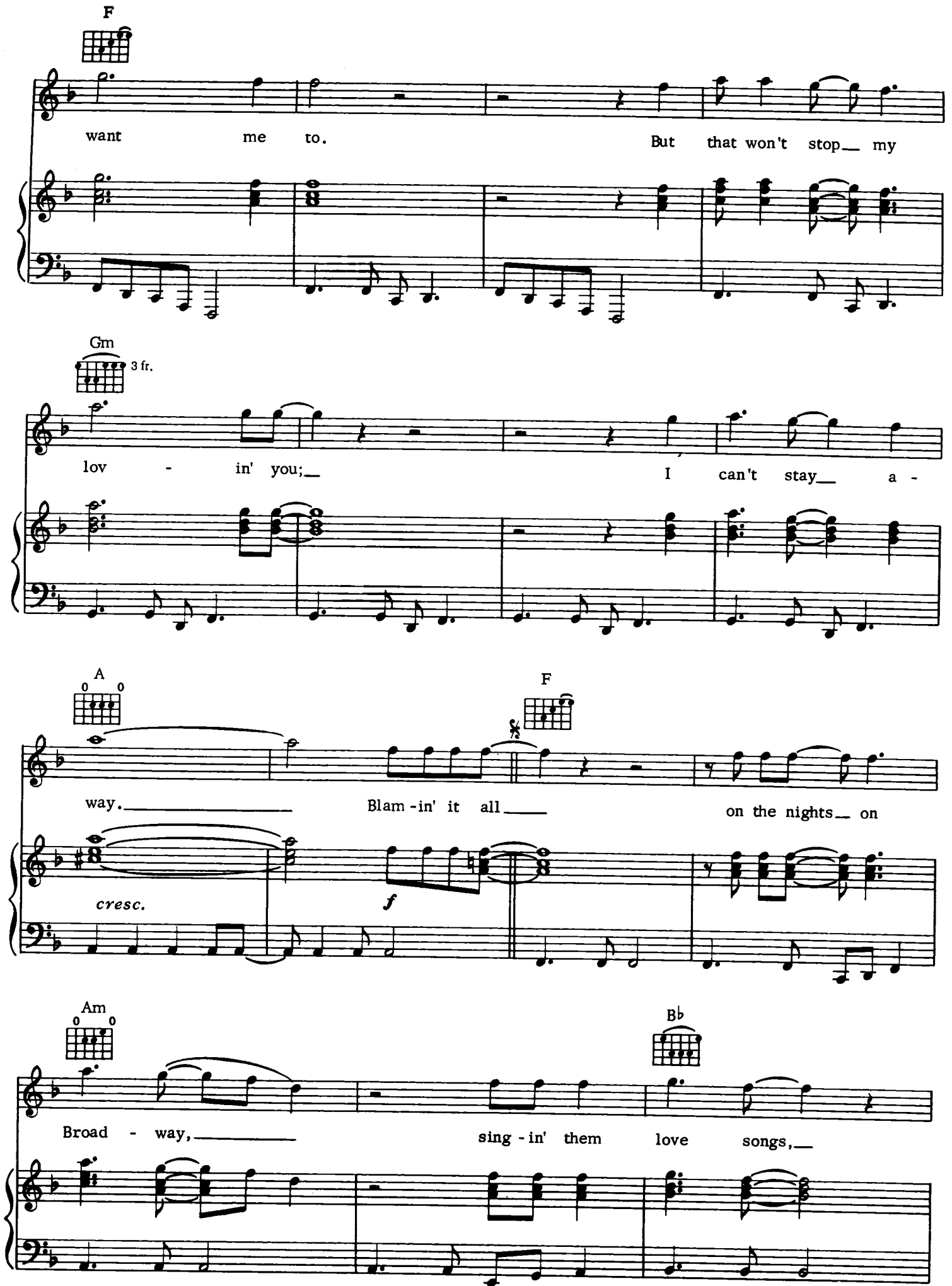
# NIGHTS ON BROADWAY

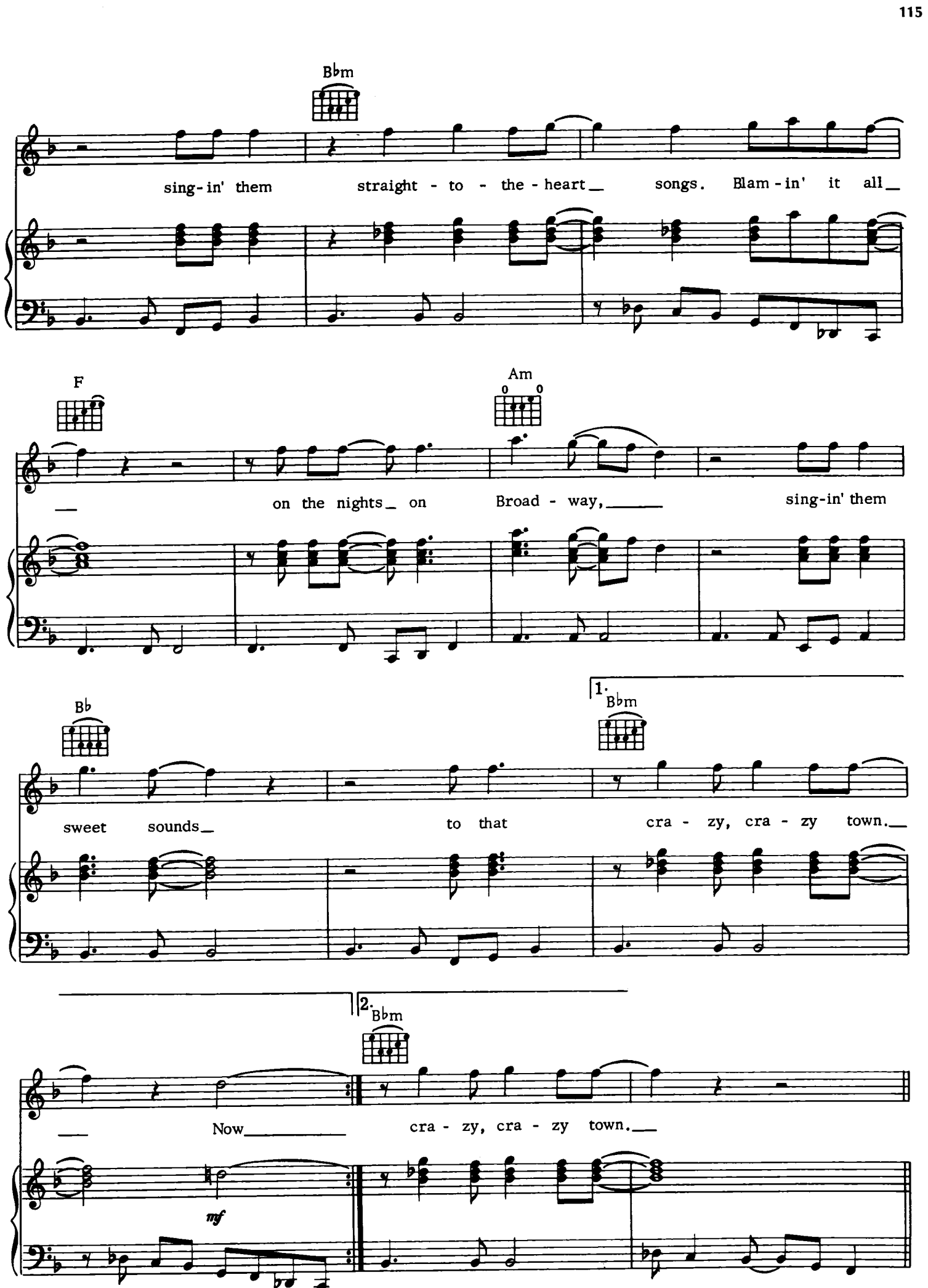
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

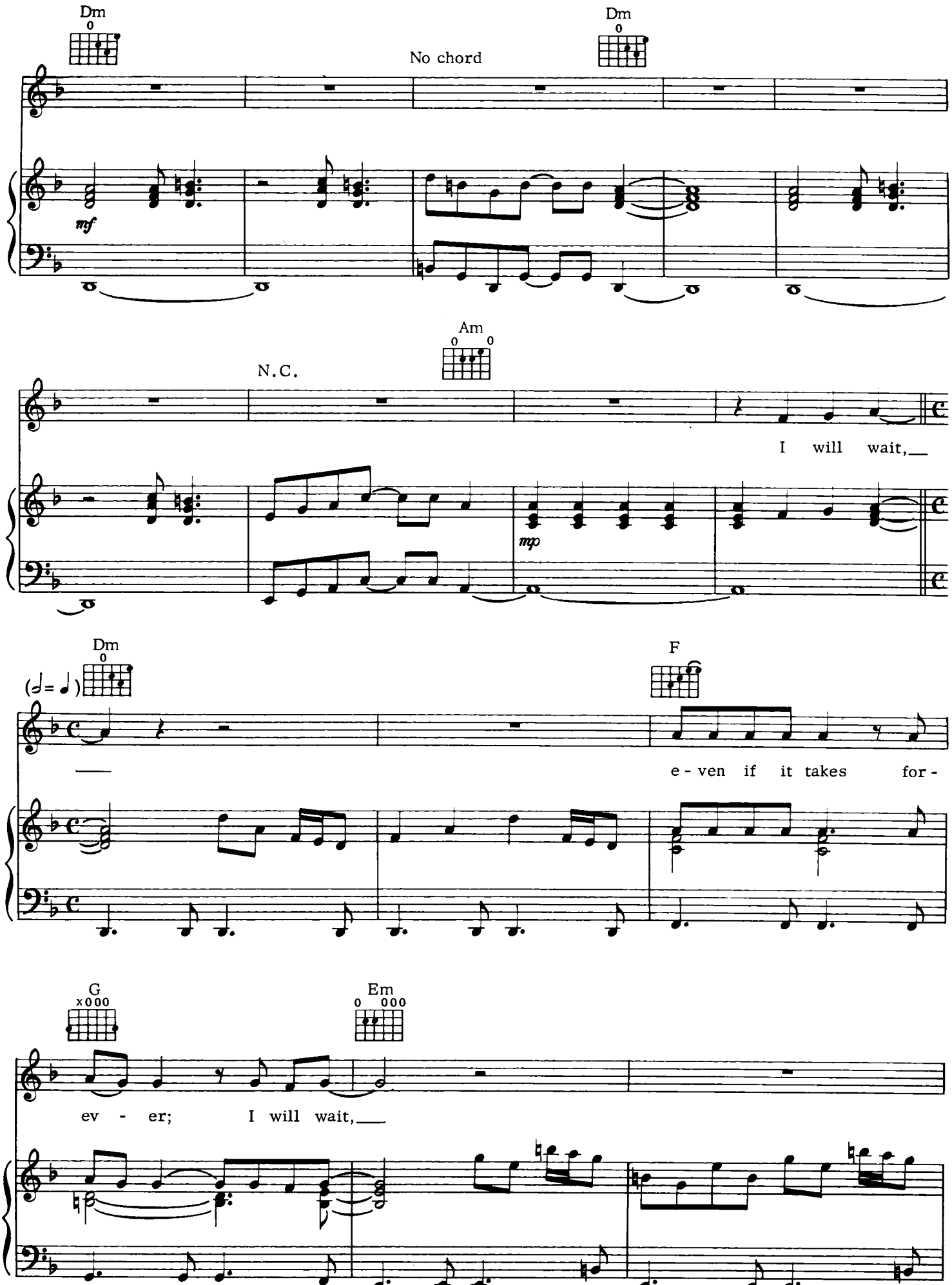


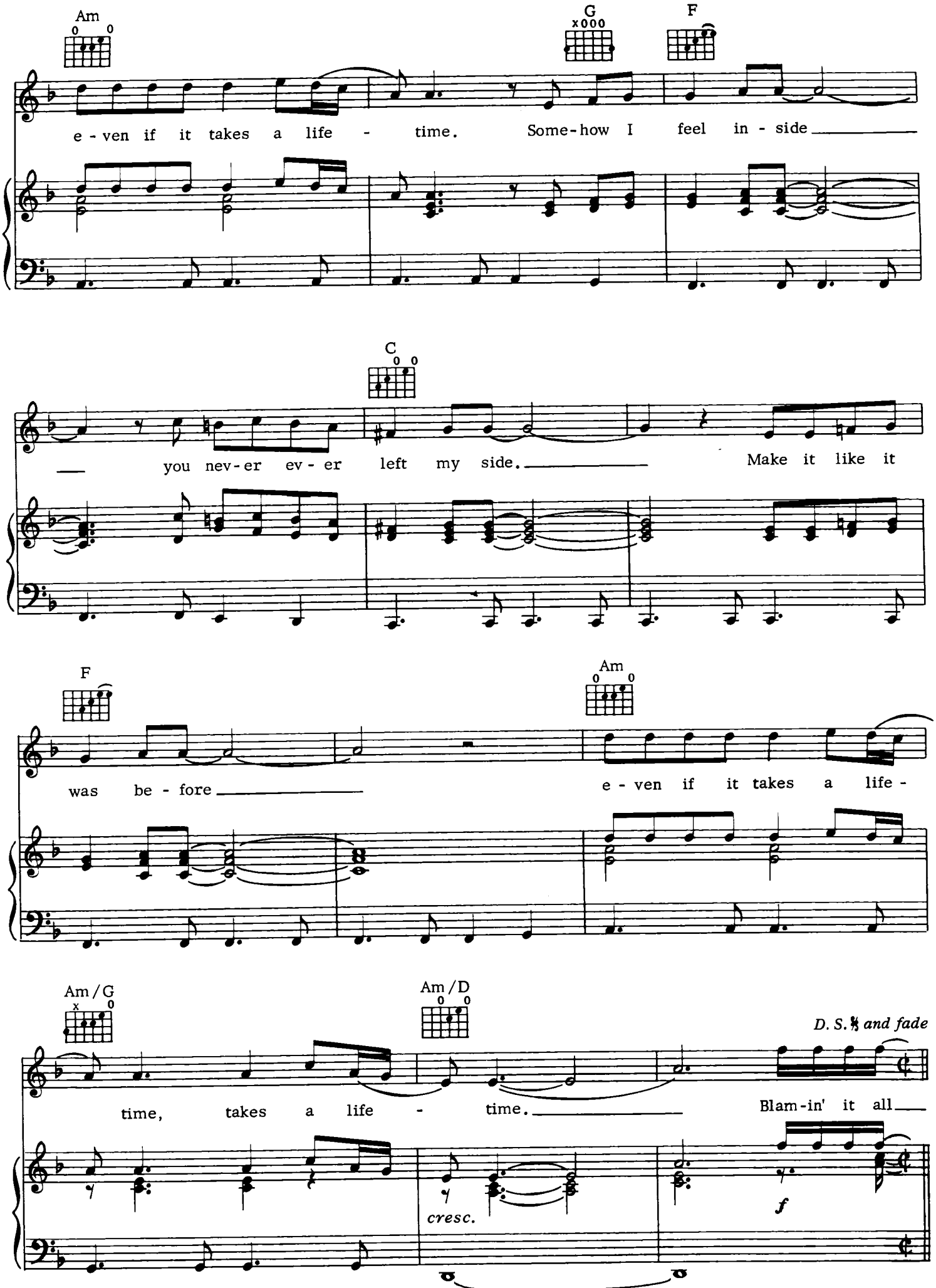

© 1975 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


Am
stran - gers,
oth - ers
Dm
stand - ing in the dark where your eyes could - n't
stand - ing in the line; how long will they stand be -
Am
see me.
tween us?
Well, I have to
Bb
Bbm
fol - low you though you did not


F
want me to. But that won't stop my
Gm
3 fr.
lov - in' you; I can't stay a -
A
F
way. Blam - in' it all on the nights on
cresc.
f
Am
Bb
Broad - way, sing - in' them love songs,

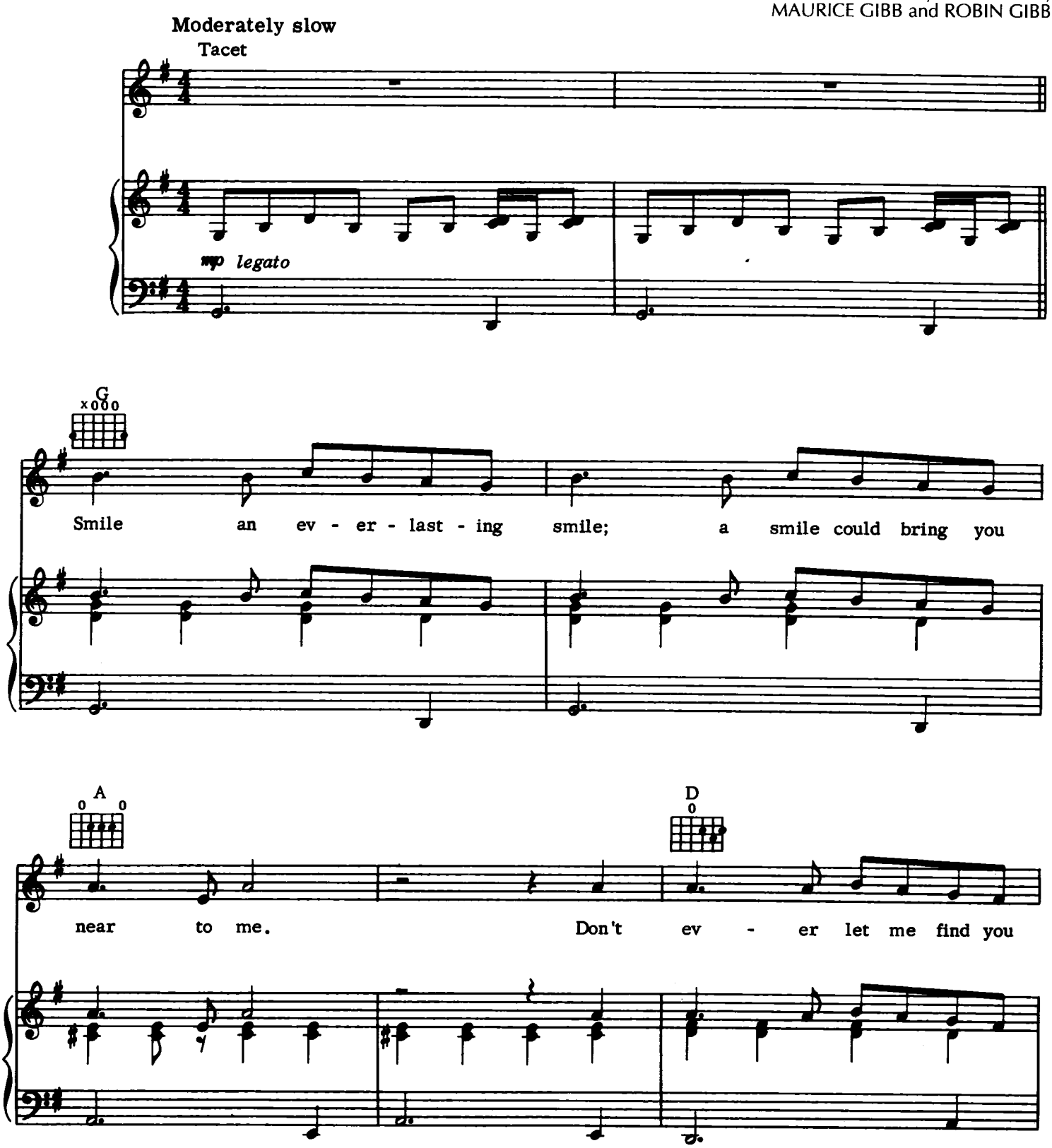

B♭m
sing-in' them straight - to - the - heart songs. Blam-in' it all
F
Am
on the nights on Broad - way, sing-in' them
B♭
1.
B♭m
sweet sounds to that cra - zy, cra - zy town.
2.
B♭m
Now cra - zy, cra - zy town.
mf


Dm
Dm
No chord
mf
Am
N.C.
I will wait,
mp
Dm
F
(𝅗𝅥 = ♩)
e - ven if it takes for -
G
Em
ev - er; I will wait,

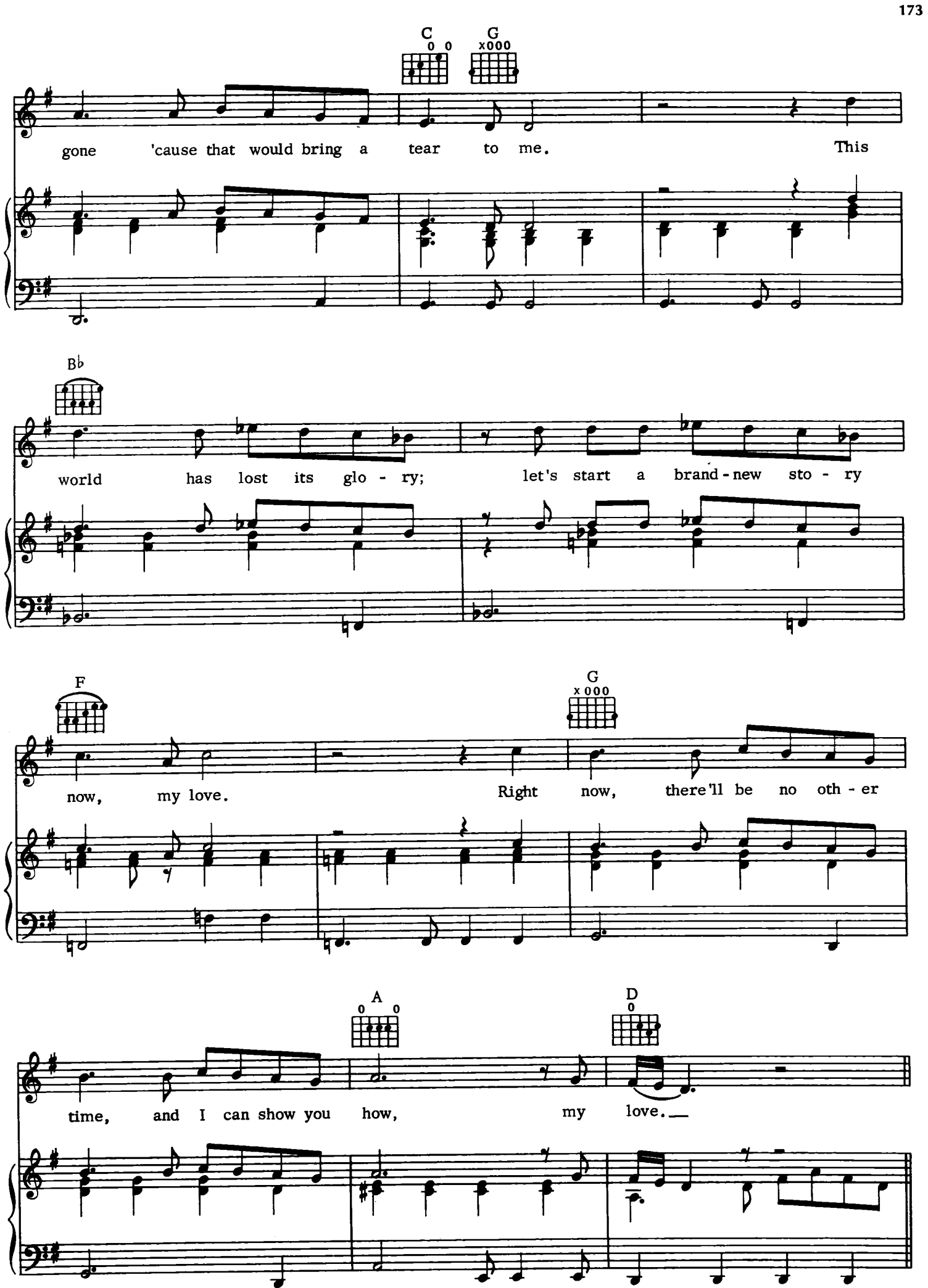

Am
G
F
e - ven if it takes a life - time. Some-how I feel in - side
C
you nev-er ev - er left my side. Make it like it
F
Am
was be - fore
e - ven if it takes a life -
Am / G
Am / D
D. S. 𝄋 and fade
time, takes a life - time. Blam-in' it all
cresc.
f

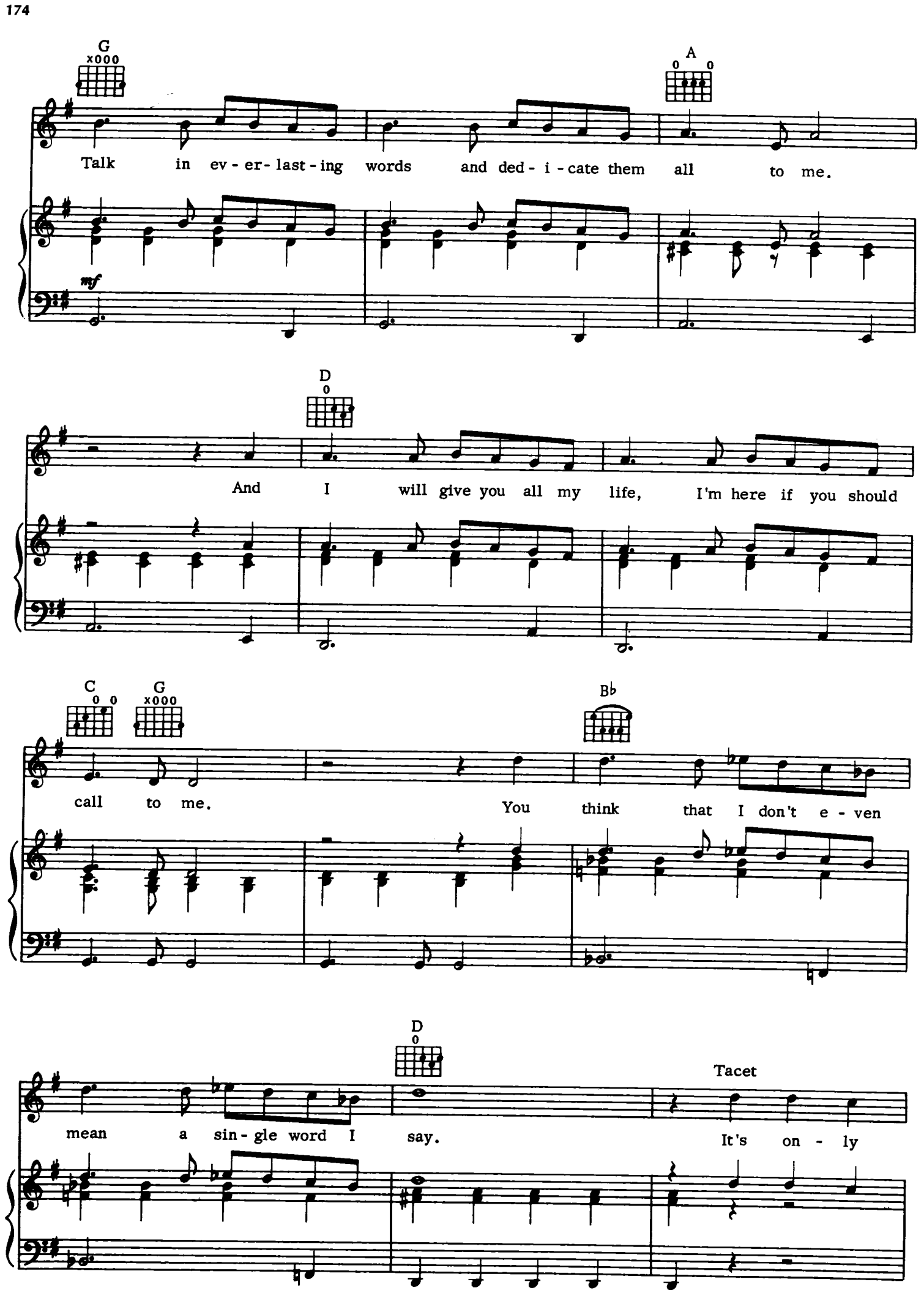
# WORDS

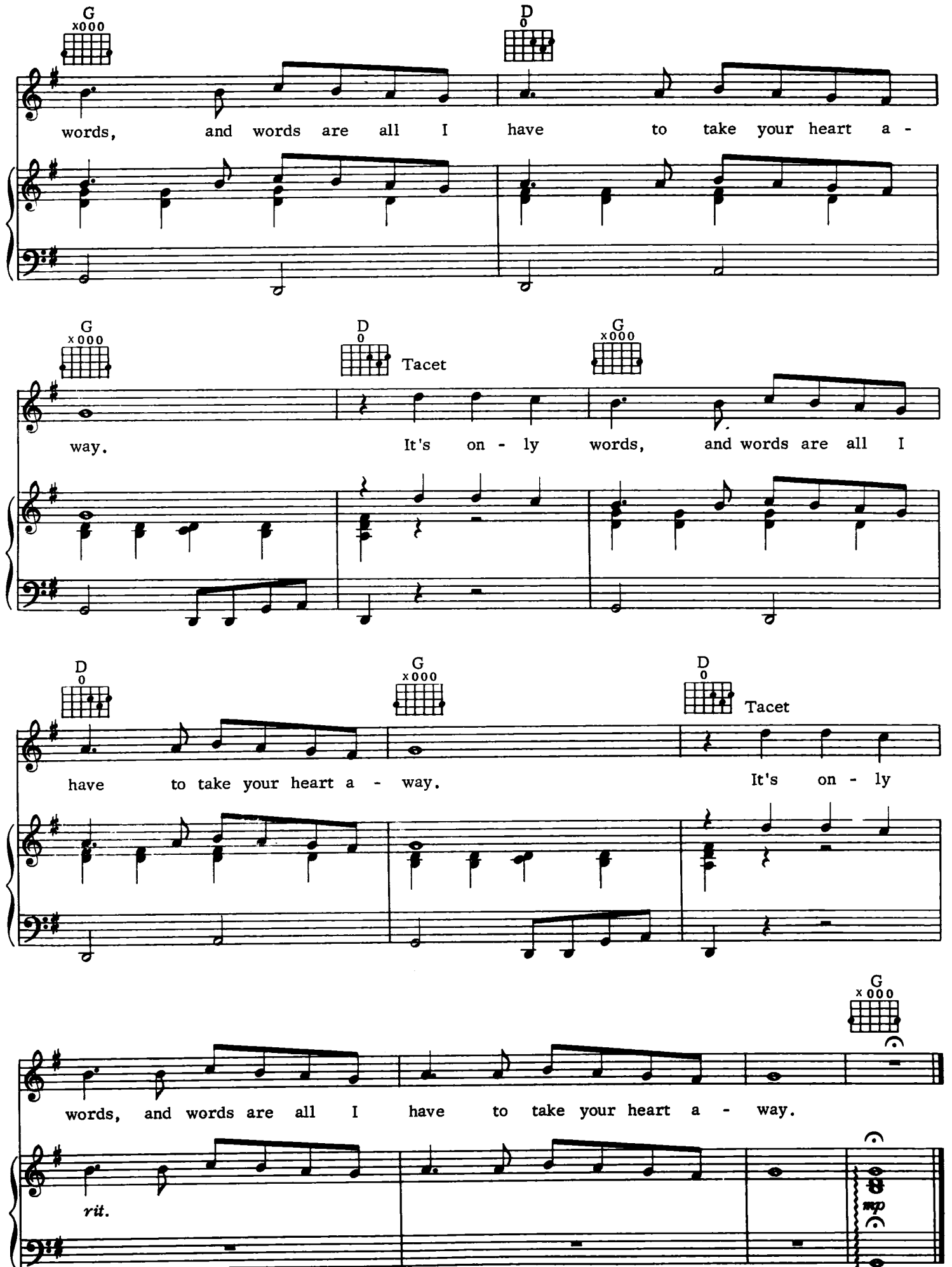
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB




© 1968 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


C
G
gone 'cause that would bring a tear to me. This
B♭
world has lost its glo - ry; let's start a brand - new sto - ry
F
G
now, my love. Right now, there'll be no oth - er
A
D
time, and I can show you how, my love.

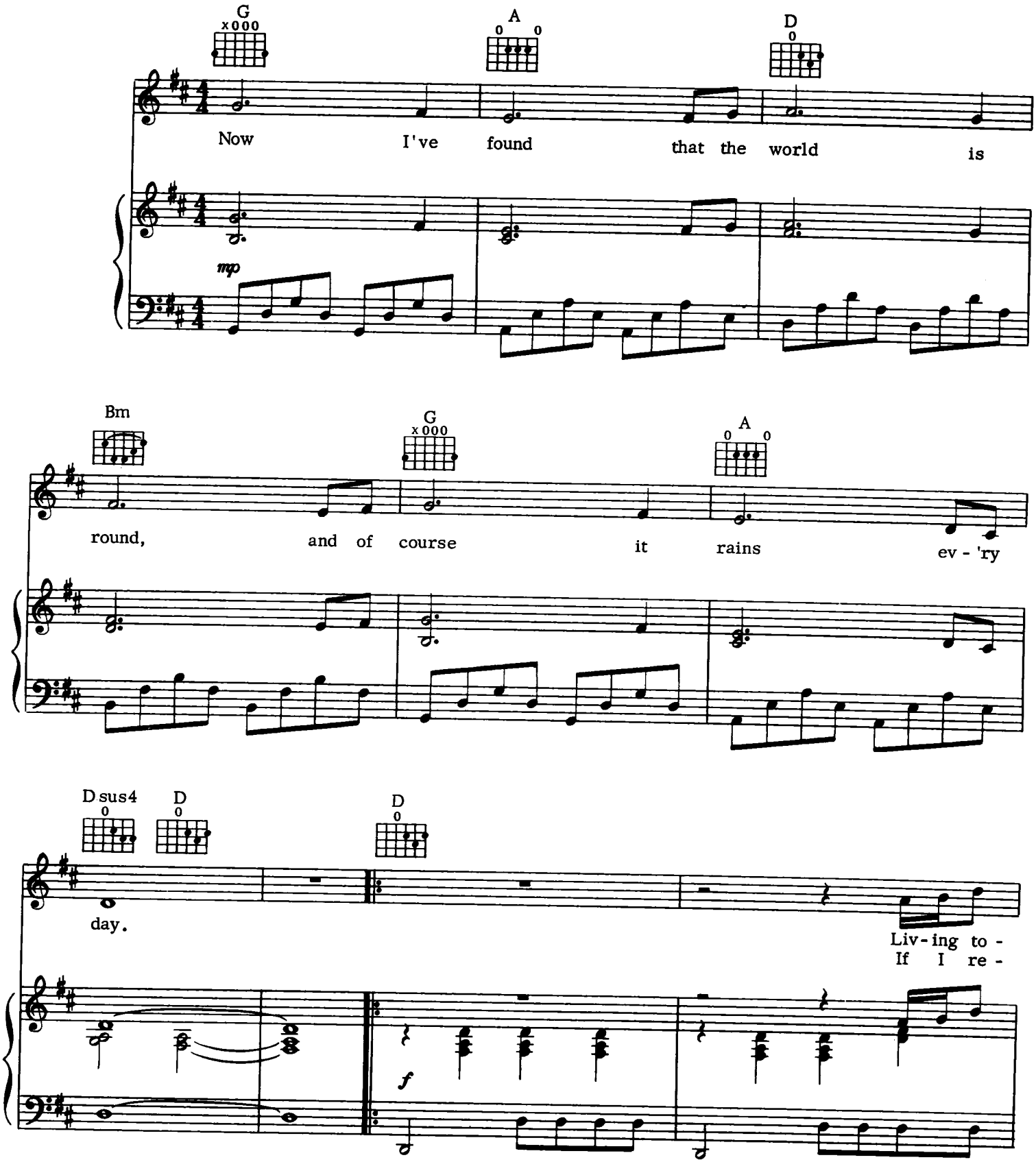

G
x000
A
0 0
Talk in ev - er- last - ing words and ded - i - cate them all to me.
mf
D
0
And I will give you all my life, I'm here if you should
C
0 0
G
x000
B♭
call to me. You think that I don't e - ven
D
0
Tacet
mean a sin - gle word I say. It's on - ly


G
x000
D
0
words, and words are all I have to take your heart a -
G
x000
D
0
Tacet
G
x000
way. It's on - ly words, and words are all I
D
0
G
x000
D
0
Tacet
have to take your heart a - way. It's on - ly
G
x000
words, and words are all I have to take your heart a - way.
rit.
mp

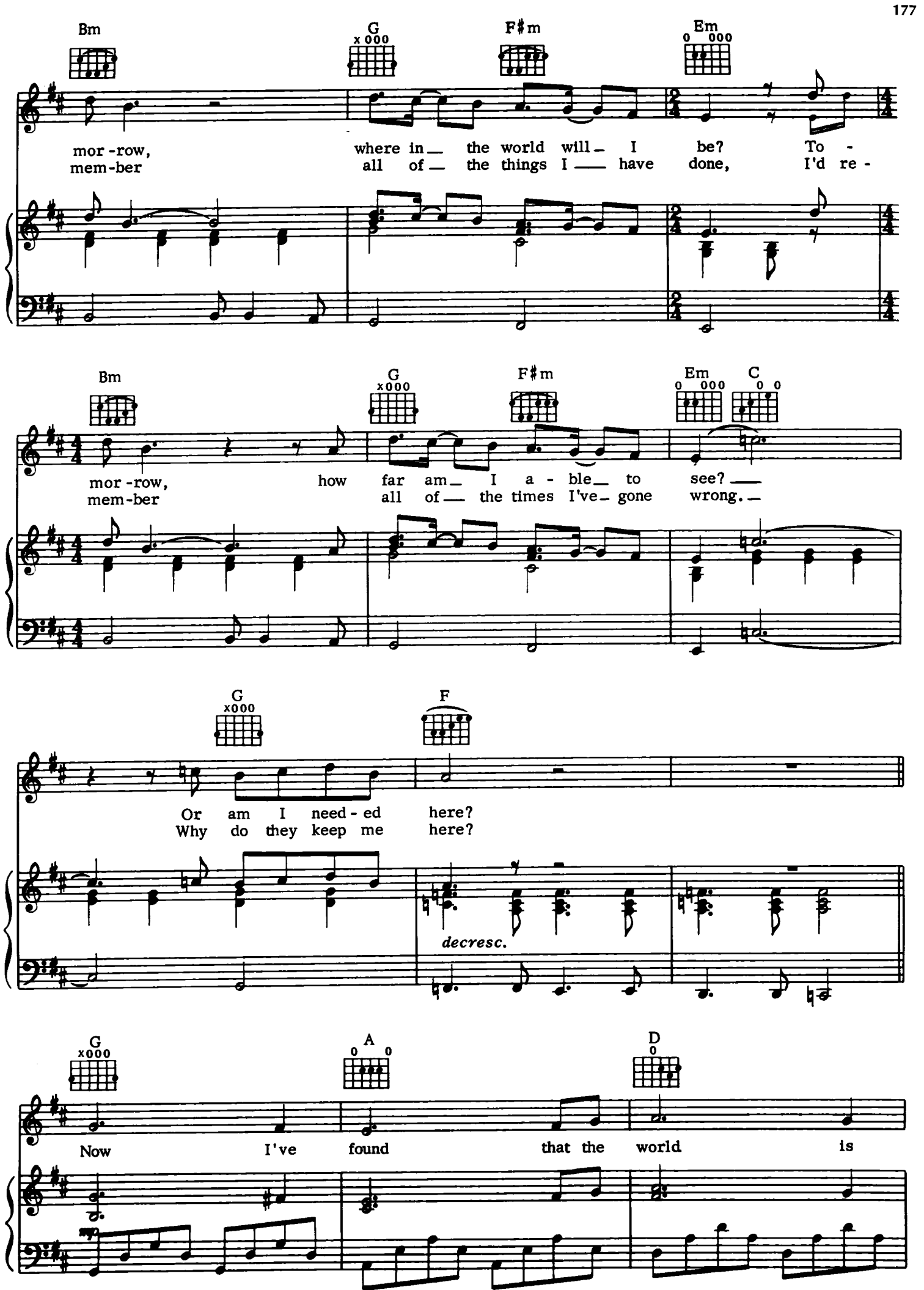
# WORLD

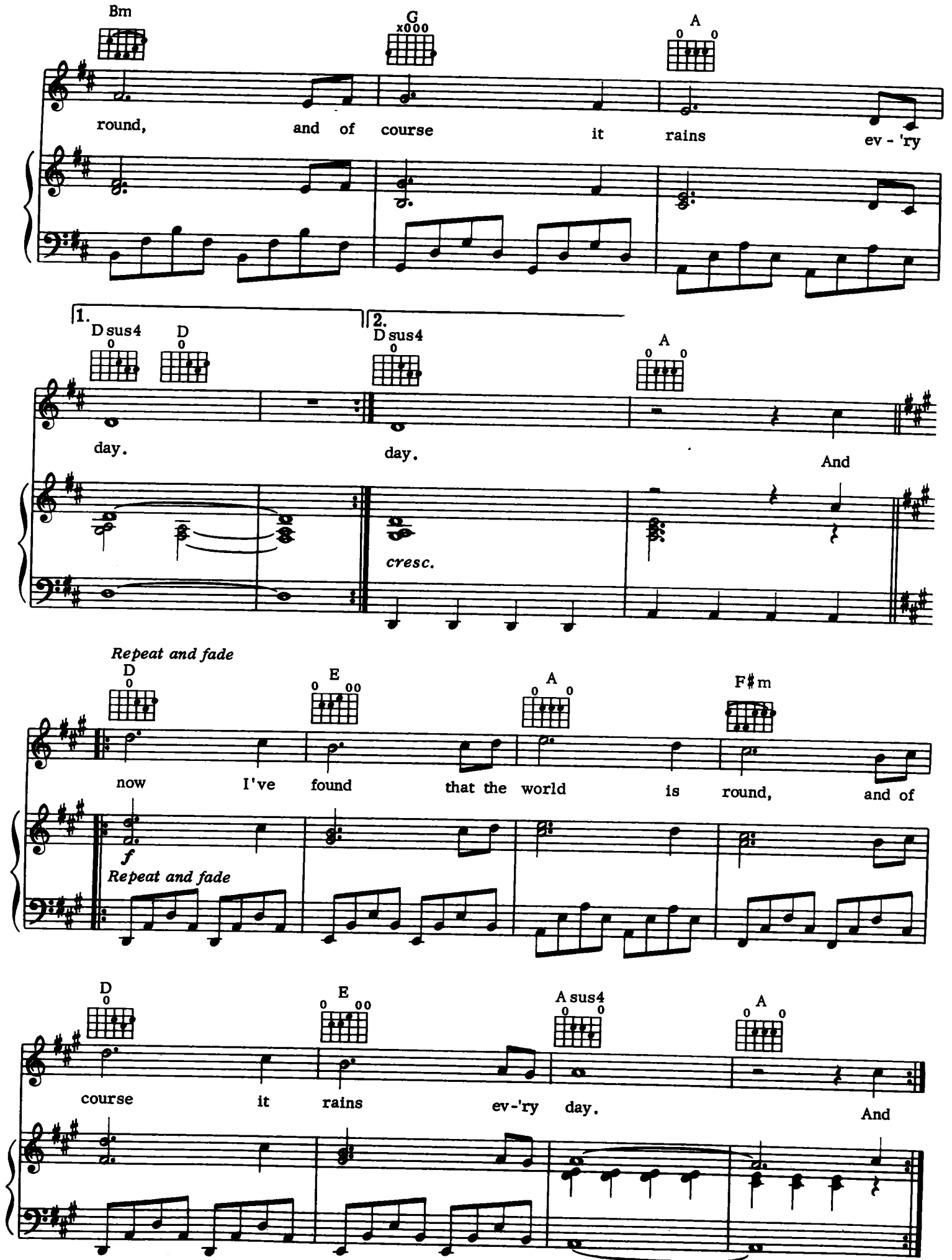
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderately slow




© 1967 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

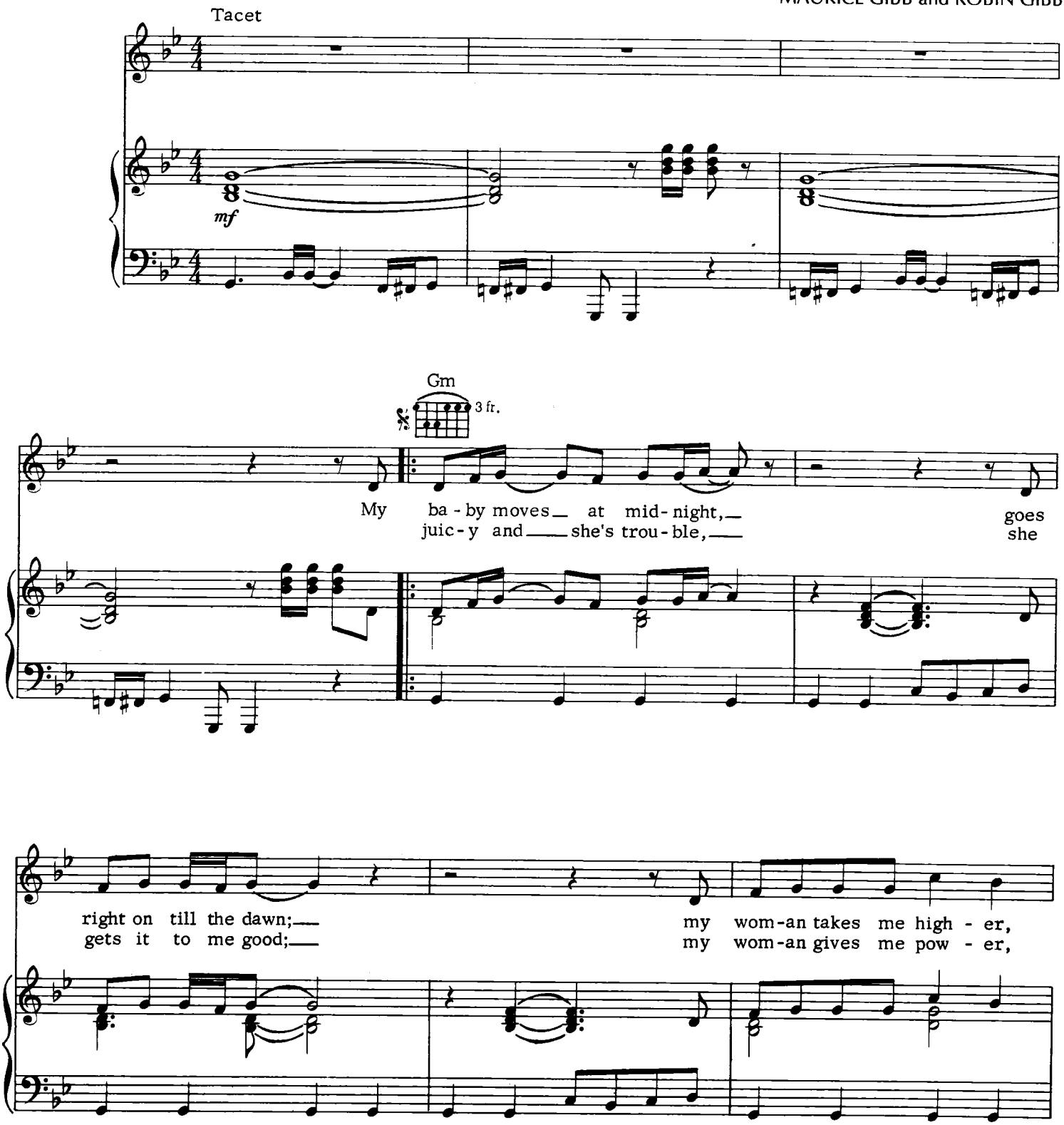

Bm
G
F♯m
Em
mor-row, where in the world will I be? To-
mem-ber all of the things I have done, I'd re-
Bm
G
F♯m
Em
C
mor-row, how far am I a-ble to see?
mem-ber all of the times I've gone wrong.
G
F
Or am I need-ed here?
Why do they keep me here?
decresc.
G
A
D
Now I've found that the world is


Bm
G
A
round, and of course it rains ev - 'ry
1.
2.
D sus4
D
D sus4
A
day.
day.
And
cresc.
Repeat and fade
D
E
A
F♯m
now I've found that the world is round, and of
f
Repeat and fade
D
E
A sus4
A
course it rains ev-'ry day.
And

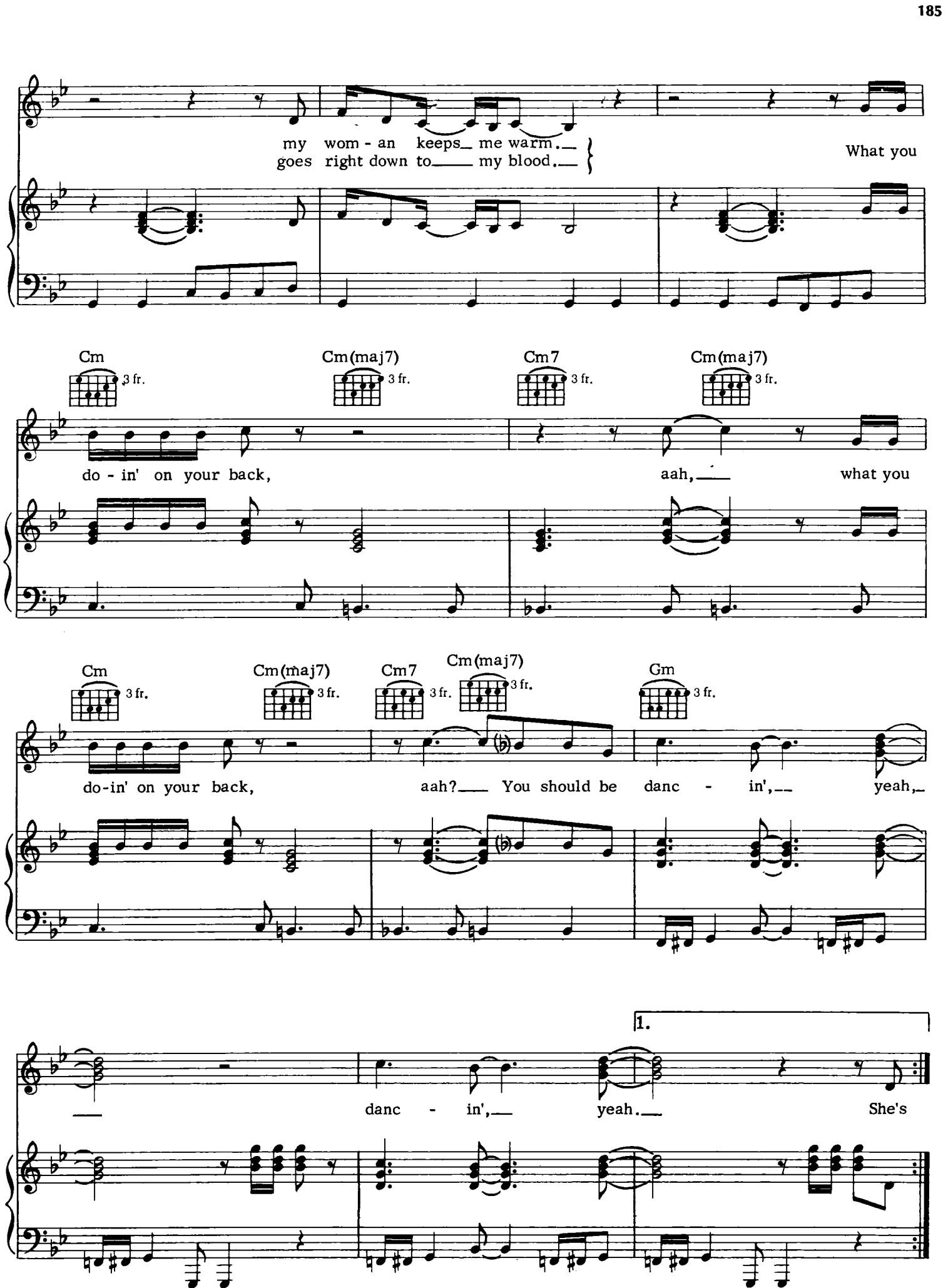
# YOU SHOULD BE DANCING

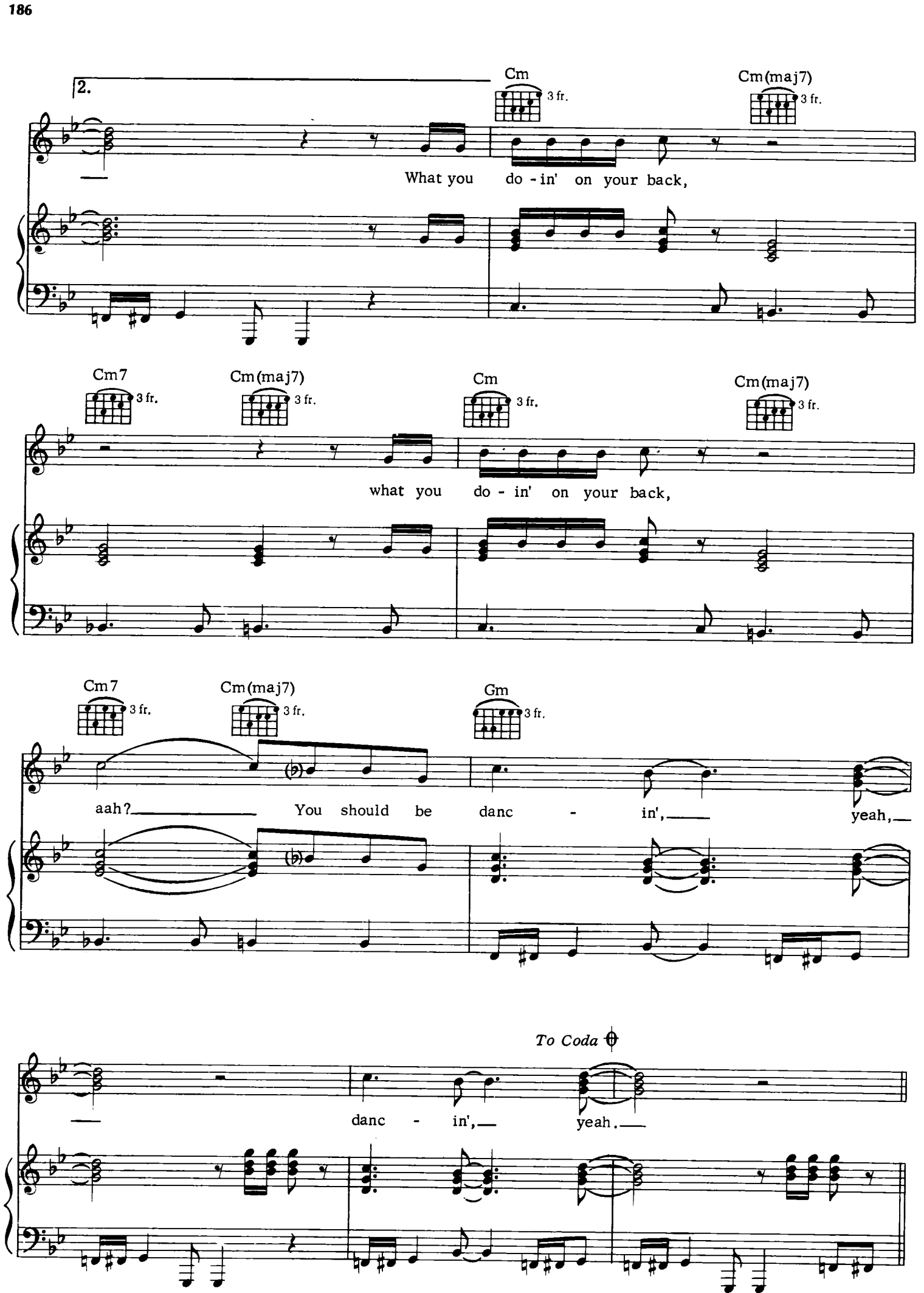
Moderately, with a beat

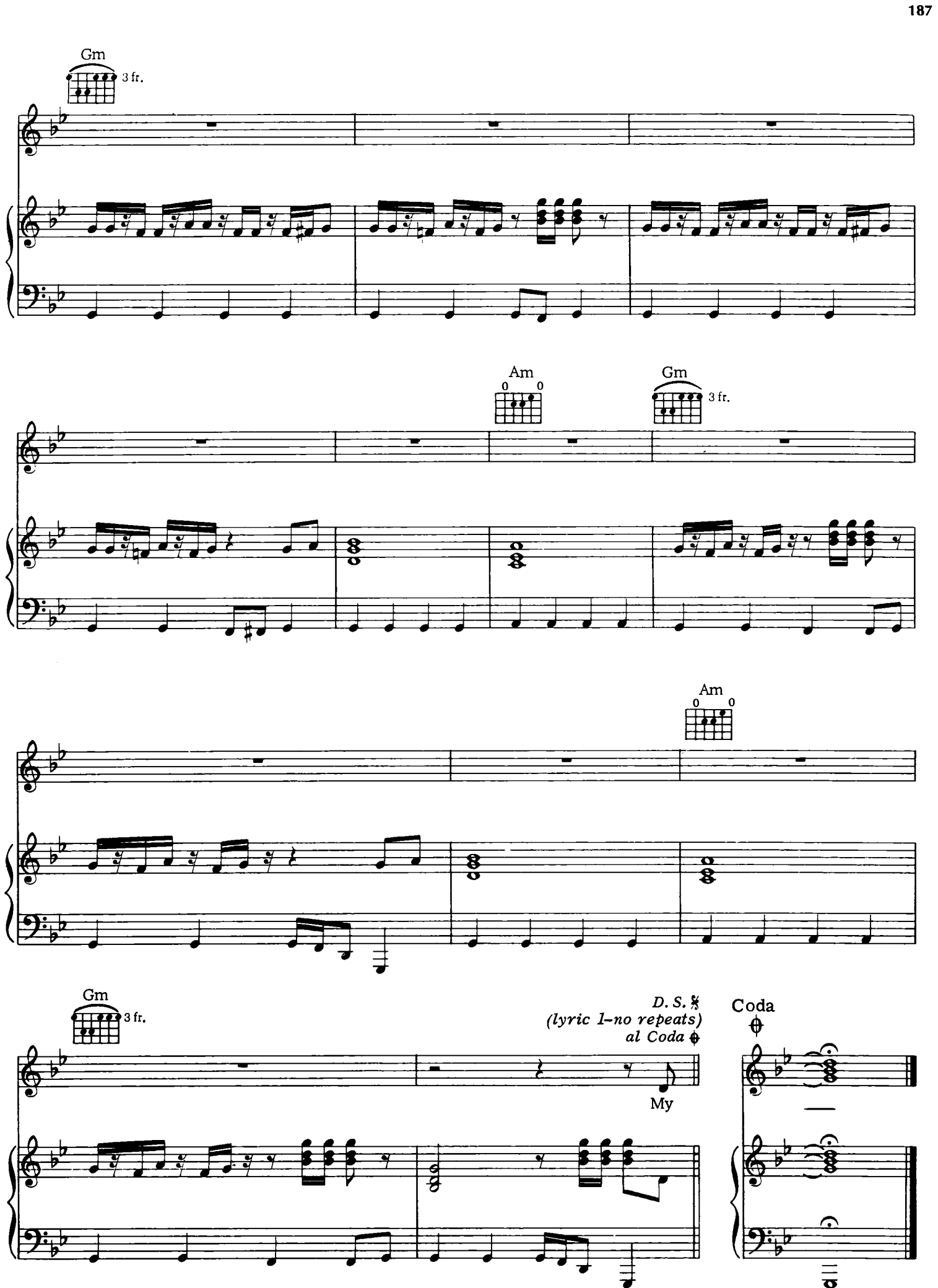
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB




© 1976 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved

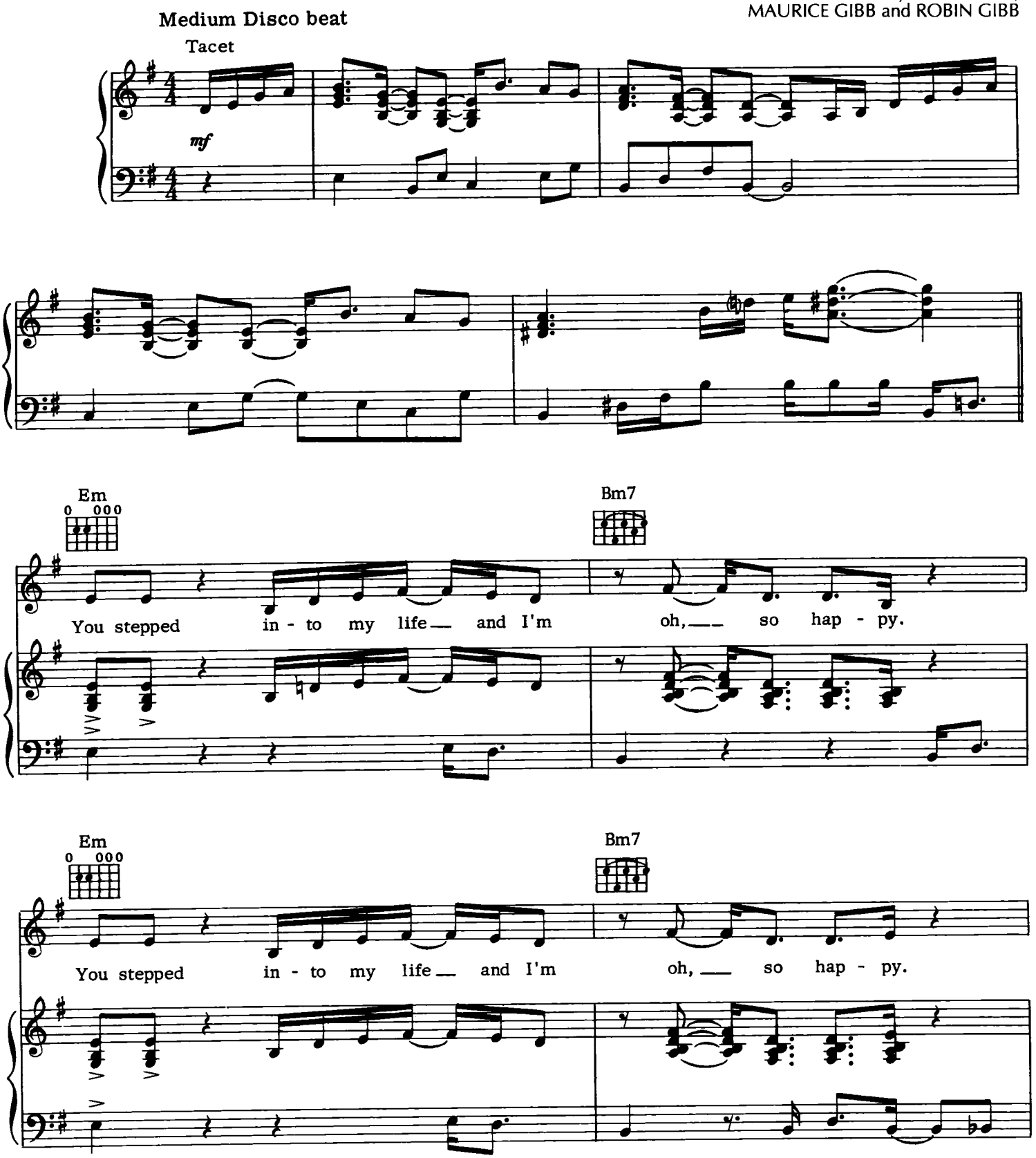

my wom - an keeps_ me warm.__
goes right down to___ my blood.__
What you
Cm
3 fr.
Cm(maj7)
3 fr.
Cm7
3 fr.
Cm(maj7)
3 fr.
do - in' on your back,
aah,___
what you
Cm
3 fr.
Cm(maj7)
3 fr.
Cm7
3 fr.
Cm(maj7)
3 fr.
Gm
3 fr.
do-in' on your back,
aah?___ You should be danc - in',__
yeah,_
1.
___
danc - in',__
yeah.__
She's


2.
Cm
3 fr.
Cm(maj7)
3 fr.
What you do - in' on your back,
Cm7
3 fr.
Cm(maj7)
3 fr.
Cm
3 fr.
Cm(maj7)
3 fr.
what you do - in' on your back,
Cm7
3 fr.
Cm(maj7)
3 fr.
Gm
3 fr.
aah? You should be danc - in', yeah,
To Coda
danc - in', yeah.

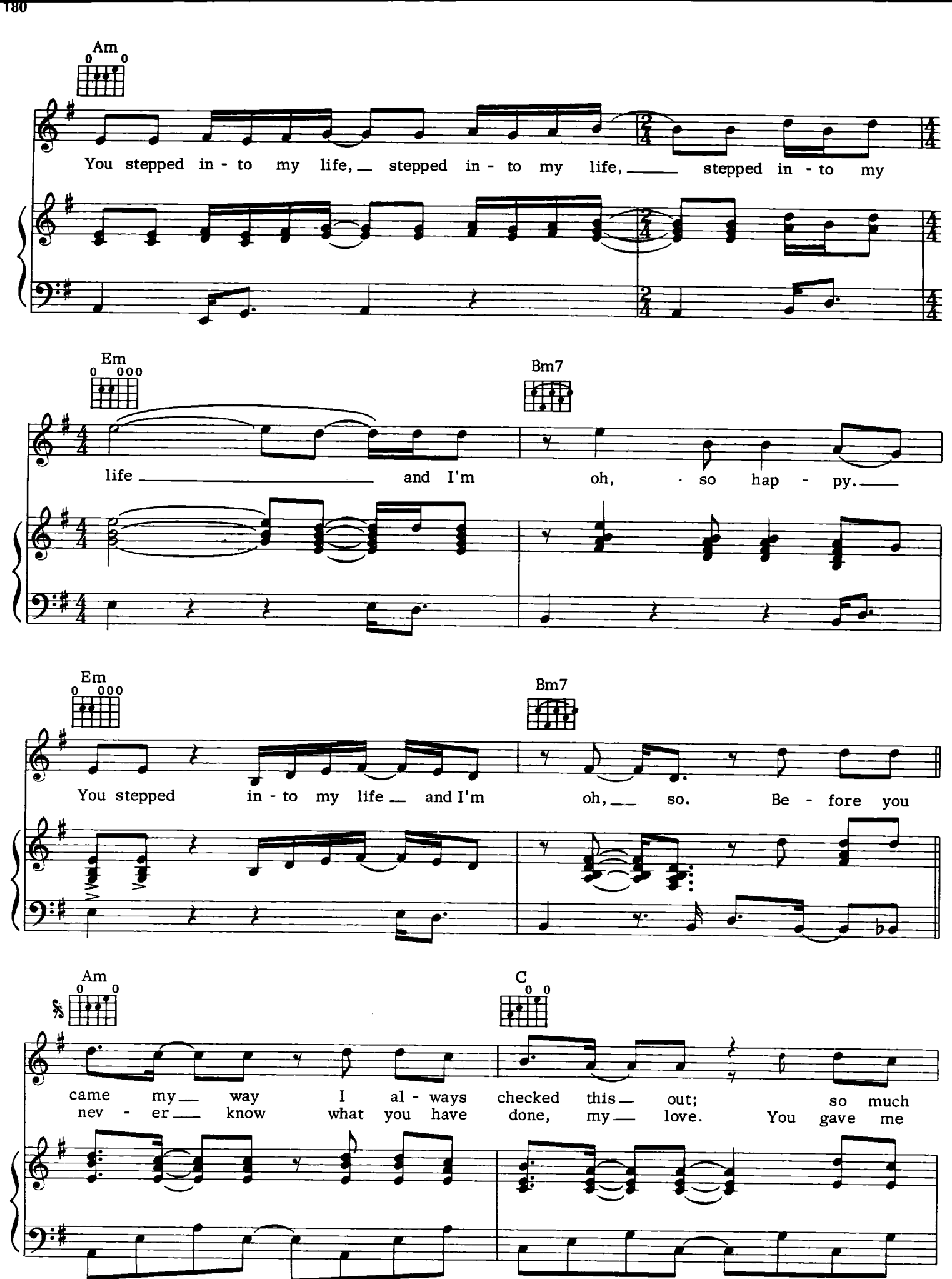

Gm
3 fr.
Am
Gm
3 fr.
Am
Gm
3 fr.
D. S. 𝄋
(lyric 1–no repeats)
al Coda 𝄌
My
Coda 𝄌

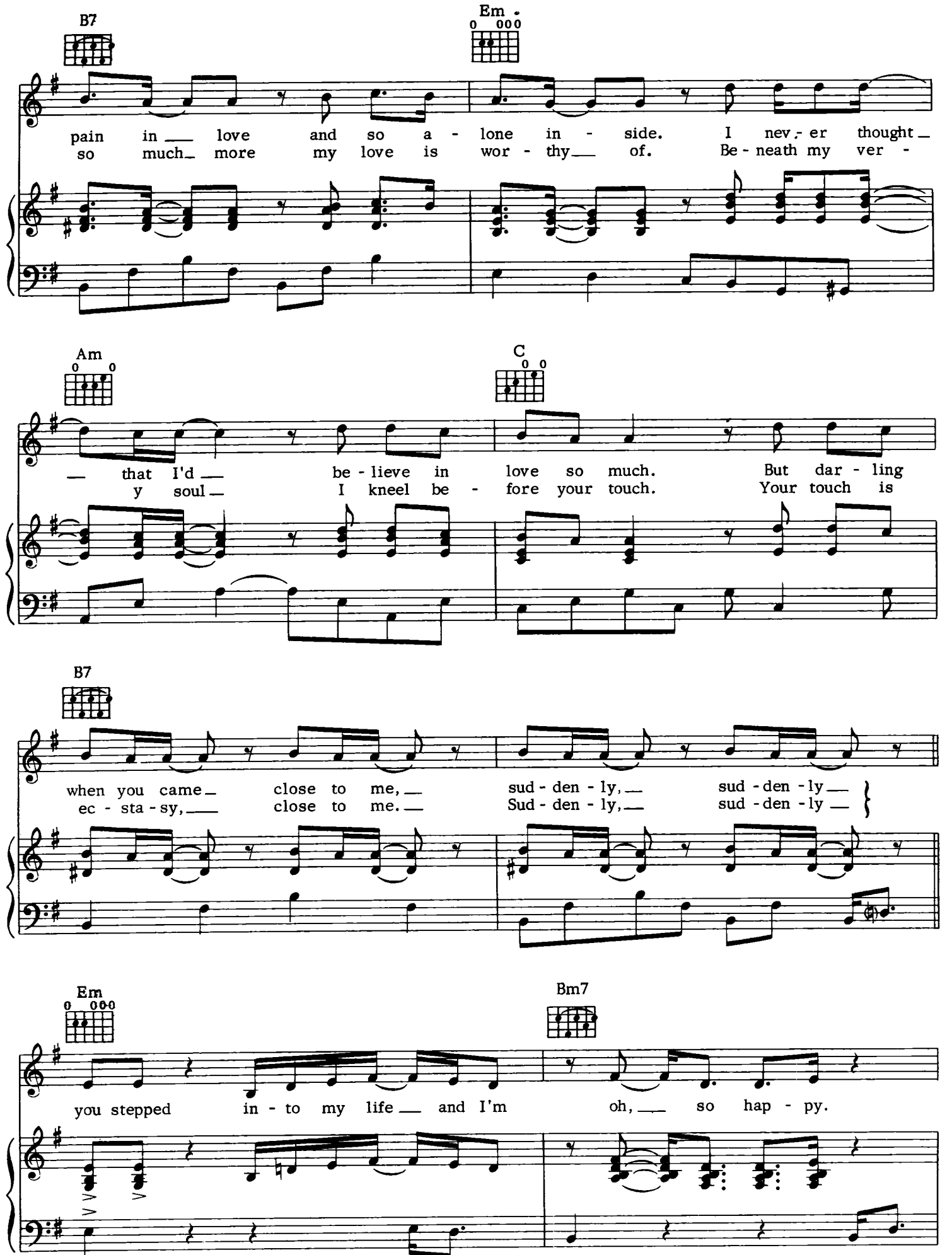
# YOU STEPPED INTO MY LIFE

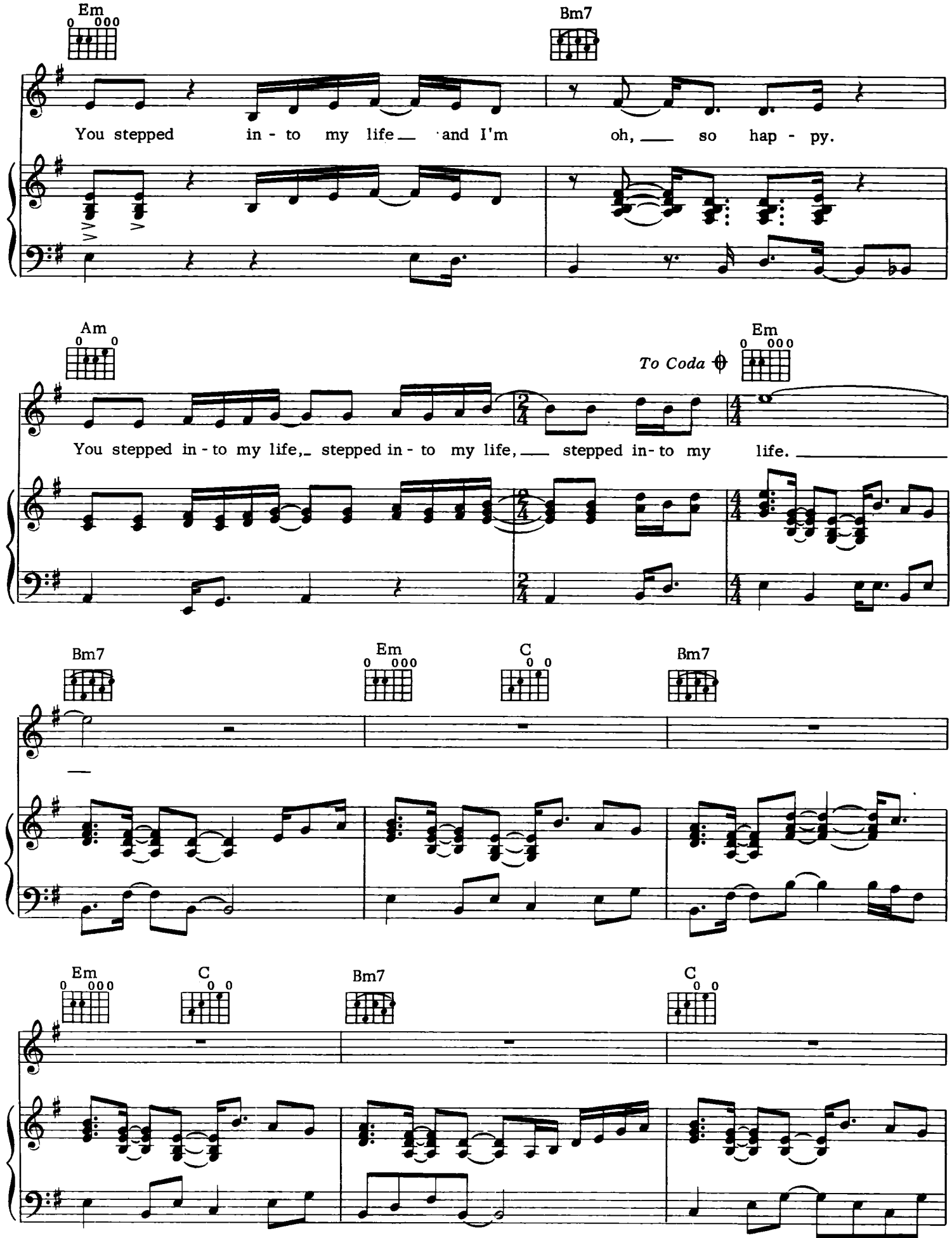
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

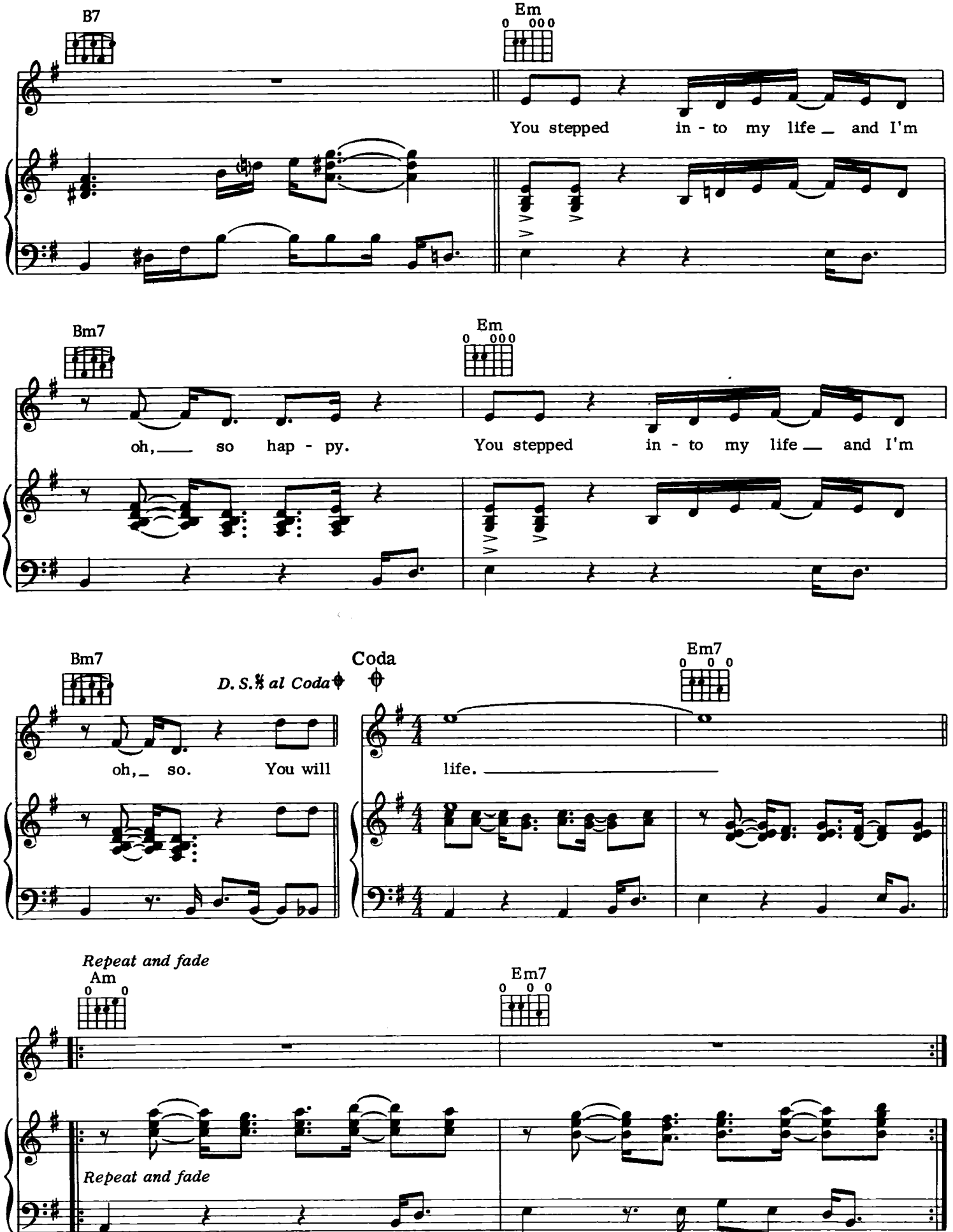



© 1976 GIBB BROTHERS MUSIC LTD.
Administered in the U.S.A. by Careers Music Inc.
International Copyright Secured All Rights Reserved


Am
You stepped in - to my life, stepped in - to my life, stepped in - to my
Em
Bm7
life and I'm oh, so hap - py.
Em
Bm7
You stepped in - to my life and I'm oh, so. Be - fore you
Am
C
came my way I al - ways checked this out; so much
nev - er know what you have done, my love. You gave me


B7
Em
pain in love and so a - lone in - side. I nev - er thought
so much more my love is wor - thy of. Be - neath my ver -
Am
C
— that I'd be - lieve in love so much. But dar - ling
y soul I kneel be - fore your touch. Your touch is
B7
when you came close to me, sud - den - ly, sud - den - ly
ec - sta - sy, close to me. Sud - den - ly, sud - den - ly
Em
Bm7
you stepped in - to my life and I'm oh, so hap - py.


Em
Bm7
You stepped in - to my life and I'm oh, so hap - py.
Am
To Coda
Em
You stepped in - to my life, stepped in - to my life, stepped in- to my life.
Bm7
Em
C
Bm7
Em
C
Bm7
C


B7
Em
You stepped in - to my life and I'm
Bm7
Em
oh, so hap - py.
You stepped in - to my life and I'm
Bm7
D. S. % al Coda
Coda
Em7
oh, so.
You will
life.
Repeat and fade
Am
Em7
Repeat and fade